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including a varied collection of Maundy Sets.
World coins and Commemorative medals.

Tuesday 8th November 2022

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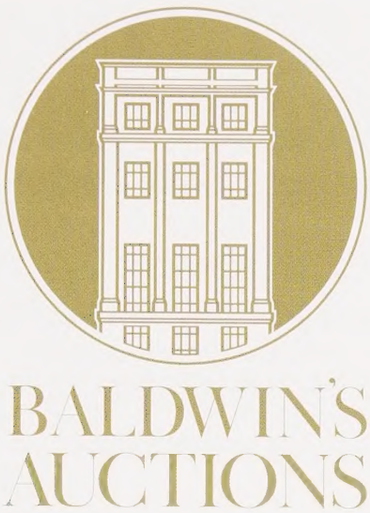

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AUCTION 108

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Thursday November 3rd 10am – 4pm
Friday November 4th 10am – 4pm
Monday November 7th 10am – 4pm

Viewing prior to these dates, strictly by appointment only.

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Postage charges are calculated based on the size and weight of the items purchased and will be included on your invoice, unless we are informed prior to the sale.

FOREWORD

Welcome to Baldwin's Auction 108, our third consecutive auction in the last three months and marks our sixth sale in the last twelve months. The sale consists of a wide variety of ancient, British, Irish, Scottish and world coins, with some exceptionally rare pieces and some of the finest known examples.

The ancient coin section leads with a group of affordable ancient gold pieces, including a high grade Koson stater (#1), various aureii and solidi. These are followed by Roman coins, with a collection of coins of Caligula, both imperial and provincial. Of varying grades, these offer the opportunity to pick up modest and affordable examples of the popular and notorious emperor. The Ancient Greek section includes three gold staters of Philip II (#46, 47 and 48) with #48 having appeared in the Lockett Collection. The superb 'Temple of Janus' aureus of Nero is not to be missed (#56), with its fantastic reverse design. The ancient coins are rounded up with group lots.

The highlight of the British hammered silver section is a fabulous Carlisle Besieged Shilling (#92) much as struck and probably one of the finest available for commerce. (#96) is an exceptional 1651 Fine Work Shilling with a most impressive provenance. Hammered gold is represented by a delightful Edward VI Sovereign (#84) and one of the finest known (#95) Commonwealth Gold Crowns of 1651 NGC MS65 alongside many other notable specimens in the sale. After the British section is a small but varied collection of Maundy Sets and a small collection of Irish and Scottish coins.

Our World Coins selection opens with a beautiful Queen's Diamond Jubilee gold Proof set, featuring Canadian Proof 300 Dollars with inset diamond. The set was created as a collaboration between three royal mints and it is a rarity. This is followed by Chinese Republican and Provincial coins highlighted with a rare Hupeh 10 Cent coin with 'Ben Shen' inscription – the utmost rarity of which only eight pieces are recorded in NGC and PCGS grade populations. We are also featuring the second part of the McElney Collection of Chinese silver Dollars. Coins of India are represented from antiquity to 19th century, with highlights being the Madras Presidency gold Two Pagoda and Pagoda, in high grades of MS 64 and MS 66 respectively. From Islamic gold coins, a stand out is the extremely rare and elusive Pattern Triple Dinar from Kuwait of which only a handful are known: only one other has come to the market in the last decade. We are also presenting a wide selection of different denominations of cobs from Spain and Mexico, always popular items! Finally, for the collectors of early American coins, in particular coinage of New England, there is a lovely Pine Tree Shilling from 1652 – American coins conclude our auction.

We hope you will enjoy our Auction 108!

Neil Paisley

Managing Director, A. H. Baldwin and Sons Ltd.

AUCTION 108

All orders are subject to a minimum £7 postage and insurance charge

ANCIENT COINS

Ancient Coins from the Collection of a Gentleman

Lot 1 Lot 2 Lot 3

1. Skythia, **Koson** (c. Mid 1st Century BC) AV Stater, 8.69g. Roman consul advancing left, accompanied by two lictors. *Rev.* Eagle standing left on sceptre, holding wreath in its talon. (RPC 1, 1701A; HGC 3, 2049). *Extremely Fine.* **£600-700**

2. **Claudius** (AD 41-54) AV Aureus, Rome, AD 50-51, 7.76g. Laureate head of Claudius right. *Rev.* SPQR / P P / OB CS, within a laurel wreath. (RIC 53; BMC 64). *Fair. Test cut to portrait.* **£650-750**

3. **Nero** (AD 54-68) AV Aureus, Rome, AD 64-65, 6.96g. Laureate head of Nero right. *Rev.* Concordia seated left, holding patera and cornucopiae. (RIC 48). *Fine.* **£700-800**

Lot 4 Lot 5 Lot 6

4. **Titus** (AD 79-81) AV Aureus, Rome, struck as Caesar under Vespasian, AD 72-73, 8.09g. Laureate head of Titus right. *Rev.* Neptune standing left holding trident, foot on globe. (RIC 365; Calico 743). *About Fine and polished.* **£700-800**

5. Kings of the Bosporos, **Sauromates II** (AD 174-210) **with Septimius Severus** (AD 193-211), Electrum Stater, AD 196/7, 7.72g. Diademed and draped bust of Sauromates right. *Rev.* Laureate head of Septimius Severus right. (RPC IV.1 3823). *Good Very Fine.* **£500-600**

6. **Constantius II** (AD 337-361) AV Solidus, Antioch, c. AD 355-361, 4.40g. Diademed, helmeted and cuirassed bust of Constantius facing, holding spear and shield decorated with horseman motif. *Rev.* Constantinopolis (right) and Roma (left) seated facing, holding shield between them inscribed; VOT / XXX / MVLT / XXXX, SMANT in exergue. (RIC 365; Calico 743). *Fine. Some edge marks.* **£400-500**

Lot 7 Lot 8 Lot 9

7. **Valentinian I** (AD 364-375) AV Solidus, Antioch, c. AD 364, 4.40g. Diademed, draped and cuirassed bust of Valentinian right. *Rev.* Emperor standing left, head right, holding labarum and Victory on globe, ANTS in exergue. (RIC 2d). *Very Fine. Ex. mount.* **£600-700**

8. **Arcadius** (AD 383-408) AV Solidus, Constantinople, c. AD 395-402, 4.42g. Diademed, helmeted and cuirassed bust of Arcadius facing, holding spear and shield decorated with horseman motif. *Rev.* Constantinopolis seated facing, head right, holding Victory on globe and sceptre, CONOB in exergue. (RIC 7). *About Very Fine.* **£400-500**

Ex. Stack's Bower and Ponterio Sale 186 (5-6/08/2014) lot #30242.

9. **Theodosius II** (AD 402-450) AV Solidus, Constantinople, c. AD 430-440, 4.41g. Diademed, helmeted and cuirassed bust of Theodosius facing, holding spear and shield decorated with horseman motif. *Rev.* Constantinopolis seated left, holding globus cruciger and sceptre, CONOB in exergue. (RIC 257; Depeyrot 81/1). *About Very Fine.* **£400-500**

Lot 10 Lot 11 Lot 12

10. **Theodosius II** (AD 402-450) AV Tremissis, Constantinople, 1.45g. Diademed, draped and cuirassed bust of Theodosius right. *Rev.* Victory advancing right, head left, holding globus cruciger and wreath, CONOB in exergue. (RIC 213). *About Very Fine. Likely ex mount.* **£200-250**

11. **Leo I** (AD 457-474) AV Tremissis, Constantinople, AD 462 or 466, 1.50g. Diademed, draped and cuirassed bust of Leo right. *Rev.* Victory advancing right, head left, holding globus cruciger and wreath, CONOB in exergue. (RIC 611). *Nearly Extremely Fine. Scuffs.* **£250-300**

12. **Zeno** (AD 476-491) AV Tremissis, Constantinople, 1.56g. Diademed, draped and cuirassed bust of Zeno right. *Rev.* Victory advancing right, head left, holding globus cruciger and wreath, CONOB in exergue. (RIC 914). *Good Very Fine.* **£250-300**

Lot 13 Lot 14 Lot 15

13. **Anastasius I** (AD 491-518) AV Solidus, Constantinople, 4.42g. Diademed, helmeted and cuirassed bust of Anastasius facing, holding spear and shield decorated with horseman motif. *Rev.* Victory standing left, holding long, jewelled cross, CONOB in exergue. (DOC 1; MIB 1). *About Very Fine.* **£400-450**

14. **Anastasius I** (AD 491-518) AV Tremissis, Constantinople, 1.47g. Diademed, draped and cuirassed bust of Anastasius right. *Rev.* Victory advancing right, head left, holding globus cruciger and wreath, CONOB in exergue. (DOC 10a; MIB 12). *Good Very Fine.* **£250-300**

15. **Justin I** (AD 518-527) AV Tremissis, Constantinople, 1.45g. Diademed, draped and cuirassed bust of Justinian right. *Rev.* Victory advancing right, head left, holding globus cruciger and wreath, CONOB in exergue. (Sear 58). *Good Very Fine.* **£150-200**

Lot 16 Lot 17 Lot 18

16. **Justinian I** (AD 527-565) AV Tremissis, Constantinople, 1.49g. Diademed, draped and cuirassed bust of Justinian right. *Rev.* Victory advancing right, head left, holding globus cruciger and wreath, CONOB in exergue. (Sear 145). *Good Very Fine.* **£150-200**

17. **Heraclius** (AD 610-641) AV Tremissis, Constantinople, 1.43g. Diademed, draped and cuirassed bust of Justinian right. *Rev.* Large cross, CONOB in exergue. (Sear 787). *Very Fine.* **£150-200**

18. **L. Livineius Regulus** (42 BC) AR Denarius, Rome, 3.66g. Bare head of Regulus right. *Rev.* Curule chair. (Crawford 494/31). *Fine.* **£30-35**

Lot 19 Lot 20 Lot 21

19. **L. Livineius Regulus** (42 BC) AR Denarius, Rome, 3.44g. Bare head of Regulus right. *Rev.* Gladiatorial scene. (Crawford 494/30). *Good.* **£35-40**

20. **Q. Caecilius Metellus Pius Scipio** (47-46 BC) AR Denarius, African mint, 3.63g. Laureate head of Jupiter right. *Rev.* Elephant right. (Crawford 459/1). *Fine.* **£50-60**

21. **L. Cornelius Sulla** (82 BC) AR Denarius, moving mint with Sulla, 3.93g. Helmeted head of Roma right. *Rev.* Sulla in quadriga right, being crowned by Victory above, SVLLA IMP in exergue. (Crawford 367/1). *Very Fine or better.* **£140-150**

Lot 22 Lot 23 Lot 24

22. **Julian II** (AD 360-363) AR Siliqua, Lyons, 1.78g. Diademed, draped and cuirassed bust right. *Rev.* Wreath enclosing VOT / X / MVLT / XX, PLVG in exergue. (RIC 227). *Fine. Some metal loss to the edges.* **£25-30**

23. **Julian II** (AD 360-363) AR Siliqua, Lyons, 1.99g. Diademed, draped and cuirassed bust right. *Rev.* Wreath enclosing VOT / V / MVLT / X, PLVG in exergue. (RIC 108). *Good Fine. Chipped edge at 11 o'clock on obverse.* **£35-40**

24. **Julian II** (AD 360-363) AR Siliqua, uncertain mint, 1.57g. Diademed, draped and cuirassed bust right. *Rev.* Wreath enclosing VOT / V / MVLT / X, PLVG in exergue. (Likely RIC 108). **£20-30**

Lot 25 Lot 26 Lot 27

25. **Valentinian I** (AD 364-375) AR Siliqua, Trier, AD 376-375, 2.11g. Diademed, draped and cuirassed bust of Valentinian right. *Rev.* Roma seated left, holding sceptre and Victory on globe, TRPS in exergue. (RIC 27d). **£40-50**

26. **Valens** (AD 364-378) AR Siliqua, Trier, AD 367-375, 2.02g. Diademed, draped and cuirassed bust of Valens right. *Rev.* Roma seated left, holding sceptre and Victory on globe, TRPS in exergue. (RIC 27e). **£40-50**

27. **Valens** (AD 364-378) AR Siliqua, Antioch, 1.75g. Diademed, draped and cuirassed bust of Valens right. *Rev.* Emperor standing facing, holding labarum and Victory on globe, ANT C in exergue. (RIC 7b). **£40-50**

A Collection of Caligula Bronzes, Imperial and Provincial

Lot 28 Lot 29

28. **Caligula** (AD 37-41) AE Sestertius, Rome, AD 37-38, 21.89g. Laureate head of Caligula left. *Rev.* Emperor standing left on platform, his arm outstretched, addressing soldiers, left. (RIC 32). *Fair. Heavily worn.* **£100-150**

29. **Caligula** (AD 37-41) AE Sestertius, Rome, AD 37-38, 21.89g. Laureate head of Caligula left. *Rev.* SPQR / P P / OB CIVES / SERVATOS, within a laurel wreath. (RIC 37). *Fair. Heavily worn and corroded.* **£50-80**

Lot 30 Lot 31

30. **Caligula** (AD 37-41) AE Dupondius, Rome, AD 40-41, 16.37g. Nero and Drusus Caesars on horseback right. *Rev.* Large SC. (RIC 49). *Good. Pitting.* **£30-40**

31. Kings of the Bosporos, **Aspourgos and Caligula** (AD 37-41) AE 12 Units, AD 37-38, 7.62g. Diademed head of Aspourgos facing right. *Rev.* Bare head of Caligula facing right. (RPC 1904). *Very Fine. Pleasing, dark tone.* **£60-70**

Lot 32 Lot 33

32. Kings of the Bosporos, **Aspourgos and Caligula** (AD 37-41) AE 12 Units, AD 37-38, 9.19g. Diademed head of Aspourgos facing right. *Rev.* Bare head of Caligula facing right. (RPC 1904). *Very Fine. Pleasing, dark tone.* **£20-30**

33. **Caligula** (AD 37-41) AE As, Segobriga, 10.85g. Laureate head of Caligula left. *Rev.* SEGO/BRIGA within a laurel wreath. (RPC 476). *Good. Somewhat corroded.* **£20-25**

Lot 34 Lot 35 Lot 36

34. **Tiberius, with Caligula as Caesar** (AD 14-37) AE As, Carthago Nova, AD 31-37, 12.78g. Laureate head of Tiberius left. *Rev.* Bare head of Caligula left. (RPC 182). *Very Fine for issue. Very Rare.* **£30-40**

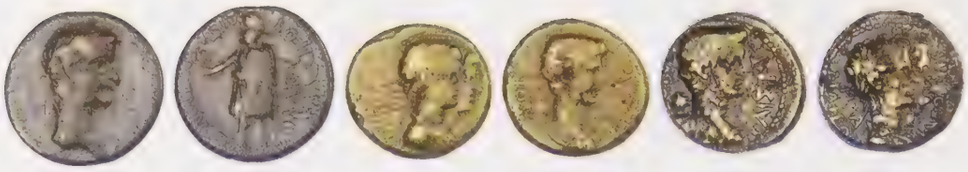
35. **Caligula** (AD 37-41) AE Quadrans, Rome, AD 39/40, 3.03g. S-C across a pileius. *Rev.* RCC. (RIC 52). *Extremely Fine.* **£50-60**

36. **Caligula** (AD 37-41) AE Quadrans, Rome, AD 39/40, 2.61g. S-C across a pileius. *Rev.* RCC. (RIC 52). *Very Fine.* **£25-30**

Lot 37 Lot 38

37. **Caligula** (AD 37-41) AE, Caesaraugusta, 10.26g. Laureate head of Caligula left. *Rev.* Priest ploughing with yoke of oxen right. (RPC 371). *Very Fine for issue.* **£50-60**

38. **Caligula** (AD 37-41) AE, Osca, 14.88g. Laureate head of Caligula right. *Rev.* Warrior on horseback right, holding spear. (RPC 302). *Fine. Weakly struck in places. Rare.* **£30-40**

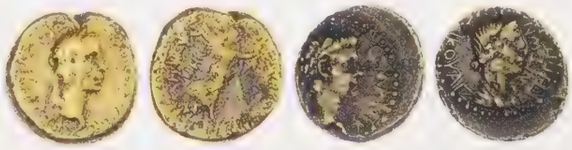


Lot 39 Lot 40 Lot 41

39. **Caligula** (AD 37-41) AE, Aezanis, Phrygia, 3.77g. Laureate head of Germanicus right. *Rev.* Draped bust of Agrippina right. (RPC 3081). *Very Fine.* **£30-40**

40. **Caligula** (AD 37-41) AE, Lydia, Philadelphia, 4.11g. Laureate head of Caligula right. *Rev.* Jugate busts of the Dioscuri right. (RPC 3022). *Very Fine.* **£20-30**

41. **Caligula** (AD 37-41) AE, Lydia, Philadelphia, 4.11g. Laureate head of Caligula right, star behind. *Rev.* Jugate busts of the Dioscuri right. (RPC 3022b). *Very Fine.* **£30-40**



Lot 42 Lot 43

42. **Caligula** (AD 37-41) AE, Ionia, Smyrna, 4.27g. Laureate head of Caligula right, star behind. *Rev.* Victory advancing right. (RPC 2473). *Fine.* **£15-20**

43. **Caligula** (AD 37-41) AE, Aezanis, Phrygia, 3.77g. Laureate head of Germanicus right. *Rev.* Draped bust of Agrippina right. (RPC 3081). *Very Fine.* **£30-40**

ANCIENT GREEK COINS

44. Sicily, **Syracuse**, Second Deomcracy (c. 446-405 BC) AR Tetradrachm, c. 450 BC, 17.38g. Charioteer driving slow biga right, Nike above, crowning the horses, sea serpent below. *Rev.* Head of Arethusa facing right, wearing a necklace of pearls and surrounded by four dolphins. (Boehringer 559; SNG ANS 181; Pozzi 579). *Good Very Fine.* **£1,300-1,400**

Ex. Triton XIII, lot #1031.
Ex. Noble 96, lot #4965.

45. Macedon, **Neapolis** (c. 500-480 BC) AR Stater, 9.82g. Gorgoneion facing. *Rev.* Incuse square. (SNG ANS 400). *Nearly Extremely Fine.* **£4,000-4,500**

Ex. Rauch 85, lot #149.

46. Kingdom of Macedon, **Philip II** (359-336 BC) AV Stater, late lifetime or early posthumous issue, Pella, c. 340/36-328, 8.60g. Laureate head of Apollo right. *Rev.* Charioteer, holding kentron and reins, driving biga right, kantharos in right field. (Le Rider 203b; SNG ANS 138-42). *Good Very Fine or better. A very pleasing example.* **£2,500-3,000**

Original antique envelope and ticket included.

47. Kingdom of Macedon, **Philip II** (359-336 BC) AV Stater, late lifetime or early posthumous issue, time of Philip III - Kassander, c. 323-315, 8.63g. Laureate head of Apollo right. *Rev.* Charioteer, holding kentron and reins, driving biga right, Boeotian shield in right field. (Le Rider Group IIIb, 607; SNG ANS 198). *Good Very Fine. Some edge marks.* **£2,800-3000**

Ex. Lockett VI, 1958

48. Kingdom of Macedon, **Philip II** (359-336 BC) AV Stater, Celtic Imitation(?), 8.61g. Laureate head of Apollo right. *Rev.* Charioteer, holding kentron and reins, driving biga right, trident in right field. (Locket VI, pl. XVI, 1316 (this coin); cf. Le Rider 130). *Good Very Fine.* **£1,000-1,200**

Submitted to NGC (6134698-001) 'PERHAPS CELTIC ISSUE' 'NO DECISION'.
Imaged in Lockett and described as *'An early debasement of good style, very fine'*.

49. Attica, **Athens** (c. 435 BC) AR Tetradrachm, 17.21g. Helmeted head of Athena right. *Rev.* Owl standing right, AOE to right, olive sprig behind. (HGC 4, 1597). *Good Very Fine.* **£380-400**

50. Kingdom of Bithynia, **Nikomedes IV** (c. 94-74 BC) AR Tetradrachm, 90/89 BC, 16.62g. Diademed head facing right. *Rev.* Zeus standing left, holding an olive wreath over the king's name. (De Callatay D 182/R 1). *About Extremely Fine.* **£800-1,000**

51. Baktria, **Eukratides I** (c. 171-145 BC) AR Tetradrachm, 16.98g. Helmeted, draped and cuirassed bust right. *Rev.* Dioscuri galloping right, each holding a spear. (SNG ANS 465). *Good Extremely Fine.* **£2,000-2,200**

52. **Julius Caesar**, AR Denarius, posthumous issue, Rome, L. Livineius Regulus, moneyer, 3.85g. Laureate head of Caesar right, olive branch behind, caduceus before. *Rev.* Bull leaping right. (Crawford 494/24; Sydenham 1106). *Good Very Fine. Beautiful cabinet tone.* **£6,500-7,000**

Ex. NAC 83, lot #467.

53. **Augustus** (27 BC–AD 14) AR Denarius, Rome, P. Petronius Turpilianus, moneyer, 4.00g. Draped bust of Feronia facing right. *Rev.* Parthian captive kneeling right, holding standard. (SNG ANS 465). *Good Extremely Fine. Beautiful old collection tone.* **£1,300-1,400**

54. **Augustus** (27 BC–AD 14) AE Sestertius, Rome, commemorative issue under Tiberius, c. AD 22-23, 27.67g. The divine Augustus, radiate, seated left on throne, holding sceptre. *Rev.* Large 'SC'. (RIC 69; BMC 129). *Extremely Fine. Pleasing dark surfaces. Some smoothing in the fields and around some of the lettering.* **£2,800-3,000**

55. **Caligula** (AD 37-41) AE As, Rome, AD 37-38, 11.47g. Bare head right. *Rev.* Vesta seated left, holding patera and sceptre. (RIC 38). *Fine.* **£150-180**

56. **Nero** (AD 54-68) AV Aureus, Rome, c. AD 64-65, 7.47g. Laureate head of Nero facing right. *Rev.* Entrance to the Temple of Janus with its doors closed. (RIC 50; Calico 409). *Nearly Extremely Fine. A very attractive example.* **£8,000-8,500**

57. **Titus** (AD 79-81) AE Sestertius, Rome, AD 80-81, 23.99g. Laureate head left. *Rev.* Providentia standing right, holding a globe with Titus standing left, SC in exergue. (RIC 162). *Good Very Fine. Some tooling and smoothing.* **£450-500**

Lot 58 Lot 59

58. **Trajan** (AD 98-117) AE Dupondius, Rome, AD 98, 14.66g. Radiate head right. *Rev.* Abundantia seated left on chair formed from cornucopiae, holding sceptre. (RIC 385). *Good Fine.* **£250-280**

59. **Quietus** (AD 260-261) AR Antoninianus, Antioch, 4.94g. Radiate and draped bust right. *Rev.* Jupiter seated left, holding sceptre and patera, eagle to left, star in left field. (RIC 6). *About Extremely Fine for issue. Scarce.* **£550-600**

60. **Constantius II** (AD 337-361) AV Solidus, Sirmium, AD 353-355, 4.49g. Helmeted bust of Constantius II facing, holding spear and shield. *Rev.* Roma (left) and Constantinopolis (right) seated facing, shield between, *SIRM in exergue. (RIC 8; Depeyrot 6/1). *Nearly Extremely Fine. Some minor edge marks.* **£2,500-2,800**

61. **Constantius II** (AD 337-361) AV Solidus, Trier, AD 340-350, 4.35g. Diademed, draped and cuirassed bust of Constantius II facing right. *Rev.* Two Victories standing facing, holding an inscribed shield between them. (RIC 132). *Extremely Fine or better.* **£2,000-2,200**

Lot 62 Lot 63 Lot 64

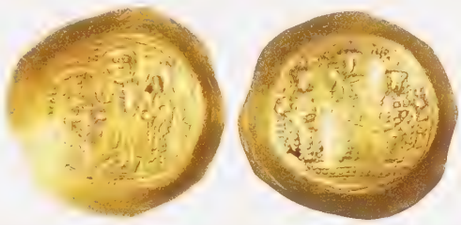
62. **Vetranio** (AD 350) AE Centenionalis, mint of Thessalonica, AD 350, 4.50g. Diademed, draped and cuirassed bust of Vetranio facing right. *Rev.* CONCORDIA MILITVM, Vetranio standing left, holding two standards, •TSA• in exergue. (RIC 132). *Good Very Fine.* **£120-150**

63. **Valentinian I** (AD 364-375) AV Solidus, Antioch, c. AD 365, 4.20g. Diademed, draped and cuirassed bust of Valentinian right. *Rev.* Emperor standing left, head right, holding labarum and Victory on globe, ANTA in exergue. (RIC 2a). *Very Fine. Marks and scratches.* **£350-400**

64. **Valens** (AD 364-378) AV Solidus, Antioch, c. AD 367, 4.29g. Diademed, draped and cuirassed bust of Valens right. *Rev.* Emperor standing left, head right, holding labarum and Victory on globe, ANTE in exergue. (RIC 2c). *Fine. Graffito to reverse.* **£300-350**

Pictured Online

65. **Group Lot of Roman Imperial Coins** (1st – 4th Century AD) Various Emperors and denominations including 2x denarii, 2x asses, 1x siliqua and 1x sestertius. *Grades good to Very Fine.* **£300-350**



66. **Romanus IV** (AD 1068-1071) AV Histamenon, Constantinople, 4.38g. Christ standing facing, crowning Romanus and Eudocia. *Rev.* Michael, Constantius and Andronicus standing facing. (Sear 1861). *Extremely Fine.* **£450-550**

Ex. St James's Auction 23 (04/02/2013), lot #88.
Bt. Spink, 1959, original ticket included.

Pictured Online

67. **Judaea**, lot of bronze coins (10), c. 103 BC–AD 135, including: Pontius Pilate AE 17 (GIC 5623), Herod the Great, First and Second Revolt. *Mostly Fine. Sold as seen, no returns.* **£200-300**

Pictured Online

68. **Greek**, mainly Macedonia, (33) c. 4th Century BC – AD 195, including: Alexander I AE 20 (S 7039), Pantikapaion various bronzes, Antiochus. *Mostly Fine. Sold as seen, no returns.* **£140-200**

Pictured Online

69. Cilcian Armenia, Norman Sicily, and others (14) c. 1166-1375, including Levon I, Large Copper Tank (3), William II, Follaro (2). *Mostly Fine. Sold as seen, no returns.* **£80-100**

Pictured Online

70. Middle East, mainly Artuqids of Mardin and Zangids of Mosul (11) c. AD 1146-1259, including mainly: Dirhams of Husam al-Din Yuluk and Izz al-Din Mas'ud. *Mostly Fine. Sold as seen, no returns.* **£100-150**

Pictured Online

71. Ancient Greece and others, lot of ancient bronze coins (37), c. 350 BC – AD 211, including: Athens, Attica; Sicily, Syracuse, Seleukid Armenia. *Mostly Fine. Sold as seen, no returns.* **£200-250**

Pictured Online

72. Ancient Greece, lot of ancient bronze coins (40), c. 4th Century BC – 25 BC, including: various mints of Lydia, Ptolemaic Bronzes, Mysia. *Mostly Fine. Sold as seen, no returns.* **£200-250**

BRITISH

HAMMERED COINS

73. **Cuthred** (798-807), Kings of Kent, Penny, Canterbury mint, moneyer Sigebeorht, diademed draped bust right breaking solid inner circle, horizontal and vertical bars to drapery, legend surrounds +CVÞRED REX CANT, V as an inverted A, contraction bar above T in mint. Rev, reads +SIGEBEARHT MONETA, around solid inner circle containing cross pattée with wedges in angles, 1.16g (S.877; N.211; BMC 5; Naismith C33.1g; SCBI 2 [Hunterian], 387 for reverse). *Cabinet toning, portrait well detailed in the high points, strong in the King's expression. Few unobtrusive nicks, ragged in parts of the edge normal for the type. Rev, definitive and precise moneyer inscription. Good very fine, rare.* **£1,500-2,000**

74. **Edward I** (1272-1307), Groat, London, facing crowned bust with large broad face and short hair, crown with spread side fleurs, surrounding quatrefoil in two beaded and one thick linear lines, drapery with rosette on breast, fleurs in spandrels, colon stops in legend, serif type X, initial mark cross pattée. Rev, long cross fourchée, upon twin concentric legends, trefoil of pellets in each inner angle, 5.44g (S.1379D ; N.1009; Brady -; Fox 7, variety d; SCBI 39:11). *Gilded on reverse, small edge chip, scratch on obverse, some die flaws, otherwise a toned very fine and extremely rare.* **£4,000-5,000**

Lot 75 Lot 76

75. **Henry VIII** (1509-47), Groat, first coinage (1509-26), mintmark pheon both sides, profile issue, crowned bust right, top breaks inner beaded circle, legend surrounds HENRIC VIII DI GRA REX ΛGL Z FR. Rev, long cross fourchee over quartered shield of arms, reads POSVI DEV Λ DIVTOR E MEV, 3.14g (S.2316; N.1762; Whitton 1, pl. XIII; Stewartby p.437, (i). *Executed on a large and full flan, exceptional portrait with mirrored fields, legends clear both sides, fully lustrous with almost all of the original mint bloom visible. Recorded as very rare in Stewartby with mintmark Pheon, in more cases than others castle or crowned portcullis are the mintmarks encountered for this first coinage profile issue. Much as struck, very rare, a first-rate specimen.* **£550-650**

76. **Henry VIII** (1509-47), Groat, first coinage (1509-26), mintmark portcullis, profile issue, crowned bust right, top breaks inner beaded circle, legend surrounds HENRIC VIII DI GRA REX ΛGL Z FR, pellet before GRA. Rev, long cross fourchee over quartered shield of arms, reads POSVI DEV Λ DIVTOR E MEV, no chains on reverse mintmark, 2.96g (S.2316; N.1762; Whitton 3, pl. XIII; Stewartby p.437, (iii). *A fully centred strike with lustrous fields and mint brilliance, small die block in the vicinity of the bands of crown, reflected on reverse. Free from any major nicks or surface wear, near extremely fine, fetching.* **£500-600**

Lot 77 Lot 78

77. **Henry VIII** (1509-47), Groat, second coinage (1526-44), Tower mint, mintmark rose both sides, crowned bust in profile right, Laker bust D, legend surrounds HENRIC VIII D G R ΛGL Z FRΛNC. Rev, long cross fourchée over quartered shield of arms, saltires in fork ends, reads POSVI DEV Λ DIVTOR E MEV, 2.55g (S.2337E; N.1797; Whitton [i]). *Pleasingly toned with all of its original mint bloom, somewhat weak in the hair, no surface marks or nicks. Good very fine or better.* **£400-450**

78. **Henry VIII** (1509-47), Groat, second coinage (1526-44), Tower mint, mintmark lis both sides, crowned bust in profile right, Laker bust D, legend surrounds HENRIC VIII D G R ΛGL Z FRΛNC. Rev, long cross fourchée over quartered shield of arms, saltires in fork ends, reads POSVI DEV Λ DIVTOR E MEV, 2.78g (S.2337E; N.1797; Whitton [iv]). *Pleasing cabinet tone, all in all a distinguished example, filled with an attractive mint brilliance, few die breaks with no sign of surface wear or nicks. Practically as struck. Exceptional, rare so well preserved.* **£450-550**

Lot 79 Lot 80

79. **Henry VIII** (1509-47), Groat, second coinage (1526-44), Tower mint, mintmark sunburst both sides, crowned bust in profile right, Laker bust D, legend surrounds HENRIC VIII D G R ΛGL Z FRΛ. Rev, long cross fourchée over quartered shield of arms, saltires in fork ends, reads POSVI DEV Λ DIVTOR E MEV, 2.79g (S.2337E; N.1797; Whitton [v]). *A steel grey tone fused with amber iridescence permeating across all regions of the coin, few die breaks. The tail end of the hair showing a mild distortion in the die, as opposed to the strike, portrait impressive with legible legends. Extremely Fine with mint bloom.* **£450-500**

80. **Henry VIII** (1509-47), Groat, second coinage (1526-44), Tower mint, mintmark rose both sides, crowned bust in profile right, Laker bust D, legend surrounds HENRIC VIII D G R ΛGL Z FRΛNC. Rev, long cross fourchée over quartered shield of arms, saltires in fork ends, reads POSVI DEV Λ DIVTOR E MEV, 2.80g (S.2337E; N.1797; Whitton [i]). *Struck on good metal on a marginally irregular flan, some raised die flaws and breaks, light golden toning with hues of mint red around the periphery. The portrait showing all the lines and striations in the hair, the reverse shields equally definitive. Much as struck. Superb.* **£450-550**

Accompanied by an few old tickets, one noting purchased Spink 1972.

Lot 81 Lot 82

81. **Henry VIII** (1509-47), Groat, second coinage (1526-44), Tower mint, mintmark arrow both sides, crowned bust in profile right, Laker bust D, legend surrounds HENRIC VIII D G R ΛGL Z FRΛNC. Rev, long cross fourchée over quartered shield of arms, saltires in fork ends, reads POSVI DEV Λ DIVTOR E MEV, 2.80g (S.2337E; N.1797; Whitton [viii]). *Light toning with lustrous fields, some die flaws, portrait under closer inspection comprehensive despite slightly soft in strike, no nicks or surface markings, about extremely fine.* **£450-550**

Accompanied by an old ticket, noting purchased Spink 1972.

82. **Henry VIII** (1509-47), Groat, second coinage (1526-44), Tower mint, mintmark rose both sides, crowned bust in profile right, Laker bust D, legend surrounds HENRIC VIII D G R ΛGL Z FRΛNC. Rev, long cross fourchée over quartered shield of arms, saltires in fork ends, reads POSVI DEV Λ DIVTOR E MEV, 2.65g (S.2337E; N.1797; Whitton [i]). *Brightly toned with much if not all of its original mint brilliance intact, struck with fresh dies. Superb detailing both sides, some carbon streaks in toning, minute metal annealing fissure to the rear of bust. As struck, fully centred and bold. A complete example, impressive.* **£500-600**

83. **Henry VIII** (1509-47), Groat, second coinage (1526-44), Tower mint, mintmark arrow both sides, with barbs on obverse, crowned bust in profile right, Laker bust D, legend surrounds HENRIC VIII D G R ΛGL Z FRΛNC. Rev, long cross fourchée over quartered shield of arms, saltires in fork ends, reads POSVI DEV Λ DIVTOR E MEV, 2.78g (S.2337E; N.1797; Whitton [viii]). *A handsome example with mirrored lustrous fields, portrait and legends all struck up, with only the slightest distortion on the lower part of the reverse coat of arms. Good extremely fine, much as struck. Fetching.* **£450-550**

84. **Edward VI** (1547-53), Sovereign, struck in crown gold of 22ct, third period, 1550-1553, mintmark Y both sides, armoured half-length figure of the king right, wearing double arched crown, outer arch jewelled, holding upright sword in right hand and cupping orb in left, inner linear circle within beaded circle, legend reads EDWARD VI DG AGL FRAN Z HIB REX. Rev, crowned quartered shield of arms with lion and dragon supporters flanking, ER set in cartouche below with scrolls surrounding within beaded inner circle, legend reads HIS AVTEM TRANCI PER MEDI ILLOR IBAT, 11.19g (S.2450; N.1927; Schneider 690 same dies). *Struck on a symmetrical flan with much of the original mint lustre apparent especially in the periphery, legends definitive and concise, some metal annealing fissures in the fields from the initial heating and cooling of the metal during the minting process. A well-proportioned and pleasing portrait and figure. Rev, toned with consistent detail in both the supporters and quartered coat of arms. Bold good very fine, a scarcer mintmark, often mintmark Tun encountered on these types.* **£15,000-20,000**

Ex. St James's Auction 24, 23rd September 2013, lot 43, hammer price. £17,500 without buyers premium.

85. **Edward VI** (1547-53), Half-Sovereign, second period (24th January 1549-18th December 1550), struck in crown gold of 22 carat with a nominal value of 10s, mintmark grapple (1549) both sides, Southwark Mint, crowned armoured bust right, linear circles and rosette stops both sides, legend surrounds EDWARD VI DG AGL FRA Z HIB REX, stops. Rev, crowned quartered shield of arms, E and R flanking either side, legend reads SCVTVM FIDEI PROTEGET EVM, 4.48g (S.2438; N. 1911; Schneider 681) *Lightly toned with original mint tone around the periphery, slightly smoothed in places, fully centred strike, vague metal stress striations, from the initial strike. Portrait, crown, hair, armoured bust containing all the essential detail. Reverse, clear depiction of the quartered shield legends legible both sides. A fundamentally sound example of the denomination. About extremely fine, rare, with a scarcer mintmark in place.* **£10,200-12,500**

Ex. AMR Coins, dealer with a ticket.
Ex. Beresford Jones, Spink Auction 29, 2nd June 1983, lot 46.

86. **Elizabeth I** (1588-1603), Half Pound of Ten Shillings, second issue (1560-61), crowned bust left within beaded inner circle, legend and beaded border surrounding, mintmark crosscrosslet, reads ELIZABETH DG ANG FR ET HI REGINA. Rev, crowned quartered shield of arms, E to left, R to right, legend surrounding, SCVTVM FIDEI PROTEGET E AM, 4.95g (S.2520; N.1982; Schneider 738). *Good very fine, parts nearer to extremely fine.* **£3,500-4,500**

87. **Elizabeth I** 1558-1603), Angel, sixth issue (1583-1600), mintmark Key (1596-99), beaded inner and outer circles, Saint Michael slaying the dragon, legend surrounds ELIZABETH D G ANG FR ET HI REGINA. Rev, ship bearing quartered coat of arms, cross above with E and rose flanking, legend surrounds A DNO FACTVM EST ISTVD ET EST MIRABI, pellet and colon stops, 5.18g (S.2531; N.2005; Schneider -). *Lustrous toning with few soft areas, an especially well detailed portrait on the Angel, clear legends both sides. Near extremely fine, an exceedingly rare mintmark.* **£7,500-8,500**

88. **Elizabeth I** (1558-1603), Crown, seventh issue, ornate crowned bust left, holding orb and sceptre, crown breaks inner beaded circle, mintmark 1 (1601), reads ELIZABETH DG ANG FRA ET HIBER REGINA 1. Rev, long cross fourchee under quartered shield of arms, legend surrounds 1 POSVI DEVM AD IVTORE M MEVM, 29.93g (S.2582; N.2012). A well struck example with a superb portrait. Struck on a lightly irregular flan. *Extremely fine for issue, attractively toned.* **£10,000-12,000**

89. **Elizabeth I** (1558-1603), Halfcrown, seventh issue (1601-02), , mintmark 1 (1601), crowned ornate bust left in traditional ruff, holding orb and sceptre, beaded borders both sides legend surrounds ELIZABETH DG ANG FRA ET HIBER REGINA. Rev, quartered shield of arms over long cross fourchée, reads POSVI DEVM AD IVTORE M MEVM, 15.0g (S.2583; N.2013). *Attractive olive toning, fully centred in its strike on a round and wellproportioned flan, few surface markings, none of the usual annealing flaws and metal fissures. One soft spot in legend at 8 o'clock. Bold good very fine.* **£2,750-3,250**

90. **James I** (1603-25), Half-Laurel, third coinage(1619-25), mintmark rose (1620-21), legend surrounds IACOBVS DG MA BRI FRA ET HI REX, fourth laureate draped and cuirassed bust left, value X behind for value of ten shillings. Rev, crowned quartered coat of arms over long cross fleury, reads HENRIC VS ROSAS REGNA IACOB, 4.47g (S.2641A; N.2117; cf Schneider 90). *Lustrous toning, mint bloom and brilliance visible both sides, portrait pleasing with comprehensive detail in the hair and lower bust, legends generally legible. Rev, excellent in the coat of arms with the only fade in the Irish harp, legends partialy legible About extremely fine with a bold initial strike. Pleasing natural colour, aesthetically pleasing.* **£3,200-4,000**

Ex Stacks & Bowers, Sale 146, 13th August 2013, 'Law Collection', lot 20153.
Ex Duggan, 1981.

91. **Charles I** (1625-49), Crown, Truro mint, mintmark Rose (1642-43), inner beaded circles both sies, King on horseback left, holding sword upright, sash in two loose ends, reads CAROLVS DG MAG BRIT FRA ET HI REX. Rev, oval garnished shield, legend surrounds CHRISTO AVSPICE REGNO, 29.18 (S.3045; N.2531; Brooker 1008, this coin). *About very fine for issue, attractive toning.* **£1,000-1,400**

92. **Charles I** (1625-49), Civil War Siege coinage, Obsidional Coinage, Carlisle besieged, Silver Shilling, 1645, Type II, C:R crowned with tri-pellets either side, mark of value XII. Below, within linear circle. Rev, legend in two lines, OBS CARL / (1645), contraction bar above L, , recognised die flaw running from the R in legend up through the top serif of the S, 5.12g (S.3139; N.2636; Brooker -; Nelson 4; cf. Slaney Part II, lot 350, 14.5.2015; cf. Goldberg's Auction 120, lot 1474, 2.2.2021, *the William Oldknow specimen*). *A bold strike for issue, toned and the rarer of the two types for this Shilling, with the reverse legend and date in two lines. Some very minor marks on the reverse, otherwise much as struck, extremely rare, seldom seen at auction or within dealers trays.* **£10,000-12,000**

Purchased privately in the 1960's by a house of Stuart collector.

By the autumn of 1644, much of northern England was under the control of Parliament. Carlisle, which remained loyal to the king, was blockaded by a Scots army under the command of David Leslie from October to June the following year. In May 1645, an emergency issue of three-shilling and one-shilling coins was struck from silver plate supplied by the besieged citizens. Interestingly, these coins were tariffed at more than their intrinsic silver value – six shillings face being produced from five shillings' worth of metal. These coins were produced, and survive, in much smaller quantities than the contemporary siege issue from Newark.

93. **Charles I** (1625-49), Obsidional Coinage, Pontefract besieged Shilling, 1648, on ocatgonal shaped flan, in the name of Charles II after the death of his father, Latin inscription and date in three lines, crown above, legend and outer beaded circle surrounding, outer legend reads CAROLVS II D G MAG B F ET H REX, inner legend reads HANC DEVS DEDIT 1648 in three lines. Rev, castle gateway with small flag at top P and C either side of flag, OBS vertical upwards to left, cannon to right, legend and outer beaded circle surrounding, reads POST MORTEM PATRIS PRO FILIO, 3.88g (S.3151; N.2649 Brooker 1235). *Pierced and plugged, otherwise a bold fine, rare.* **£700-800**

With a Robert Sharman ticket, bought 1977 [Seaby's]

94. **Commonwealth** (1649-60), Unite of Twenty Shillings, 1650, mintmark sun on obverse, English shield within laurel and palm branch, legends in English language as opposed to Latin, reads THE COMMONWEALTH OF ENGLAND. Rev, conjoined English and Irish shields, value XX above for twenty shillings, all within inner beaded circle, legend surrounding, GOD WITH VS, date above, (S.3208; N.2715; Schneider 338). *Rich lustrous gold toning both sides with mirrored fields, the cross hatching in the English shields apparent and full. Rev, some metal stress striations with an excellent Irish harp. Free from any major nicks or surface markings, some sporadic die breaks. Encapsulated and graded by NGC as AU58. Near extremely fine for issue, scarce.* **£8,000-12,000**

NGC certification : 3743674-003.
Ex. St James's Auction 28, 24th June 2014, lot.

The Gold Unite of twenty shillings had been struck from 1649 until 1660, the first nine years of the type carried the mintmark Sun. The 1658 and 1660 issues were embossed with the anchor mintmark, during the protectorship of Richard Cromwell. Anchor mintmarks, irrespective of denomination or type are far rarer, and have always had significantly higher price tags attached to them. They all were struck in 22ct Gold, with only one type and were the largest denomination Gold coin available throughout the Commonwealth period. Imposing and yet minimalistic coins, with the omission of any Royal portrait and the exchange of Latin for English in the legends they immediately stand out as an anomaly; nevertheless the Unites of the Commonwealth have been gradually gaining momentum at both auction and in dealers trays, especially in numismatic grades. There is a however a beauty to these coins, a straightforwardness found in their minimalist style. For the first two years after the Restoration the same denominations were struck [with the exception of the Silver Crown] in Charles II's hammered coinage as were issued during the Commonwealth. Immediately, all the heraldry, a complex crowned garnished oval reverse coat of arms, a monogram, Latin legends and most importantly a left facing royal bust were restored and re-introduced, with a crown mintmark no less. The horrors of the interregnum were ostensibly over, Charles II's hammered issues gave back a normalcy in the popular consciousness.

95. **Commonwealth** (1649-60), Gold Crown of five shillings, 1651, English shield within laurel and palm branch, legends in English language, mintmark sun, THE COMMONWEALTH OF ENGLAND. Rev, English and Irish shields, value V above, beaded circle and legend surrounding, date at top, legend reads GOD WITH VS, (S.3212; N.2719; EGC.61 cf. Schneider 359). *Toned, fields reflective with prooflike qualities, free from nicks or surface markings with clear legends and shield. Rev, excellent with a slight die block in the western perimeter of the Irish shield, some short vertical die breaks in places. An exceptional closely packed small coin filled with mint bloom and eye appeal. Encapsulated and graded by NGC as MS65. Very rare.* **£6,000-10,000**

NGC certification : 3743673-020.
Ex. St James's Auction 28, 24th June 2014, lot 142.

The smallest Gold denomination available in the Commonwealth period, compact types seldom seen over the counter or at coin fairs. Our example with a fully centred strike, the obverse lettering especially clear and bold with a nice contrast both sides in the fields and central designs. Our example scoring a higher grade than the Millennia Collection specimen [via the Ex. Jacob Y Terner collection Goldberg Auction 46, 26th May 2008, lot 313) which achieved MS64.

96. **Commonwealth** (1649-1660). 1651. Silver 'Fine Work' Shilling 6.08g. Tower mint, im: sun/-. Dated 1651. (sun) Coat-of-arms within wreath, · THE · COMMONWEALTH · OF · ENGLAND ·. Rev, coats-of-arms bearing St. George's Cross and Irish harp, · GOD · WITH · VS · 1651 ·, ·XII· (mark of value) above. (ESC 983; North 2724; SCBC 3217.) *Choice extremely fine, proof like fields, attractive dark tone. A quintessential example of the Commonwealth fine work series. Very rare, seldom seen on the open market with an illustrious and sequential provenance dating back to the mid 19th century. Very rare.* **£12,500-14,500**

From the Clearwater Collection.
Ex. Martin Hughes Collection (Spink 139, 16 November 1999), lot 192; Seaby (23 April 1986), lot 170;.
Ex. M.A. Brigg Collection (Glendining, 23 May 1939), lot 406;.
Ex. C.A. Watt ers Collection (Glendining, 21 May 1917), lot 441;.
Ex. J.G. Murdoch Collection (Sotheby, Wilkinson & Hodge, 8 June 1903), lot 404;.
Ex. Hyram Montagu Collection (Sotheby, Wilkinson & Hodge, 8 November 1896), lot 690;.
W. Brice Collection (purchased en bloc by Hyram Montagu, 1887);
J.B. Bergne Collection (Sotheby, Wilkinson & Hodge, 20 May 1873), lot 861;
Ex. W. Durrant Collection (Sotheby & Wilkinson, 19 April 1847), lot 731.

Such fine work pieces were produced on two occasions in 1651 and 1656, presumably in direct competition to the eff orts of Blondeau's new milled machinery, which threatened to put the hammered coin workers out of commission. Therefore our theory is the hammered workers produced these 'best effort' pieces to have compared to those produced on the milled presses. It would seem the work of these skilled craftsmen was more than adequate, as the advent of milled coinage did not commence on a permanent basis until after the Restoration of Charles II in 1662.

+44 (0)20 7930 6879

97. **Charles II** (1660-1685), hammered coinage (1660-1662), second issue, Unite, mm. crown, laur. Bust left, mark of value XX behind, reverse crowned, garnished oval shield dividing C R, wt. 9.01gms. (S.3304; N.2754, Bull 125). *Bold good very fine some parts better, pronounced red toning.* **£8,500-9,500**

98. **Charles II** (1660-85), Shilling, first hammered issue (1660-62), without inner circles or mark of value, crowned bust left, mintmark crown obverse only, legend surrounds CAROLVS II DG MAG BRIT FR ET HIB REX. Rev, long cross fourchée over quartered shield of arms, no stop above shield [reverse 1], reads CHRISTO AVSPICE REGNO, 5.70g (S.3308; N.2762; Bull.272; ESC 1009). *Old cabinet tone with a pleasing underlying plum mint bloom, legends legible both sides with an exceptional portrait of the King, fields free from nicks, pitting or surface markings. Reverse, no signs of the usual fade frequently seen on these early hammered types, some slight legend doubling. Much as struck, normally a weakly struck issue irrespective of whether it be the first, second or third issue of these two year types, rare. Superb.* **£7,250-9,500**

99. **Oliver Cromwell** (1656-58), Gold Broad of twenty shillings dies by Simon, issued 1656 and minted in Pierre Blondeau's Drury house on the Strand, London. Laureate head left, legend with toothed border surrounding, legend reads OLIVAR DG R PAN G SCO ET HIB & PRO. Rev, crowned quartered shield of arms of the Protectorate, date either side of crown, legend and toothed border surrounding, reads PAX QVÆRITVR BELLO, straight grained edge (S.3225; N.2744; Schneider 367; WR 39 R2; EGC.75; Lessen A.2). *Light amber gold tone, fields free from any nicks or contact marks, portrait pleasing with some weakness in the sidelocks of the hair, the usual area to show fade. Rev, superb detail with some hairlines. Graded and encapsulated by NGC as AU 55. Bold good very fine, rare.* **£10,000-15,000**

NGC certification : 1907201-008.
Ex. St James's Auction 28, 24th June 2014, lot 145.

These twenty Shilling broads represent one of two Gold coins available in the reign of Cromwell, the fifty Shilling piece (Wilson and Rasmussen 38) also by Simon with lettered edges is excessively rare with roughly twelve examples known, there is also a Gold pattern half broad, (Wilson and Rasmussen 40-44, by John S. Tanner and via Dutch dies). There are further pattern Gold specimens available in the Cromwellian era, see p.67-76 of Rasmussen 'English Pattern Trial and Proof coins in Gold: 1547-1968.

100. **Oliver Cromwell** (1656-58), Shilling, 1658, laureate and draped bust left, normal die flaw below the P in front of laurel leaf, toothed borders both sides, legend reads from bottom left of coin, OLIVAR D G RP ANG SCO HIB &c PRO, which translates to *Oliver by the Grace of God, Protector of the Republic of England, Scotland and Ireland.* Rev, crowned quartered shield of arms of the protectorate, date above flanking cross, legend surrounds PAX QVÆRITVR BELLO, [Peace is sought by war], edge milled (S.3228; Bull.254; ESC.1005). *Lustrous toning with a reflective element in the fields, hues of light pink. Portrait nicely struck, minimal wear on the crown of hair. Rev, couple of nicks to the west of the coat of arms. Bold good very fine, much eye appeal. Scarce.* **£1,800-2,000**

101. **Charles II** (1660-1685) , Pattern Broad of 20 shillings, 1662, laureate and draped bust left, reverse crowned shield of arms, (S.3337A, N.2780). *Superbly struck, so much so the pressure of strike has caused a slight crack in the flan. Encapsulated by PCGS as MS62.* **£12,500-14,500**

These 20 shilling Gold pieces were made in March to April of 1662, records show that Thomas Simon had been instructed to create the dies, after the initial Gold had been supplied, roughly 3,400 were struck. Mechanical failures shortly followed, other specialists have mentioned this may have led to the fracturing of the dies. Insofar as the designs and arrangement, these imposing Regal pieces mirror the earlier hammered coinage series. All dies were created from the same puncheons, with slight modifications. It has been argued that three of the eight dies display signs of cracks and fractures, in turn these cracks will present and appear on several of the coins, as part of the initial strike.

102. Charles II (1660-85), Five Guineas, 1670, first laureate head right, toothed outer border both sides, legend surrounds CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, nine strings to Irish harp, emblematic tipped sceptres in angles, four interlinked monogram Cs at centre, date flanking top crown, reads MAG BR FRA ET HIB REX, edge inscription as DECVS ET TVTAMEN ANNO REGNI VICESIMO SECVNDO, (S.3328; EGC.172; MCE 5). *Handsome cabinet tone, free from any edge complications that so often present on these five guinea pieces. Set out on a fully rounded flan, the lower portion of the hair well struck, with the usual softness in the mid points. Some surface markings, near very fine, scarce.* **£6,000-8,000**

103. **Charles II** (1660-1685), Two Guineas, 1664, Elephant below, first laureate head right, pointed truncation, reverse crowned shields cruciform, sceptres in angles, 16.75g, (Schneider II 430, Bull 204, Spink 3334). *Good very fine for issue, the reverse better. Flashes of mint brilliance in the legends and a hint of red toning.* **£5,200-6,000**

104. **Charles II** (1660-85), Two-Guineas, 1683, toothed outer borders both sides, second laureate head right with rounded truncation, legend reads from bottom left CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, emblem-tipped sceptres in angles, four stringed Irish harp, interlocking royal monogram at centre in the form of connected C's, date flanking top crown, legend surrounds MAG BR FRA ET HIB REX, no stop after HIB, edge milled, (S.3335; EGC.223 – type.C/1a; MCE.48; Schneider II -). *A lustrously toned example with a subtle underlying mint bloom around the legends, surfaces and fields with a mirrored appearance, mainly in the outskirts of the flan but also visible as the coin draws into the portrait region. King's hair evenly defined with little weakness in the midsection, few surface markings, faint haymarking either side of portrait. Rev, well struck up with residual lustre, few unobtrusive hairlines and contact marks. Encapsulated and graded by NGC as AU58, rare, a strong example.* **£8,000-12,000**

NGC certification : 3743675-003.
Ex. St James's Auction 28, 24th June 2014, lot 149.

105. **James II** (1685-1688), Guinea, 1687, second laureate bust left, reverse crowned cruciform shields, sceptres in angles (S.3402, EGC 329). *Extremely fine or better, about as struck. Light haymarking, some underlying mint brilliance.* **£6,500-7,500**

106. **William and Mary** (1688-1694), Crown, 1692 QVARTO, 'Large 2', conjoined laureate and draped busts right, reverse crowned shields cruciform, lettered edge downwards, (Bull 822; ESC 83; Spink 3433). *Good very fine for this weakly struck issue, toned.* **£2,500-3,000**

+44 (0)20 7930 6879

107. **William III** (1694-1702), Pattern Farthing, 1698, struck in silver, laureate, draped and cuirassed bust right, legend surrounds GVLIELMVS TERTIVS. Rev, Britannia seated left, date following legend as BRITANNIA1698, stop after date, edge plain, 5.06g, (BMC [Peck] 680). *Struck from specially prepared highly polished dies in silver rather than copper to create this presentation piece known as a 'proof'. Only a very small number would have been issued, as well as being superior to the regular issue of this year it is also rare. A magnificent and a desirable piece. Extremely fine.* **£1,000-1,500**

108. **Anne** (1702-14), Two Guineas, 1714/3, draped bust left, Latin legend and toothed border surrounding, reads ANNA DEI GRATIA. Rev, crowned cruciform shields, sceptres in angles, garter star at centre, date either side of top crown, abbreviated Latin legend and toothed border surrounding, MAG BRI FR ET HIB REG, edge grained, (S.3569; EGC.457; Schneider -; MCE 208). *One of only four dates available in this reign for the denomination, sharply centred strike of the Queen, portrait under closer inspection excellent with a vivid depiction of the Queen with depth and definition in the hair, usually the area showing distinct weakness. Few nicks and hairlines with almost fully consistent high rims. Rev, prooflike fields with overt mint brilliance and impressive detail in the shields. Perhaps conservatively graded by NGC as AU58, about extremely fine.* **£8,000-12,000**

NGC certification : 3743674-020.
Ex. St James's Auction 28, 24th June 2014, lot 199.

109. **Anne** (1702-14), Guinea, 1710, third draped bust left, legend reads ANNA DEI GRATIA, toothed outer border both sides. Rev, crowned cruciform post-union emblematic shields, sceptres in angles, garter star at centre, date either side of crown over English shield, MAG BRI FR ET HIB REG surrounds, edge grained, (S.3574; EGC.474; MCE 222). *Some light hairlines, lustrous mint bloom with a proficient portrait of the Queen, slightly softly struck in the centre. Rev, pleasing rendition of the coat of arms. Encapsulated and graded by NGC as Mint state 62. Extremely fine, beautiful tone, pleasing.* **£6,000-10,000**

NGC certification : 1877725-003.
Ex. St James's Auction 28, 24th June 2014, lot 202.

110. **Anne** (1702-1714), Half-Guinea, 1713/1, 3 over 1 in date, third draped bust left, toothed borders both sides. Rev, post-union crowned cruciform emblematic shields, sceptres in angles, garter star at centre, five strings to Irish harp, date flanking top crown, (S.3575; Schneider -; MCE 236; EGC. 493 – D/2: R). Choice good extremely fine, fields proof like with a hint of red toning. An exceptional example. **£3,500-4,500**

111. **George I** (1714-27), Crown, 1716, laureate and draped bust right, toothed borders surrounding, reads GEORGIVS DG M BR FR ET HIB REX FD. Rev, crowned cruciform shields, eleven strings to Irish harp, garter star, roses and plumes in angles, date flanking top crown, reads BRVN ET L DVX S.R.I.A:TH ET. EL, edge inscription as DECUS ET TUTAMEN ANNO REGNI SECVNDO (S.3639; Bull.1540; ESC 110). *Olive blue mixed toning fused in a steel grey patina, much of its original mint bloom visible around the periphery. Little flecking both sides with a comprehensive portrait of the King. Good extremely fine and about as struck, very rare so well preserved.* **£4,200-5,000**

+44 (0)20 7930 6879

112. **George II** (1727-1760), Two Guineas, 1738, young laureate head left, reverse crowned shield of arms (S.3667B, EGC 568). *Choice extremely fine or better and about as struck. Flashes of mint brilliance, with hints of a reddish tone in the legends.* **£8,500-9,500**

Lot 113 Lot 114

113. **George II** (1727-1760), Two Guineas, 1738, young laureate head left, reverse crowned shield of arms (S.3667B, EGC 568). *Good very fine.* **£3,000-4,000**

114. **George II** (1727-1760), Two Guineas, 1740/39, intermediate laureate head left, reverse crowned shield of arms (S.3668, EGC 560) *Good very fine.* **£3,500-4,500**

Previously encapsulated by PCGS as AU50.

115. **George II** (1727-60), Guinea, 1733, second young laureate head left, legend surrounds GEORGIVS II DEI GRATIA. Rev, crowned quartered shield of arms, date flanking crown, legend reads M.B.F.ET.H. REX. F.D.B. ET.L.D.S.R.I.A.T ET.E. (S.3674; EGC 591; MCE.309). *Rich lustrous gold toning, mirrored around the periphery with flashes of red bloom in places. Portrait consistently well detailed with bold definition in the Kings hair, legends legible with much of the outer toothed border pronounced. Rev, bold with pleasing detail, some haymarking, a little graffiti and etching and scratching either side of the date line, otherwise good extremely fine.* **£8,000-10,000**

116. **George III** (1760-1820), Sovereign, 1817, laureate head right, reverse St George and dragon within, (Marsh 1; Spink 3785). *Fine.* **£650-750**

117. **George III** (1760-1820), Shilling, 1763, Northumberland type, young laureate and draped bust right, toothed borders both sides, legend surrounds GEORGIVS III DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date flanking top crown, reads MBF ET H REX FD BET LD SRIAT ET E (S.3742; ESC 1214; Bull 2124). *Handsome cabinet tone, depth to the Kings hair, no visible softness or detracting factors with reflective fields. Virtually Uncirculated, fetching* **£1,250-1,750**

118. **George III** (1760-1820), Pattern Third Guinea Struck in Copper, 1800, first laureate head right, legend surrounds GEORGIVS III DEI GRATIA. Rev, crown and date below, reads MAG BRI FR ET HIB REX, edge plain, 1.40g. (Spink --, Murdoch --, Montagu --). *The slightest of doubling or silhouetting in the portrait. Excessively rare, much as struck.* **£800-1000**

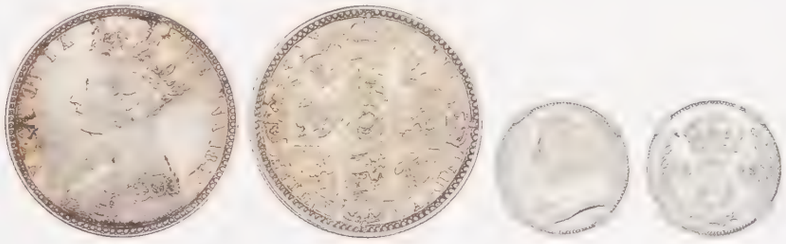
119. **George IV** (1820-1830), Proof Halfcrown, 1825, reeded edge, bare headed portrait left, date below, emblems either side, legend commences GEORGIUS IV DEI GRATIA. Rev, crowned garnished quartered shield of arms, with an escutcheon of the Arms of Hanover, banner motto below, reads BRITANNIARUM REX FID DEF, edge milled (S.3809; Bull.2372; ESC.643). *As Struck attractively toned. Encapsulated and graded by PGCS as Proof 63. Scarce.* **£2,750-3,250**

Ex. Pittman Collection.

120. **William IV** (1830-1837), Bronzed Proof Farthing, 1831, bare head right, W. W. on truncation, reverse Britannia seated right, edge plain, (Cooke 243, BMC 1468, S.3848). *As struck toned, a delightful example.* **£300-400**

+44 (0)20 7930 6879

121. **Victoria** (1837-1901), Five Pounds, 1887, Jubilee type crowned bust left, J.E.B. initials on truncation for engraver Joseph Edgar Boehm, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George slaying the dragon right, date in exergue, small B.P. to upper right of exergue for Benedetto Pistrucci, edge milled (S.3864; Schneider II, 653; F30). *Lustrous fields with a bold depiction of the Queen, much of the original mint red bloom visible in the obverse periphery. Rev, mirrored fields and original red tone. The usual light contact marks that appear on almost all example s of this denomination. Good extremely fine for issue.* **£1,500-1,700**



Lot 122 Lot 123

122. **Victoria** (18371901), Godless Florin, 1849 WW, crowned bust left, reverse crowned shields cruciform, (S3890, Bull 2815, ESC 802). *Extremely fine or better, light golden tone with some underlying brilliance. Pleasing.* **£250-350**

123. **Victoria** (18371901), Silver Threepence, 1893, veiled head left, reverse crowned 3, (S.3942, ESC 2104, Bull 3444). *Encapsulated by NGC as MS66. An exemplary example.* **£100-150**

124. **Victoria** (18371901), copper Penny, 1858, **LARGE ROSE** large date variety, ornamental trident, young filleted head left, W.W. incuse on truncation for engraver William Wyon, date below, legend surrounding VICTORIA DEI GRATIA. Rev, Britannia seated right with ornamental trident and shield, legend reads BRITANNIAR REG FID DEF, emblems in exergue (S.3948 var; BMC). *Encapsulated by NGC as 1858/3, MS62 BN. Extremely rare.* **£700-900**

With only a handful believed to be in existence, the above coin is a perfect example of a true Victorian copper penny rarity. Victorian Copper Pennies have seemingly seen little change over their lifetime of issue; fairly large quantities were issued in comparison to earlier reigns but are scarce in number when compared to the massive issues of the smaller bronze pennies of 1860-94. The pure copper composition caused the coins to wear more quickly than other metals or composites, making high grade specimens very scarce indeed. Varieties and changes in design have been recorded throughout this age by Greuber, Bramahs, and notably in more recent times, Pecks and Gouby. These varieties representing the smallest fraction of the already relatively small issue, it is little wonder that some are not spotted or recorded by such notable numismatists. I1858 has notably the largest number of reworked dies within the whole of the Victoria copper issues; the actual obverse dies used have been recorded as 1852, 1853, 1856, 1857. This in turn would lead one to believe the same process would have been undertaken with the reverse dies, but little to no interest has been paid to their study. A reference was found by chance, and noted, in an old Coin Guide of an 1858 penny reverse with a Large Rose, this reference was taken as no more than the recording of a newly completed rose whereas before the top petal was missing from most copper penny reverses. No images or other distinguishing factors were given (this was an age of typed descriptions not images). It wasn't until a few years later after inspecting all 1858 Pennies available for commerce that the 1858 Large Rose Penny was finally discovered. The Rose, much larger, along with the Thistle, leaves, and shamrock within the exergue had been reworked and the emblem was proportionally similar to that of the Halfpenny.

125. **Victoria** (18371901), copper Penny, 1858, **LARGE ROSE** small date variety, ornamental trident, young filleted head left, W.W. incuse on truncation for engraver William Wyon, date below, legend surrounding VICTORIA DEI GRATIA. Rev, Britannia seated right with ornamental trident and shield, legend reads BRITANNIAR REG FID DEF, emblems in exergue (S.3948 var; BMC). *The large rose small date variety unlisted in Peck. Some surface markings or toning spots, once cleaned. Near very fine with some edge bruises on both sides, few examples known.* **£400-500**

126. **Victoria** (1837-1901), penny, 1860, Beaded border, young head left, reverse Britannia seated, with shield and trident, (F7 dies 1+C; Peck 1623; Gouby F; Satin 7; S.3954). *Very fine, minor striking flaw on obverse.* **£250-300**

Rated R15 by Freeman and rarely seen in grades above fine condition.

127. **Victoria** (1837-1901), penny, 1860, E over P in PENNY, toothed border, young head left, signature below cape, reverse Britannia seated,, with shield and trident, LCW below shield, (Satin 15, Gouby BP 1860 NA, Workman Pt. 1 lot 11, BMC --, F --) *About uncirculated traces of lustre on both sides, extremely rare.* **£2,000-2,500**

Extremely rare and believed no more than 5 examples in existence. The James Workman example sold in September 2010, graded only Near Fine and hammered for £1,100.

Lot 128 Lot 129

128. **Victoria** (1837-1901), penny, 1860, N over sideways N, toothed border, young head left, reverse Britannia seated, with shield and trident, (F10 dies 2+D; Peck 1625; Gouby K; Satin 11; S.3954). *About uncirculated with pleasing lustre on both sides, rare.* **£300-400**

129. **Victoria** (1837-1901), penny, 1860, central cut fishtail, toothed border, young head left, reverse Britannia seated, with shield and trident, (F15 dies 4+D; Peck 1632; Gouby R; Satin 17; S.3954). *About uncirculated with good lustre on both sides, rare.* **£80-100**

Lot 130

Lot 131

130. **Victoria** (1837-1901), penny, 1862, toothed border, young head left, reverse Britannia seated, with shield and trident, (F39 dies 6+G; Peck 1653; Gouby C; S.3954). *Uncirculated with full red lustre on both sides.* **£100-150**

131. **Victoria** (1837-1901), penny, 1863, narrow date, low 3, toothed border, young head left, reverse Britannia seated, with shield and trident, (F42 dies 6+G; Peck 1655; Gouby A; S.3954). *Uncirculated with lustre on both sides.* **£80-100**

Lot 132

Lot 133

132. **Victoria** (1837-1901), penny, 1863, toothed border, young head left, reverse Britannia seated, with shield and trident, (F42 dies 6+G; Peck 1655; Gouby A; S.3954). *About uncirculated with some lustre on both sides.* **£50-60**

133. **Victoria** (1837-1901), penny, 1865, 5 struck over a 3, toothed border, young head left, reverse Britannia seated, with shield and trident, (F51 dies 6+G; Peck 1666; Gouby B; Satin 56A; S.3954). *Near extremely fine, toned.* **£100-200**

Lot 134

Lot 135

134. **Victoria** (1837-1901), penny, 1865, 5 struck over a 3, toothed border, young head left, reverse Britannia seated, with shield and trident, (F51 dies 6+G; Peck 1666; Gouby B; Satin 56C; S.3954). *Good extremely fine or better, toned.* **£250-350**

135. **Victoria** (1837-1901), penny, 1866, toothed border, young head left, reverse Britannia seated, with shield and trident, (F52 dies 6+G; Peck 1670; Gouby Ab; S.3954). *Uncirculated with full mint red lustre.* **£150-250**

+44 (0)20 7930 6879

Lot 136 Lot 137

136. **Victoria** (1837-1901), penny, 1867, toothed border, young head left, reverse Britannia seated, with shield and trident, (F53 dies 6+G; Peck 1674; Gouby Ab; S.3954). *Uncirculated with nearly full mint red lustre.* **£150-250**

137. **Victoria** (1837-1901), penny, 1868, toothed border, young head left, reverse Britannia seated, with shield and trident, (F56 dies 6+G; Peck 1682; Gouby Ab; S.3954). *Uncirculated with some lustre on both sides.* **£150-250**

138. **Victoria** (1837-1901), penny, 1869, toothed border, young head left, reverse Britannia seated, with shield and trident, (F59 dies 6+G; Peck 1685; Gouby A; S.3954). *About uncirculated, a hint of lustre on the obverse, one or two minor marks.* **£500-800**

Lot 139 Lot 140

139. **Victoria** (1837-1901), penny, 1870, toothed border, young head left, reverse Britannia seated, with shield and trident, (F60 dies 6+G; Peck 1686; Gouby Ac; S.3954). *Uncirculated, some lustre on both sides.* **£100-150**

140. **Victoria** (1837-1901), penny, 1871, toothed border, young head left, reverse Britannia seated, with shield and trident, (F61 dies 6+G; Peck 1687; Gouby Aa; S.3954). *About uncirculated, a hint of lustre on both sides.* **£300-500**

Lot 141 Lot 142

141. **Victoria** (1837-1901), penny, 1873, toothed border, young head left, reverse Britannia seated, with shield and trident, (F64 dies 6+G; Peck 1689; Gouby A; S.3954). *Uncirculated with lustre on both sides.* **£70-100**

142. **Victoria** (1837-1901), penny, 1874, toothed border, young head left, reverse Britannia seated, with shield and trident, (F72 dies 7+H; Peck 1693; Gouby D; S.3954). *Uncirculated with a trace of lustre on both sides. Minor mark on obverse, flan pinch from strike on edge.* **£60-80**

Lot 143 Lot 144

143. **Victoria** (1837-1901), penny, 1874, Heaton Mint, doubled 7, toothed border, young head left, reverse Britannia seated, with shield and trident, (F73 dies 7+H; Peck 1697; Gouby N; S.3955). *About uncirculated with pleasing lustre on both sides.* **£100-200**

144. **Victoria** (1837-1901), penny, 1874, Heaton Mint, toothed border, young head left, reverse Britannia seated, with shield and trident, (F73 dies 7+H; Peck 1697; Gouby N; S.3955). *Uncirculated with nearly full mint red lustre.* **£160-220**

Lot 145 Lot 146

145. **Victoria** (1837-1901), penny, 1875, toothed border, young head left, reverse Britannia seated, with shield and trident, (F80 dies 8+H; Peck 1701; Gouby B; S.3954). *Uncirculated with almost full mint red lustre.* **£100-150**

146. **Victoria** (1837-1901), penny, 1875, toothed border, young head left, reverse Britannia seated, with shield and trident, (F82 dies 8+J; Peck 1703; Gouby C; S.3954). *About uncirculated with nearly full lustre, some toning marks.* **£50-60**

+44 (0)20 7930 6879

Lot 147

Lot 148

147. **Victoria** (1837-1901), penny, 1876, Heaton Mint, toothed border, young head left, reverse Britannia seated, with shield and trident, (F89 dies 8+K; Peck 1708; Gouby K; S.3955). *Uncirculated lustre on both sides.* **£80-120**

148. **Victoria** (1837-1901), penny, 1877, toothed border, young head left, reverse Britannia seated, with shield and trident, (F91 dies 8+J; Peck 1709; Gouby B; S.3954). *About uncirculated lustre on both sides.* **£50-60**

Lot 149

Lot 150

149. **Victoria** (1837-1901), penny, 1879, toothed border, young head left, reverse Britannia seated, with shield and trident, (F97 dies 9+J; Peck 1715; Gouby Bd; S.3954). *Good extremely fine, some lustre on both sides.* **£50-60**

150. **Victoria** (1837-1901), penny, 1880, toothed border, young head left, reverse Britannia seated, with shield and trident, (F101 dies 9+L; Peck 1709; Gouby Ba; S.3954). *Uncirculated with lustre on both sides.* **£100-150**

Lot 151

Lot 152

151. **Victoria** (1837-1901), penny, 1881, Heaton Mint, high H, 11 and a half teeth, double linea circle, toothed border, young head left, reverse Britannia seated, with shield and trident, (F108 dies 11+M; Peck 1720; S.3954). *Uncirculated with lustre on both sides, toning patch on Victoria's portrait.* **£80-120**

152. **Victoria** (1837-1901), penny, 1882, Heaton Mint, toothed border, young head left, reverse Britannia seated, with shield and trident, (F115 dies 12+N; Peck 1729; Gouby Na, S.3955). *Uncirculated with lustre on both sides.* **£100-150**

153. **Victoria** (1837-1901), penny, 1883, toothed border, young head left, reverse Britannia seated, with shield and trident, (F118 dies 12+N; Peck 1732; Gouby Ba, S.3954). *Uncirculated with full red mint lustre on both sides, very minor toning spots.* **£80-100**

Lot 154

Lot 155

154. **Victoria** (1837-1901), penny, 1884, toothed border, young head left, reverse Britannia seated, with shield and trident, (F119 dies 12+N; Peck 1733; Gouby Aa, S.3954). *Uncirculated with some lustre on both sides.* **£70-100**

155. **Victoria** (1837-1901), penny, 1885, toothed border, young head left, reverse Britannia seated, with shield and trident, (F121 dies 12+N; Peck 1735; Gouby Aa, S.3954). *Uncirculated with almost full lustre on both sides, small Verdigris spot that has been attempted to be removed.* **£50-60**

Lot 156

Lot 157

156. **Victoria** (1837-1901), penny, 1886, extra linear circle, toothed border, young head left, reverse Britannia seated, with shield and trident, (F123 dies 12+N; Peck 1737; Gouby Ag, S.3954). *Uncirculated with full mint lustre, lightly toned on obverse.* **£80-120**

157. **Victoria** (1837-1901), penny, 1887, toothed border, young head left, reverse Britannia seated, with shield and trident, (F125 dies 12+N; Peck 1739; Gouby Ag, S.3954). *Uncirculated with nearly full lustre on both sides.* **£80-120**

+44 (0)20 7930 6879

Lot 158 Lot 159

158. **Victoria** (1837-1901), penny, 1888, toothed border, young head left, reverse Britannia seated, with shield and trident, (F126 dies 12+N; Peck 1740; Gouby Aa, S.3954). *Uncirculated with nearly full lustre on the obverse, the reverse some lustre with slight verdigris.* **£80-120**

159. **Victoria** (1837-1901), penny, 1889, toothed border, young head left, reverse Britannia seated, with shield and trident, (F128 dies 13+N; Peck 1741A; Gouby Aa, S.3954). *Weak strike, about uncirculated with some lustre on both sides.* **£50-60**

Lot 160 Lot 161

160. **Victoria** (18371901), Halfpenny, 1862, young bust left, reverse Britannia std. right with shield and trident (S.3956). *Encapsulated by NGC as MS62BN.* **£80-120**

161. **Edward VII** (1901-10), Florin, 1902, bare head right, DES. Below for designer George W De Saulles, legend surrounds EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, standing Britannia in flowing robes on ship, holding trident and shield, sea beyond, date below, reads ONE FLORIN TWO SHILLINGS (S.3981; Bull.3577; ESC 919). *Few contact marks, retaining much of its original mint bloom. Extremely fine.* **£80-100**

Lot 162 Lot 163

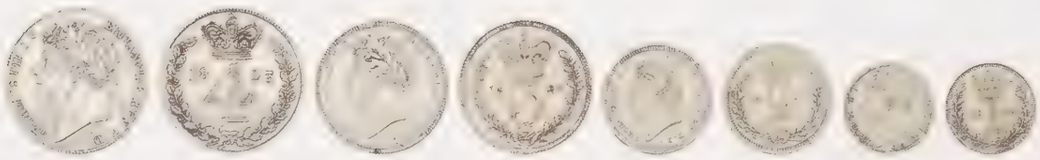
162. **Edward VII** (1901-1910), Shilling, 1910, bare head right, reverse Lion atop crown, edge, (S.3982; Bull 3596; ESC 1419). *Encapsulated by NGC as MS65.* **£200-300**

163. **George VI**, proof Two Pounds, 1937, plain edge, bare head left, reverse St. George and the dragon (S.4075, W&R 437). *Good Extremely Fine, some surface marks.* **£1,200-1,500**

164. **George V** (1910-36), Proof crown, 1935, raised lettered edge, toothed border both sides, bare head facing left, BM on truncation for designer Bertram Mackennal, legend commences at bottom left GEORGIVS V DG BRITT OMN REX FD IND IMP. Rev, modern depiction of Saint George and the dragon facing left, P.M to the right of dragon for designer Percy Metcalfe, above CROWN – 1935. Edge reads DECUS ET TUTAMEN ANNO REGNI XXV. (S.4050; ESC.378). *A superb example. As struck, with a mintage of 2,500. Encapsulated and graded by PCGS as Proof 65 Deep Cameo, with original Royal mint box.* **£1,000-1200**

PCGS – certification number 45531506.

A COLLECTION OF MAUNDY SETS



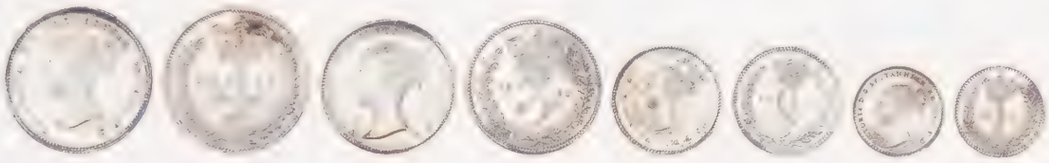
165. **George IV** (1820-30), Maundy set, 1823, Four, Three, Two and One Penny, each with laureate head of King left, legend and toothed border surrounding, GEORGIUS IIII DG BRITANNIAR REX FD. Rev, crowned mark of value with date either side all within oak wreath (S.3816; Bull.2446; ESC.2427). *Some carbon streaks, few contact marks, otherwise good very fine to extremely fine with residual lustre, toned.* **£100-120**

166. **Victoria** (1837-1901), Maundy set, 1843, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3486; ESC.2453). *Near extremely fine to good extremely fine, some slight discolouration in other pieces.* **£60-80**

167. **Victoria** (1837-1901), Maundy set, 1843, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3486; ESC.2453). *Iridescent toning with mirrored fields, some adjustment marks on the obverse Penny. Good extremely fine, housed in a maroon box.* **£150-200**

+44 (0)20 7930 6879

168. **Victoria** (1837-1901), Maundy set, 1850, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3493; ESC.2460). *Marginal collar shift on the edges of the two pence, otherwise toned, choice surfaces, uncirculated.* **£150-200**



169. **Victoria** (1837-1901), Maundy set, 1851, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3494; ESC.2461). *Olive lustrous tone with original mint bloom, much as struck.* **£200-250**

170. **Victoria** (1837-1901), Maundy set, 1855, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3499; ESC.2466). *Toned with much of its original mint brilliance visible across all four denominations, reflective in the fields. Uncirculated, recorded as a scarcer year, a fetching set.* **£200-250**

171. **Victoria** (1837-1901), Maundy set, 1856, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3500; ESC.2467). *Few trivial contact marks on the twopence, toned with hues of purple and a dark blue. About extremely fine.* **£100-150**

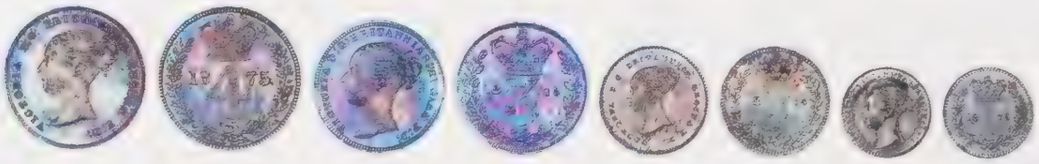
172. **Victoria** (1837-1901), Maundy set, 1856, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3500; ESC.2467). *Uneven mottled toning, extremely fine to good extremely fine. An academic set.* **£40-50**

173. **Victoria** (1837-1901), Maundy set, 1857, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3501; ESC.2468). *Toned, with mirrored fields and an amber mint brilliance permeating across all pieces, housed in a maroon box. An excellent set, much eye appeal. Much as struck.* **£200-250**

174. **Victoria** (1837-1901), Maundy set, 1866, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3514; ESC.2477). *Dark and lustrous crimson grey tone, couple of minute encrustations on the twopence obverse, some die breaks. Extremely fine to good extremely fine.* **£80-120**

175. **Victoria** (1837-1901), Maundy set, 1871, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3523; ESC.2483). *Dark dusky cabinet tone, mirrored fields on the larger denominations. Extremely fine to good extremely fine, the odd toning spot.* **£100-150**

176. **Victoria** (1837-1901), Maundy set, 1874, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3527; ESC.2487). *Iridescent rainbow toning, virtually uncirculated, housed in maroon box.* **£100-150**



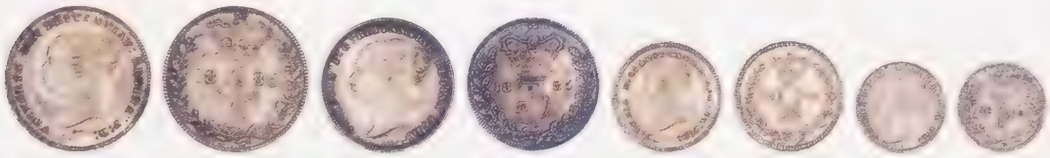
177. **Victoria** (1837-1901), Maundy set, 1875, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3528; ESC.2488). *Magenta iridescent fields, streaky tone on the two pence, virtually uncirculated with much eye appeal, housed in maroon box.* **£100-150**

+44 (0)20 7930 6879

178. **Victoria** (1837-1901), Maundy set, 1876, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3529; ESC.2489). *Handsome cabinet toning, the fourpence especially pleasing, virtually uncirculated, housed in a black case.* **£150-200**

179. **Victoria** (1837-1901), Maundy set, 1878, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3531; ESC.2491). *A well struck set with handsome olive grey original mint bloom, all pieces well struck with impressive detail, no major nicks or distortions. Good extremely fine to uncirculated.* **£150-200**

180. **Victoria** (1837-1901), Maundy set, 1883, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3540; ESC.2497). *Olive steel grey patina on all coins with some mint bloom around the periphery of each denomination, a truly pleasing set, good extremely fine, housed in a maroon case.* **£150-200**



181. **Victoria** (1837-1901), Maundy set, 1885, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3542; ESC.2499). *Toned, lustrous with prooflike fields, all denominations well detailed with vivid portraits, the twopence softly struck, otherwise about uncirculated, much eye appeal.* **£150-200**

182. **Victoria** (1837-1901), Maundy set, 1885, Four, Three, Two and One Penny, each with young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3916; Bull.3542; ESC.2499). *Toned, iridescent mottled toning, all denominations well struck up with strong portraits, uncirculated or thereabouts, housed in a red case.* **£150-200**

183. **Victoria** (1837-1901), Maundy set, 1888, Four, Three, Two and One Penny, each with Jubilee best left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3932; Bull.3545; ESC.2502). *Lightly toned, the reverses of three and one penny mottled or blotched in effect, otherwise about extremely fine, recorded as a scarcer set.* **£80-100**

184. **Victoria** (1837-1901), Maundy set, 1888, Four, Three, Two and One Penny, each with Jubilee best left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3932; Bull.3545; ESC.2502). *Lightly toned with some of the original mint bloom apparent on some of the reverses, extremely fine, scarce.* **£100-120**

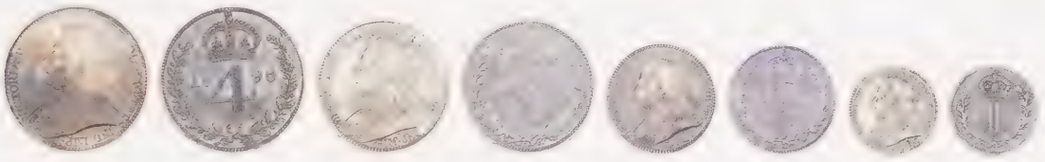
185. **Victoria** (1837-1901), Maundy set, 1888, Four, Three, Two and One Penny, each with Jubilee best left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3932; Bull.3545; ESC.2502). *Subtle grey cabinet tone with an underlying olive colour distributed across the prooflike fields, virtually uncirculated, in case, scarce.* **£80-100**

186. **Victoria** (1837-1901), Maundy set, 1891, Four, Three, Two and One Penny, each with Jubilee best left, legend and toothed border surrounding, VICTORIA DEI GRATIA BRITT REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3932; Bull.3549; ESC.2506). *Mottled iridescent toning, the threepence especially pleasing with almost prooflike qualities, extremely fine, scarce.* **£100-120**

187. **Victoria** (1837-1901), Maundy set, 1893, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3551; ESC.2508). *Brightly toned, darker around parts of the periphery on some denominations. Good extremely fine.* **£60-80**

188. **Victoria** (1837-1901), Maundy set, 1893, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3551; ESC.2508). *Pleasing steel grey blue toning, clear fields. Virtually uncirculated.* **£50-70**

189. **Victoria** (1837-1901), Maundy set, 1896, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3554; ESC.2511). *Brightly toned, most pieces showing sharp details, the 2d with some scratching, otherwise good extremely fine, some carbon toning spots and streaks, in case.* **£70-90**



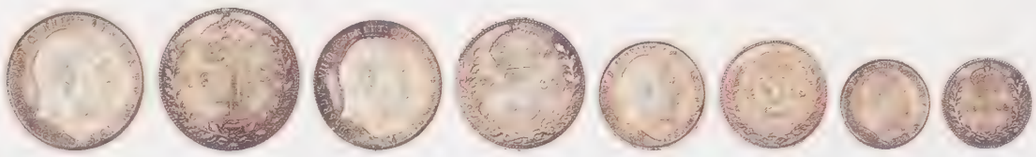
190. **Victoria** (1837-1901), Maundy set, 1896, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3554; ESC.2511). *The threepence showing some contact marks, otherwise near extremely fine.* **£50-70**

191. **Victoria** (1837-1901), Maundy set, 1899, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3557; ESC.2514). *Olive cabinet toning, the threepence showing some obverse surface wear, otherwise extremely fine, in case.* **£60-80**

192. **Victoria** (1837-1901), Maundy set, 1900, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3558; ESC.2515). *Lightly toned retaining much of its original underlying mint bloom, good extremely fine.* **£80-100**

193. **Victoria** (1837-1901), Maundy set, 1901, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3559; ESC.2516). *Prooflike fields, mint brilliance in the periphery of each coin, much as struck, pleasing.* **£100-120**

194. **Victoria** (1837-1901), Maundy set, 1901, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3559; ESC.2516). *Olive blue toning, clear fields, good extremely fine.* **£80-100**

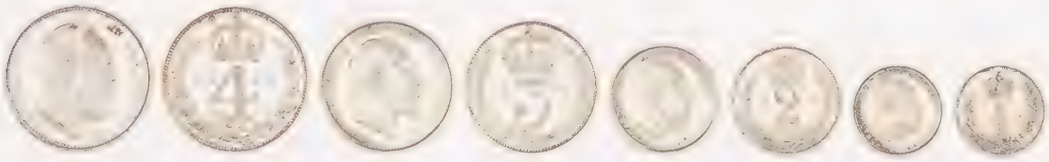


195. **Edward VII** (1901-10), Maundy Set, Matte Proof, 1902, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3608; ESC.2518). *Handsome toning with original surfaces across all denominations, much as struck, with case.* **£100-150**

196. **Edward VII** (1901-10), Maundy Set, 1902, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3607; ESC.2517). *Toned with reflective fields, much of the original mint brilliance visible on all pieces. Much as struck.* **£75-125**

197. **Edward VII** (1901-10), Maundy Set, 1906, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3612; ESC.2522). *Pleasing set showing good details, once re-toned, otherwise extremely fine, with case.* **£50-60**

198. **Edward VII** (1901-10), Maundy Set, 1907, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3613; ESC.2523). *Dark tone, reflective fields, about uncirculated, in case. Fetching.* **£75-125**



199. **Edward VII** (1901-10), Maundy Set, 1908, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3614; ESC.2524). *Original surfaces with lustrous and reflective fields, about uncirculated, much as struck.* **£75-125**

200. **George V** (1910-36), Maundy set, 1913, bare head of King left, with raised BM for Bertram Mackennal on right of truncation, legend and toothed border surrounding, GEORGIVS V D G BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4016; Bull.3973; ESC 2530). *Cabinet tone with underlying mint bloom, about as struck, scarce.* **£80-100**

201. **George V** (1910-36), Maundy set, 1924, second coinage [1920-27], bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIVS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4027; Bull.3984; ESC 2541). *Toned, a nice uniform set, about extremely fine.* **£60-80**

202. **George V** (1910-36), Maundy set, 1926, second coinage [1920-27], bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIVS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4027; Bull.3986; ESC 2543). *Pleasing toning with amber gold bloom across the fields of all pieces, the twopence obverse mottled, good extremely fine.* **£80-100**

203. **George V** (1910-36), Maundy set, 1928, fourth coinage [1927-36], modified effigy, bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIVS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4043; Bull.3988; ESC.2545). *Mottled toning, yet lustrous with brilliance. Good extremely fine, about as struck.* **£80-100**

204. **George V** (1910-36), Maundy set, 1928, fourth coinage [1927-36], modified effigy, bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIVS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4043; Bull.3988; ESC.2545). *Speckled prooflike toning, much of the original mint bloom visible. Good extremely fine, about as struck, in case.* **£80-100**

205. **George V** (1910-36), Maundy set, 1930, fourth coinage [1927-36], modified effigy with officially re-engraved reverse die, bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIVS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4043; Bull.3990; ESC.2547). *Light grey cabinet tone, interestingly from 1930-36 the reverses of these sets differ to the previous ones in the reign, the ties below the denomination numbers, 4, 3, 2, 1 are now wider and loop into the oak wreath lower branches. Much as struck, in case, 1930 a better year in the series.* **£100-120**

206. **George V** (1910-36), Maundy set, 1930, fourth coinage [1927-36], modified effigy with officially re-engraved reverse die, bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIVS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4043; Bull.3990; ESC.2547). *Superb, mirrored fields, in case. Much as struck.* **£100-120**

207. **George V** (1910-36), Maundy set, 1933, fourth coinage [1927-36], modified effigy with officially re-engraved reverse die, bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIVS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4043; Bull.3994; ESC.2550). *Toned with much underlying brilliance and mirrored fields, good extremely fine, about as struck, in case.* **£100-120**

208. **George V** (1910-36), Maundy set, 1934, fourth coinage [1927-36], modified effigy with officially re-engraved reverse die, bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIVS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4043; Bull.3995; ESC.2551). *Some discolouration, flecking and die breaks. Very fine, some pieces better.* **£40-50**

209. **George V** (1910-36), Maundy set, 1935, Jubilee year, fourth coinage [1927-36], modified effigy with officially re-engraved reverse die, bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIVS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4043; Bull.3996; ESC.2552). *Speckled distressed toning most pronounced on the two-pence, extremely fine, in case. Recorded as rare.* **£80-100**

210. **George V** (1910-36), Maundy set, 1935, Jubilee year, fourth coinage [1927-36], modified effigy with officially re-engraved reverse die, bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIVS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4043; Bull.3996; ESC.2552). *Mottled and speckled toning, otherwise about extremely fine, rare.* **£60-80**

211. **George VI** (1936-52), Maundy set, 1937, bare head of King left, with raised HP for Humphrey Paget on right of truncation, legend and toothed border surrounding, GEORGIVS VI DG BR OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4086; Bull 4304; ESC.2554). *Toned, brilliant as struck.* **£80-100**

212. **George VI** (1936-52), Maundy set, 1938, bare head of King left, with raised HP for Humphrey Paget on right of truncation, legend and toothed border surrounding, GEORGIVS VI DG BR OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4086; Bull 4307; ESC.2555). *Slightest of discolouration around some of the edges, otherwise mint state and lustrous.* **£80-100**

213. **George VI** (1936-52), Maundy set, 1940, bare head of King left, with raised HP for Humphrey Paget on right of truncation, legend and toothed border surrounding, GEORGIVS VI DG BR OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4086; Bull 4309; ESC.2557). *Mottled dark toning, good extremely fine, in case.* **£80-100**

This year of issue were personally handed out by the reigning monarch.

214. **George VI** (1936-52), Maundy set, 1943, bare head of King left, with raised HP for Humphrey Paget on right of truncation, legend and toothed border surrounding, GEORGIVS VI DG BR OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4086; Bull 4312; ESC.2560). *Some of the denominations mottled in their surface tone, otherwise extremely fine.* **£70-90**

215. **George VI** (1936-52), Maundy set, 1943, bare head of King left, with raised HP for Humphrey Paget on right of truncation, legend and toothed border surrounding, GEORGIVS VI DG BR OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4086; Bull 4312; ESC.2560). *Lustrous original toning, the Penny showing some carbon patches in its surfaces, otherwise an excellent set, about as struck with much bloom.* **£80-100**

216. **George VI** (1936-52), Maundy set, 1947, bare head of King left, with raised HP for Humphrey Paget on right of truncation, legend and toothed border surrounding, GEORGIVS VI DG BR OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4091; Bull 4316; ESC.2564). *Handsome mauve olive cabinet tone with reflective fields, about as struck, in case. 1947-48 were struck in.925 Silver as opposed to half-silver.* **£100-120**

217. **George VI** (1936-52), Maundy set, 1949, bare head of King left, with raised HP for Humphrey Paget on right of truncation, legend and toothed border surrounding, GEORGIVS VI DG BR OMN REX FIDEI DEF. Rev, crowned mark of value with date either side all within oak wreath (S.4096; Bull 4318; ESC.2566). *Issued in fine Silver, the third coinage of 1949-52 omitting the IND IMP titles on the maundy types. Lustrous toning with reflective surfaces, a well struck executed set, about as struck. Fetching, rare.* **£100-120**

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218. **George VI** (1936-52), Maundy set, 1952, bare head of King left, with raised HP for Humphrey Paget on right of truncation, legend and toothed border surrounding, GEORGIVS VI DG BR OMN REX FIDEI DEF. Rev, crowned mark of value with date either side all within oak wreath (S.4096; Bull 4322; ESC.2569). *Lustrous surfaces with original mint bloom, the final year of issue, much as struck, rare. These sets were distributed by Elizabeth II.* **£120-140**

219. **Elizabeth II** (1952-), Maundy set, 1955, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.4131; Bull.4564; ESC.2572). *Mottled dark uneven tone with mirrored fields and mint bloom, about as struck. The 1955 Maundy service was held at Southwark cathedral.* **£100-120**

220. **Elizabeth II** (1952-), Maundy set, 1956, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.4131; Bull.4566; ESC.2573). *Handsome olive cabinet tone, reflective fields, about as struck. The 1956 Maundy service was held at Westminster Abbey.* **£100-120**

221. **Elizabeth II** (1952-), Maundy set, 1956, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.4131; Bull.4566; ESC.2573). *Uneven mottled prooflike tone, a mixture of steel grey and magenta, much as struck. The 1956 Maundy service was held at Westminster Abbey.* **£100-120**

222. **Elizabeth II** (1952-), Maundy set, 1958, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.4131; Bull.4568; ESC.2575). *Toned, a sharply struck set with reflective fields, about as issued. The 1958 Maundy service was held at Westminster Abbey.* **£100-120**

223. **Elizabeth II** (1952-), Maundy set, 1961, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.4131; Bull.4571; ESC.2578). *Handsome mottled tone with much of the original mint bloom, reflective fields, about as struck. The 1961 Maundy service was held at Rochester Cathedral.* **£100-120**

224. **Elizabeth II** (1952-), Maundy set, 1961, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.4131; Bull.4571; ESC.2578). *Brilliant original mint bloom, reflective fields some toning streaks on the threepence, about as struck. The 1961 Maundy service was held at Rochester Cathedral.* **£100-120**

225. **Elizabeth II** (1952-), Maundy set, 1962, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.4131; Bull.4572; ESC.2579). *Toned and frosted, some streaky toning, about as struck. The 1962 Maundy service was held at Westminster Abbey.* **£100-120**

226. **Elizabeth II** (1952-), Maundy set, 1964, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.4131; Bull.4574; ESC.2581). *Struck with highly polished dies with reflective prooflike fields, toning spot on the reverse of the fourpence. Much as struck. The 1964 Maundy service was held at Westminster Abbey.* **£100-120**

227. **Elizabeth II** (1952-), Maundy set, 1966, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.4131; Bull.4576; ESC.2583). *Olive speckled tone, some weakness in the strike on the 2d and 1d. Extremely fine. The 1966 Maundy service was held at Westminster Abbey.* **£80-100**

+44 (0)20 7930 6879

228. **Elizabeth II** (1952-), Maundy set, 1966, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.4131; Bull.4576; ESC.2583). *Uneven tone, prooflike and sharp, lustrous fields. Much as struck. The 1966 Maundy service was held at Westminster Abbey.* **£100-120**

229. **Elizabeth II** (1952-), Maundy set, 1971, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (MS.1971.Spink Decimals guide, p.136-37). *Toned, lustrous fields with subtle olive toning around the periphery of some pieces. As struck. The 1971 Maundy service was held at Tewkesbury Abbey.* **£80-120**

230. **Elizabeth II** (1952-), Maundy set, 1972, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (MS.1972). *Pleasing set with prooflike toning, much as struck. The 1972 Maundy service was held at York Minster.* **£80-120**

231. **Elizabeth II** (1952-), Maundy set, 1973, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (MS.1973). *An excellent set with uniform prooflike tones to each individual denomination. Practically as struck. The 1973 Maundy service was held at Westminster Abbey.* **£80-120**

232. **Elizabeth II** (1952-), Maundy set, 1980, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (MS.1980). *As struck. The 1980 Maundy service was held at Worcester Cathedral.* **£80-120**

233. **Elizabeth II** (1952-), Maundy set, 1981, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (MS.1981). *Mint state, as struck. The 1981 Maundy service was held at Westminster Abbey.* **£80-120**

234. **Elizabeth II** (1952-), Maundy set, 1988, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (MS.1988). *Mint state, as struck with mirrored and lustrous fields. The 1988 Maundy service was held at Lichfield Cathedral.* **£80-120**

235. **Elizabeth II** (1952-), Maundy set, 1991, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (MS.1991). *Much as struck with mirrored fields, some carbon toning spots and streaks. The 1991 Maundy service was held at Westminster Abbey.* **£80-120**

236. **Elizabeth II** (1952-), Maundy set, 1995, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (MS.1995). *Mirrored lustrous fields with handsome contrasting fields. About as struck. The 1995 Maundy service was held at Coventry Cathedral.* **£80-120**

237. **Elizabeth II** (1952-), Maundy set, 1997, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (MS.1997). *As struck with a steel grey mirrored tone. The 1997 Maundy service was held at Bradford Cathedral.* **£80-120**

Pictured Online

238. **The complete Royal Maundy Monarchs collection: Full sets spanning from Charles II – Elizabeth II. Dates of sets:** Charles II 1679, James II 1687, William & Mary 1694, William III 1701, Anne 1713, George I 1727, George II 1732, George III 1800, George IV 1829, William IV 1837, Victoria 1875/ Victoria 1892/ Victoria 1897, Edward VII 1902, George V 1918, George VI 1946 and Elizabeth II 1958 (S.3392, S.3418; S.3446; S.3553; S.3599; S.3658; S.3716; S.3764; S.3816; S.3840; S.3916; S.3932; S.3943; S.3985; S.4016; S.4086; S.4131). *An interesting set in varying states of condition and tone, ranging from good fine to much as struck in some of the later sets. Housed in a large presentation box.* **£1,000-1,500**

IRISH COINS

Lot 239 Lot 240

239. **Hiberno-Norse** (1035-1055/60) Penny, Phase III, long cross and hand coinage, imitating long cross type of Æthelred II [BMC IVa], uncertain mint and moneyer, struck circa 1035-1060, draped bust left. Rev, voided long cross pellet at centre and triple-crescent ends, hand symbols in alternating quarters, 0.68g (S.6132; D&F.23; O'S Type 3). *Toned with a fully centred strike, free from cracks, nicks or edge indentations, portrait well detailed. Rev, the hand motif clear and definitive as are the blundered legends, uneven tone. Bold very fine, perhaps better.* **£300-400**

Ex. Coincraft IHN1D-180.
Ex. CNG Triton XXV, January 26th 2022, lot 6942.
Previously encapsulated and graded by NGC as AU58 – with the official slip [NGC - 3356417-001].

240. **John** (1199-1216), Penny, Third coinage, Dublin mint, moneyer Roberd, facing crowned bust with sceptre in triangle, legend reads IOHANNES REX. Rev, sun over moon with three stars at each verteces, reads ROBERD ON DIVE, 1.46g (S.6228; DF.50). *Cabinet tone, some weakness in the obverse die with a pleasing portrait. Rev, little off centre, legends clear. About very fine.* **£100-120**

Ex. K. B. Coins, bt July 2001.

Lot 241 Lot 242 Lot 243

241. **John** (1199-1216), Halfpenny, Third coinage, Dublin mint, moneyer Willem, facing crowned bust within triangle, legend reads IOHANNES REX. Rev, cross moon and stars within triangle, reads WILLEM D, 0.61g (S.6231; DF.51). *Toned, well struck, legends and portrait clear with some softness in places. Near very fine, a charming lesser seen denomination.* **£80-100**

Ex. Baldwin's vault.

242. **Henry III** (1216-72), Penny, class Ia, Dublin mint, moneyer Ricard, facing crowned bust with cinquefoil to the right, holding sceptre within double triangle, HENRICVS REX surrounds. Rev, voided long cross, tri pellets in angles, reads RICARD ON DIVE, 1.50g (S.6235; DF 53). *A little ragged in south-eastern perimeter of flan, otherwise well struck with clear inscriptions and portrait. Very fine.* **£100-120**

Ex. Vale Stamps and Coins, bt June.

243. **Henry III** (1216-72), Penny, class IIa, Dublin mint, moneyer Ricard, facing crowned bust of coarser style within triangle, faded cinquefoil to the right, holding sceptre, HENRICVS REX surrounds. Rev, voided long cross, tri pellets in angles, reads RICARD ON DIVE, 1.35g (S.6240; DF 57). *Set out on a rounded flan, some intermittent softness, nonetheless, all the main details in place with a softly struck but pleasing portrait. About very fine.* **£80-100**

Ex. Studio Coins, bt December 2001.

Lot 244 Lot 245 Lot 246

244. **Henry III** (1216-72), Penny, class IIa, Dublin mint, moneyer Ricard, facing crowned bust of coarser style within triangle, cinquefoil to the right, holding sceptre, HENRICVS REX surrounds. Rev, voided long cross, tri pellets in angles, reads RICARD ON DIVE, 1.47g (S.6240; DF 57). *Struck on good metal with a detailed portrait, legends legible, dies perhaps blocky or slightly worn. Very fine or better for issue.* **£100-150**

Ex. Baldwin's Basement with an old cataloguing ticket.

245. **Edward I** (1272-1307), Penny, early issues (1279-84), Dublin Mint, class 1b, facing crowned bust within triangle, two pellets beneath collar, pellet before legend reads.EDWR ANGL DNS HYB. Rev, cross pattée, tri-pellets in each angle, legend surrounding, CIVITAS DVBL INIE, 1.30g (S.6247; DF 64). *Some flan loss as viewed from the southern region of coin, otherwise proficiently struck with definitive legends and a good portrait. Good very fine.* **£80-100**

Ex. Den of Antiquities, bt April 2001.

246. **Edward I** (1272-1307), Penny, late issues (1297-1302), Dublin Mint, class Iva, facing crowned bust within triangle, one pellet below bust, reads in smaller letter puncheons EDWR ANGL DNS HYB. Rev, cross pattée, tri-pellets in each angle, legend surrounding CIVITAS DVBL INIE, 1.35g (S.6264; DF 68). *Dark grey tone with some underlying mint bloom, portrait and legends clear. Very fine.* **£50-70**

Ex. Studio Coins, bt November 2001.

Lot 247 Lot 248

247. **Edward I** (1272-1307), Farthing, Dublin mint, second coinage [1279-1302], crowned facing bust within double triangle, reads ERANGLIE. Rev, CIVITAS DVBLINIE, 0.38g (S.6255; DF 70). *Lustrous tone, some softness in the details of the Kings profile, all legends clear especially so on the reverse, despite being off centre. Very fine, rare.* **£100-120**

Ex. Baldwin's Basement.

248. **Edward I** (1272-1307), Farthing, Waterford mint, second coinage [1279-1302], crowned facing bust within double triangle, reads ERANGLIE. Rev, CIVITAS WATERFOR, 0.46g (S.6256; DF 70). *Light tone, struck using a worn obverse die however all the main lines visible. Rev, superb with a definitive mint inscription. Obverse near very fine, reverse bold very fine.* **£100-150**

249. **Edward IV** (1461-70), First reign, Second Crown 'Titled' Coinage (1463-64), Penny, Waterford mint, large crown with two double lower bands and oval within inner beaded linear circle, initial mark cross, legend surrounds EDWARD DI GNS HYB. Rev, long cross and tri pellets in angles all contained within inner beaded border, reads CIVITAS WATFORD, 0.45g (S.6299; Burns. N-9, p32; Coincraft IE41D-035, Burns states one specimen known to author). *An excessively rare coin, lightly toned with a clear depiction of the crown, on the reverse the mint name definitive. When placed side by side with the Burns plate coin our example is of a superior quality of preservation. Very fine for issue. A true numismatic rarity.* **£2,000-3000**

250. **James I** (1603-25), Shilling, second coinage (1604-07), third crowned bust right within beaded circle, legend surrounding, IACOBVS DG MAG BRIT FRA ET HIB REX, initial mark martlet (1604-5) both sides. Rev, crowned harp with eight strings within beaded circle, legend reads HENRICVS ROSA REGNA IACOBVS, 4.38g (S.6513; DF. 261). *Pleasing cabinet tone strong details in the portrait with legible legends, flan marginally irregular. Rev, excellent depiction of the harp, clear inscriptions with the exception of one soft spot, mintmark clear both sides. Some light contact marks otherwise Bold good very fine, near extremely fine. Rare so well preserved.* **£350-450**

The Great Rebellion.

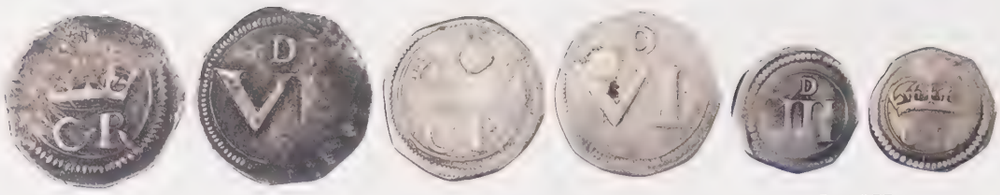
Coinages of the Lord Justices, 'Ormonde Money' (1643-4), The 1642 Lords Justices issues were followed in 1643 by a larger emergency series of crude, silver coins. These are colloquially known as Ormonde Money as they were issued by the Lord Justice, the Earl of Ormonde between 1643-1644. Authorized by Charles I from his military headquarters at Oxford, England by a proclamation of May, 25th, 1643. Generally sourced from cut silver plate as was so often the case with siege pieces, with several of the customary denominations put forward; Crowns, Halfcrowns, Shillings, Sixpences, Groats, three and twopences, using Roman numerals, eg; II VI, for two shillings and Sixpence [Halfcrown]. The Twopence is widely recognised as the rare and key denomination within the series On especially well kept examples one can see the original patterns of the silver plate, in very few instances the hallmark from the Dublin Silversmith's Guild is also embossed and visible.

251. **Charles I** (1625-49), Ormonde Crown, issued 1643-44, large crown above C.R, outer circles and beading surrounding both sides. Rev, large V indicating five shillings, 29.91g (S.6544; DF 288). *Slate grey toning, all the details in place with some softness in the C and the S. About very fine for issue.* **£300-400**

Ex. Baldwin's Basement.

252. **Charles I** (1625-49), Ormonde Halfcrown, issued 1643-44, large crown above C.R, outer circles and beading surrounding both sides. Rev, II, s above, VI, d above, indicating two shillings and sixpence, 14.88g (S.6545; DF 293). *Mottled tone and somewhat dished, otherwise a good representation of the type, flan striking flaw at 6 o'clock. Near very fine for issue with a strong pedigree.* **£200-300**

Ex. Lingford collection with a supporting ticket in his hand.



Lot 253 Lot 254 Lot 255

253. **Charles I** (1625-49), Ormonde Sixpence, issued 1643-44, crown above C.R, outer circles and beading surrounding both sides. Rev, VI indicating value of sixpence, 2.58g (S.6547; DF 300). *Dark toning, several raised die flaws on the obverse, all the essential areas struck well, a soft patch in the weakness in the I of VI and reflected on the upper left crown arches. Near very fine for issue with some pleasing detail.* **£150-200**

Ex. Baldwin's Basement.

254. **Charles I** (1625-49), Ormonde Sixpence, issued 1643-44, crown above C.R, outer circles and beading surrounding both sides. Rev, VI indicating value of sixpence, 2.58g (S.6547; DF 300). *Pierced and plugged, otherwise toned, a bold fine with all the essential details visible.* **£50-100**

255. **Charles I** (1625-49), Ormonde Threepence, issued 1643-44, crown above C.R, outer circles and beading surrounding both sides. Rev, III with d above indicating value, 1.38g (S.6549; DF 306). *Even cabinet toning, softly struck but consistent in its details with some softness on the bottom serifs of the reverse numeral. A lesser seen denomination in the series, edges a little angled. Very fine for type.* **£200-250**

Ex. Baldwin's Basement.

Lot 256 Lot 257

256. **Charles II** (1649-85), Ireland/United States of America, St Patrick's coinage, Halfpenny, King David playing harp, crown above, reads FLOREAT REX. Rev, Saint Patrick holding cross and crozier, preaching to multitude, arms of Dublin right, ECCE GREX surrounds, 8.47g (S.6567; Whitman 11540; D&F.339). *Good fair to fine, rare.* **£300-400**

257. **James II** (1685-1691) Gunmoney crown, 1690, *Civil War Coinage 1689-9*, King on horseback left with upright sword, groundline, legend surrounds IAC II DEI GRA MAG BRI FRA ET HIB REX. Rev, crowned cruciform shields, crown at centre, ANO DOM flanking top crown, 16-90 below, reads CHRIS TO VICT ORE TRI VMPHO (S.6578; Withers 46/50). *Light tone, well struck horseman with some central weaknesses, few deposits. Bold fine.* **£60-80**

Lot 258 Lot 259

258. **James II** (1685-91), Limerick besieged 1690-91, Halfpenny, 1691, large size, reversed И in Hibernia, laureate and draped bust left, outer toothed borders both sides, legend surrounds IACOBVS II DEI GRATIA. Rev, Britannia seated on harp, legend surrounds HIBERИIA 1691 (S.6594). *Overstruck on a Gunmoney Shilling with some of the host coin visible, executed using rusty dies. Good very fine.* **£100-200**

259. **George I** (1714-27), William Wood's Coinage (1722-24), Copper Halfpenny, 1722, Type 1 laureate head right, legend and toothed border surrounding, reads GEORGIUS DEI GRATIA REX. Rev, Hibernia seated holding harp to the left, HIBERNIA – 1722 surrounds (S.6600; D&F.504; Martin 4.3-BC1). *Darkly toned with some pleasing detail both sides, some areas of softness in Kings hair and in Britannia on the reverse. Bold fine, an academic specimen of the first type.* **£50-80**

Noted on vendors ticket : only 13 known of the die variety.

Lot 260 Lot 261

260. William Wood coinage, Rosa Americana coinage, Twopence, 1723 struck in bath metal, laureate bust right with sharp truncation, reads from bottom left of coin GEORGIUS DG MAG BRI FRA ET HIB REX•, stop after X, no stop after date. Rev, crowned rose, ROSA AMERICANA 1723 above, below UTILE DULCE in semi-circular compartment, 13.83g (Breen 92; Nelson 14). *Handsome cabinet tone, the portrait under closer inspection far better than usually encountered with a depth and relief to the Kings hair, legends legible, some corrosion at two o'clock in the periphery. Rev, rose and legend well struck, some surface markings both sides. Near extremely fine, rare in any grade. Fetching.* **£300-400**

261. William Wood coinage, Rosa Americana coinage, Penny, 1723, laureate bust right with sharp truncation with countermark '7' below, reads from bottom left of coin GEORGIUS DEI GRATIA REX•, stop after X, no stop after date. Rev, crowned rose with seventeen pellets in centre, ROSA AMERICANA 1723 above, '7' countermark either side of crown, below UTILE DULCE in semi-circular compartment, 7.89g (Breen 121; Nelson 15; Martin p348 for countermark). *Darkly toned with some flashes of the underlying mint lustre, interesting with the countermarks. Portrait proficiently struck with clear legends both sides. Some light contact marks otherwise a good very fine, rare.* **£200-300**

Lot 262

Lot 263

262. **George II** (1727-60), Halfpenny, 1760, older laureate head left, legend and toothed border surrounding, reads GEORGIVS II REX. Rev, crowned harp, date either side at bottom, reads HIBERNIA (S.6610; DF 562). *Toned, retaining some of its original lustre. Good very fine. Not issued in Ireland until 1762.* **£60-80**

263. **George III** (1760-1820), Voce Populi, Copper Halfpenny 1760, Type II, older neater laureate bust of King right, legend surrounds 'VOCE- POPULI' (Voice of the people), outer toothed borders both sides. Rev. Hibernia seated left with harp right, 'HIBERNIA * * ' date in exergue 1760, plain edge, 8,73g (DF.566; Nelson 4; Zelinka 2-A). *Lightly toned, some pitting and minor contact marks. Portrait showing some nice detail in hair, some weaknesses. Near very fine for issue, rare.* **£100-150**

264. **Irish Free State** (1928-37), Halfcrown, 1934, harp at centre, Saorstát Éireann surrounding, date either side of harp, toothed border and rim surrounding both sides. Rev, horse standing left with denomination in Gaelic surrounding, value 2s 6d in exergue, PM to upper right [designer Percy Metcalfe] (S.6625; DF.657). *Some toning spots. A well preserved example, with much of its original mint brilliance both sides. Good extremely fine.* **£80-100**

Ex. H. M. Lingford, with a ticket in his hand.

SCOTTISH COINS

Lot 265 Lot 266 Lot 267

265. **William I 'The Lion'** (1165-1214) Crescent and Pellet coinage [c1174-95], Penny, Type 1 without mint name, cross potent sceptre-head, crowned profile bust left within beaded circle, three distinct crescents behind, legend surrounds WILLIAME REX. Rev, cross pattee with crescents in angles, legend reads [: I : L :] B : O : D : E A:, colons between letters, 1.36g (S.5023; SCBI 35 -; Burns p58:1, plate IV.29; cf. Lockett (1957) lot 20; obverse die match; cf. Davisson's Auction 31, 28/11/2012, Lot 255). *Well struck on a full flan with a pleasing depth to portrait, much of the original mint tone visible. Some dishing in the legends, normal for type. Good very fine, extremely rare* **£400-450**

Ex. DonaldsonEx. Mark Senior, bt December 2003.

266. **William I 'The Lion'** (1165-1214) Crescent and Pellet coinage [c1174-95], Penny, Roxborough mint, moneyer Raul, lis tipped sceptre-head variety, crowned profile bust left within beaded circle, legend surrounds WILLIAME REX. Rev, cross pattee with crescents in angles, legend reads, RAVL OИ ROC[-] R, 1.10g (S.5024; SCBI 35 [Scottish], 35-40). *Cabinet tone, some scratching on obverse and the usual softness in parts of legends, extremely rare variant in the lis tipped sceptre, unrecorded in SCBI 35. Bold fine to near very fine for a weakly struck type.* **£300-350**

Ex. Mark Senior, bt October 2002Ex. D.N.W, 8.10.2002, Lot 602.

267. **William I 'The Lion'** (1165-1214) Crescent and Pellet coinage [c1174-95], Penny, Roxborough mint, moneyer Raul, pommee tipped sceptre-head, crowned profile bust left within beaded circle, legend surrounds +LEREIWILLAM. Rev, cross pattee with crescents in angles, legend reads, +[--]VLDE [BVR] G, 1.38g (S.5025; SCBI 35 [Scottish], 47). *Dark grey toning with some underlying mint bloom, the portrait in a crude style nevertheless displaying all the main lines, much of the legends legible. Very fine with a soft strike, this style of bust seldom seen visually reminiscent of a Matilda penny. Rare.* **£450-550**

Ex. V. C. Vechi, bt February 1989.

Lot 268 Lot 269 Lot 270

268. **William I 'The Lion'** (1165-1214), Short cross and stars coinage [1195-1214], Penny, phase A [1195-1214], Perth mint, moneyer Walter, crowned profile bust left within beaded circle, legend surrounds +WILELMV SRX. Rev, voided short cross with six pointed stars in angles, legend reads WATER ON [--], 1.17g (S.5027; SCBI 35 [Scottish], 50-53). *Light tone, with clear legends in the main, few weakness in the portrait. Bold fine, reverse better.* **£200-250**

Ex. Patrick Finn, bt September 1999.

269. **William I 'The Lion'** (1165-1214), Short cross and stars, joint Edinburgh and Perth mints, Phase B [c.1205-1230], moneyer Walter, crowned profile bust left pelleted hair within beaded circle, legend surrounds +LE REI WILAM. Rev, voided short cross with six pointed stars in angles, legend reads HVE WALTER O, 1.42g (S.5029; SCBI 35 [Scottish], 60-61). *Darkly toned obverse, the reverse iridescent, comprehensive portrait and legends legible with one area of softness between 9-12 o'clock, reflected on the reverse. Good very fine.* **£350-400**

Ex. A. Johns, bt Dec 1988.

270. **Alexander II** (1214-49), in the name of William I, Phase C, Penny, Roxburgh mint, moneyer Peris and Adam in combination, small compact bust right holding sceptre, reads +WILLELMVS REX. Rev, voided short cross with stars in angles, PERISADAMONRO surrounds, 1.32g (S. 5034; Burns 67A; cf. SCBI 35 [Scottish], 80-2). *Considered a very rare type a small handful appearing at auction within the last two decades. Lightly toned with a pleasing grey patina, softly struck as is the case with the majority of these pieces, not taking into account the top tier examples [cf. Spink 5.7.2017, lot 185, the Lockett specimen, R.C. Lockett, Scottish I, Glendining, 18 June 1957, lot 32], with legible legends and a clear portrait, dies a little rusty, some light pitting. Near or about very fine, very rare.* **£300-350**

Ex. Mike Vosper, bt September 2000.

Lot 271 Lot 272 Lot 273

271. **Alexander III** (1249-86), Penny, first coinage, long cross and stars (1250-1280), Type III, Berwick mint, moneyer Robert, crowned profile bust left, small head with neat crown, legend reads +ALEXANDER REX. Rev, voided long cross, four stars of six points in angles, legend surrounds ROBERT ON BE, 1.26g (S.5043; SCBI 35 [Scottish], 106). *Rich cabinet tone, retaining much of its mint bloom, a consistently well detailed example with one area of distortion either in the strike or the die below the bust, reflected also on reverse. Legends legible, the portrait struck in a pleasing relief, good very fine.* **£300-350**

Ex. David Miller, bt December 1988.

272. **Alexander III** (1249-86), Penny, first coinage, long cross and stars (1250-1280), Type V, Edinburgh mint, moneyer Alex, crowned profile bust left, tall thinner bust, reads +ALEXANDER REX. Rev, voided long cross, four stars of six points in angles, legend surrounds ALEX ON ED [--], 1.30g (S.5045; cf. SCBI 35 [Scottish], 143). *Slightly convex flan in the eastern vicinity, presumably from the initial strike or the heating and cooling of the metal. Otherwise well struck in the portraiture, most of the legends legible. Very fine.* **£100-150**

Ex. Mike Vosper, bt September 2000.

273. **Alexander III** (1249-86), Penny, first coinage, long cross and stars (1250-1280), Type VII, Berwick mint, moneyer Willem, crowned profile bust right with thick jewelled crown and long shaft to the sceptre, legend reads +ALEXANDER REX. Rev, voided long cross, four stars of six points in angles, legend surrounds WILL [O] B[ERB], 1.49g (S.5047; SCBI 35 [Scottish], 149). *Some areas of dishing, well detailed in the portrait with partially legible legends, both sides free from any severe nicks or markings. Bold fine, reverse very fine.* **£120-140**

Ex. Spink, bt June 2000.

Lot 274 Lot 275 Lot 276

274. **Alexander III** (1249-86), Penny, first coinage, long cross and stars (1250-1280), Type VIII, Berwick mint, moneyer Iohan, crowned profile bust left with a low crown, legend reads +ALEXANDER REX. Rev, voided long cross, four stars of six points in angles, legend surrounds IOH [--] ON BER , 1.42g (S.5048; SCBI 35 [Scottish], 156ff). *Somewhat dished in the western vicinity of flan, otherwise a well struck example with precision and depth to the portrait, legends legible. Good very fine, fetching.* **£200-250**

Ex. Patrick Finn, bt December 1996.

275. **Alexander III** (1249-86), Penny, second coinage [1280-86], long cross and mullets, class B, crowned profile bust left with fleur tipped sceptre, legend reads +ΛLEXΛNDER DEI GRA. Rev, long cross, four mullets of six points, legend surrounds REX SCOTORVM, open C and E, A's unbarred, 1.43g (S.5052; SCBI 35 [Scottish], 174ff). *Struck on a fully rounded flan with a pleasing tone, some underlying amber mint bloom in the central regions; portrait pleasing with little weakness in the Kings hair, legends legible. Very fine, much eye appeal.* **£80-100**

Ex. Mike Vosper, bt February 1995.

276. **Alexander III** (1249-86), Penny, second coinage [1280-86], long cross and mullets, class Mb, crowned profile bust left with fleur tipped sceptre, wider hair, legend reads +ΛLEXΛNDER DEI GRΛ. Rev, long cross, four mullets of six points, legend surrounds REX SCOTORVM, 1.32g (S.5054; SCBI 35 [Scottish], 214). *Cabinet tone, pleasing expression and details in the portrait with legible legends, few contact marks. Flan somewhat ragged between 4 and 6 o'clock, reverse bold. Bold good very fine.* **£100-120**

Ex. David Miller, bt November 1994.

Lot 277 Lot 278 Lot 279

277. **John Baliol** (1292-96), first coinage, crowned profile bust left with fleur tipped sceptre, legend reads +IOHANNES DEI GRA. Rev, long cross, four mullets of six points, legend surrounds REX SCOTORVM, 1.38g (S.5065; SCBI 35 [Scottish], 298ff). *Struck on good metal, lightly toned. Portrait slightly better in style and execution than usually encountered on these weakly struck issues, much of the legend inscriptions legible. Bold fine. Rare.* **£100-150**

Ex. Studio coins, bt February 1989.

278. **Robert the Bruce** (1306-29), Penny, crowned profile bust left with sceptre, legend surrounds +ROBERTVS DEI GRΛ. Rev, long cross, four pierced mullets of five points in angles, +SCOTORVM REX surrounds, 1.15g (S.5076; SCBI 35 [Scottish], 318-20). *Lightly toned, legends clear both sides, portrait showing all the main lines and details. Pierced and plugged, otherwise a bold fine, rare.* **£250-350**

Ex. Fred Rist, bt February 1989.

279. **David II** (1329-71), Penny, second coinage (c.1351-7), crowned profile bust left with sceptre, legend surrounds +DΛVID DEI GRΛCIΛ. Rev, long cross, four pierced mullets of six points in angles, +REX SCOTTORVM surrounds, 0.96g (S.5087; SCBI 35 [Scottish], 339). *Lightly toned with much of its original mint brilliance, under closer examination the portrait comprehensive, thoroughly well detailed. Legends legible, near extremely fine.* **£100-120**

Ex. Lloyd Bennett, bt February 1997.

280. **David II** (1329-71), Penny, second coinage (c.1351-7), crowned profile bust left with sceptre, larger portrait, legend surrounds +DΛVID DEI GRΛCIΛ. Rev, long cross, four pierced mullets of six points in angles, +REX SCOTTORVM surrounds, 1.06g (S.5088; SCBI 35 [Scottish], 349). *Toned, some pleasing detail in the portrait, legends generally legible with some areas of softness. Rev, a little double struck in the mullets. Very fine, the portrait better.* **£100-120**

Ex. Studio coins, bt October 1989.

Lot 281 Lot 282

281. **David II** (1329-71) Groat, Edinburgh mint, class A, Second coinage (1357-67), mintmark cross pattée, crosslet stops, young bust left breaking tressure of six arcs, outer beaded border with plain spandrels, reads +DΛVID DEI GRΛ REX SCOTORVM. Rev, long cross over concentric legends, mint name in inner legend, mullets in angles, legend surrounds +DNS P TЄCTOR MS Z LIB ΛTOR MS, inner script VILLΛ ЄDINBV RGH, 4.37g (S.5091; SCBI 35 [Scottish], cf. 369-70). *Struck on good metal with residual mint lustre around the legends, the portrait in good style with pleasing detail, somewhat off centre in strike, legends legible, few areas of weakness. Good very fine.* **£150-200**

Ex. J. Hardiman, bt October 1987.

282. **David II** (1329-71) Groat, Edinburgh mint, class B, Second coinage (1357-67), mintmark cross pattée, crosslet stops, large young bust left breaking tressure of six arcs, outer beaded border with plain spandrels, reads +DΛVID DEI GRΛ REX SCOTORVM. Rev, long cross over concentric legends, mint name in inner legend, mullets in angles, legend surrounds +DNS P TЄCTOR MS Z LIB ΛTOR MS, inner script VILLΛ ЄDINBV RGH, 4.36g (S.5095; SCBI 35 [Scottish], 377ff). *Struck on an irregular flan, legends both sides legible, some flatness in portrait however all the fundamental lines apparent in the Kings portrait. Good fine, reverse better.* **£120-140**

Ex. Patrick Finn, bt May 2001.

Lot 283 Lot 284

283. **David II** (1329-71) Groat, Edinburgh mint, class C, Second coinage (1357-67), mintmark cross pattée, saltire stops, older head with aquiline nose, bust left breaking tressure of six arcs, outer beaded border with plain spandrels, reads +DΛVID DEI GRΛ REX SCOTORVM. Rev, long cross over concentric legends, mint name in inner legend, mullets in angles, legend surrounds +DNS P TЄCTOR MS Ƶ LIB ΛTOR MS, inner script VILLΛ ЄDINBV RGH, 3.90g (S.5098; SCBI 35 [Scottish], -). *Lightly toned with an underlying golden hue, proficiently detailed in the Kings portrait with legible legends. Some edge striking flan flaws, otherwise very fine.* **£120-140**

Ex. M. Vosper, bt September 2009.

284. **David II** (1329-71) Groat, Edinburgh mint, class D, Second coinage (1357-67), mintmark cross pattée, single and double saltire stops, *Robert II* style bust left breaking tressure of six arcs, outer beaded border with plain spandrels, reads +DΛVID DEI GRΛ REX SCOTORVM. Rev, long cross over concentric legends, mint name in inner legend, mullets in angles, legend surrounds +DNS P TЄCTOR MS Ƶ LIB ΛTOR MS, inner script VILLΛ ЄDINBV RGH, 3.78g (S.5100; SCBI 35 [Scottish], cf. 388). *Dusky grey tone, the portrait showing all the main lines with some general surface wear, legends generally legible. Edge flan chip, otherwise bold fine.* **£90-100**

Ex. Mark Senior, bt December 2002.

Lot 285 Lot 286

285. **David II** (1329-71) Groat, Edinburgh mint, class D, Second coinage (1357-67), mintmark cross pattée, single and double saltire stops, *Robert II* style bust with pellet behind crown and one pellet in reverse quarter, bust left breaking tressure of six arcs, outer beaded border with plain spandrels, reads +DΛVID DEI GRΛ REX SCOTORVM. Rev, long cross over concentric legends, mint name in inner legend, mullets in angles, legend surrounds +DNS P TЄCTOR MS Ƶ LIB ΛTOR MS, inner script VILLΛ ЄDINBV RGH, pellet in second quarter, 4.14g (S.5100; SCBI 35 [Scottish], 387-89). *Struck on a broad full flan, mottled toning with impressive detail in both the portrait and legends. Good very fine.* **£150-200**

Ex. Mark Senior, bt November 1998.

286. **David II** (1329-71) Groat, Edinburgh mint, as class C, Third (light) coinage [1367-71], mintmark cross pattée, single and double saltire stops, bust left breaking tressure of six arcs, outer beaded border with star behind the Kings head, star between the E and D of Edinburgh, plain spandrels, reads +DΛVID DEI GRΛ REX SCOTORVM. Rev, long cross over concentric legends, mint name in inner legend, mullets in angles, legend surrounds +DNS P TЄCTOR MS Ƶ LIB ΛTOR MS, inner script VILLΛ Є*DINBV RGH, 3.99g (S.5123; SCBI 35 [Scottish], 390– see p.257 Lindsay 1845, pl IV, no.94). *Darkly toned with underlying mint bloom around the periphery, portrait excellent with especially pleasing striations in the Kings hair. Rev, comprehensively struck up with few areas of fade, most probably within the die as opposed to the initial strike. Bold very fine or better. Very rare, an eye catching example.* **£200-300**

Ex. J. Hardiman, bt February 1998 [see SCBI 35 – 'Scottish Coins', Plate 16, the previous page, entry 390/a further information relating to the variety].

Lot 287 Lot 288

287. **David II** (1329-71) Groat, Edinburgh mint, as class D, Third coinage [1367-71], mintmark cross pattée, double saltire stops, bust left breaking tressure of six arcs, outer beaded border, trefoils in spandrels, star on sceptre handle, reads +DΛVID DEI GRΛ REX SCOTORVM. Rev, long cross over concentric legends, mint name in inner legend, mullets in angles, legend surrounds +DNS P TECTOR MS Z LIB ΛTOR MS, mullet stops after DNS, inner script VILLΛ EDINBV RGH, 3.89g (S.5125; SCBI 35 [Scottish], 421). *Light slate grey tone, adequate detail in portrait and legends, some flatness. Flan striking split, few encrustations on the reverse, metal stable. Bold fine.* **£70-90**

Ex. Roderick Richardson, bt November 1998.

288. **Robert II** (1371-90) Groat, Edinburgh mint, mintmark cross pattée, saltire stops, bust left breaking tressure of six arcs, outer beaded border, fleurs in spandrels, star on sceptre handle, reads +ROBERTVS DEI GRΛ REX SCOTORVM. Rev, long cross over concentric legends, mint name in inner legend, mullets in angles, legend surrounds +DNS P TECTOR MS Z LIB ΛTOR MS, inner script VILLΛ EDINBV RGH, 3.54g (S.5131; SCBI 35 [Scottish], 445ff). *Toned on a round flan with much of the original mint lustre visible, slightly dished between 5-6 o'clock, otherwise legends legible, some flatness in Kings portrait. Good Fine, an academic example.* **£70-90**

Ex. Vale Link, bt November 2006.

Lot 289 Lot 290

289. **Robert II** (1371-90) Groat, Perth mint, mintmark cross pattée, saltire stops, bust left breaking tressure of six arcs, outer beaded border, fleurs in spandrels, star on sceptre handle, reads +ROBERTVS DEI GRΛ REX SCOTORVM. Rev, long cross over concentric legends, mint name in inner legend, mullets in angles, legend surrounds +DNS P TECTOR MS Z LIB ΛTOR MS, inner script VILLΛ DE PERTH, 3.74g (S.5136; SCBI 35 [Scottish], 460ff). *Cabinet tone, struck on a broad yet marginally irregular flan, mild annealing flaws on obverse, good detail in portrait with defined legends. Very fine, with a soft central strike.* **£180-200**

Ex. Chelsea Coins, bt June 1997.

290. **Robert II** (1371-90) Groat, Perth mint, mintmark cross pattée, saltire stops, bust left breaking tressure of six arcs, outer beaded border, larger style bust, plain spandrels, reads +ROBERTVS DEI GRΛ REX SCOTORVM. Rev, long cross over concentric legends, mint name in inner legend, mullets in angles, legend surrounds +DNS P TECTOR MS Z LIB ΛTOR MS, inner script VILLΛ DE PERTH, 3.60g (S.5136; SCBI 35 [Scottish], 460ff). *Recorded on the backing ticket as a larger portrait in the style of David II, handsome toning and clear fields. Darkly toned, legends and portrait well struck, some softness, the obverse die partially worn. Very fine.* **£150-200**

Ex. B. A. Seaby, bt 1982.

Lot 291

Lot 292

291. **Robert III** (1390-1406), Groat, Heavy coinage [1390-c.1403], first issue, Edinburgh mint, mintmark cross pattée, pellet and saltire stops, tall facing crowned bust in tressure of seven arcs, pelleted on cusps, reads +ROBERTVS DEI GRA REX SCOTORVM. Rev, long cross, tri pellets in angles, outer legend surrounds +DNS P TECTOR MS ET LIB ATOR MS, inner script VILLA ED INBV RGH, 2.85g (S.5164; SCBI 35 [Scottish], 537ff). *Darkly toned with a pleasing portrait, marginally ragged edge. Good very fine, much eye appeal* **£250-300**

Ex. A. Johns, bt August 1989.

292. **Robert III** (1390-1406), Groat, Heavy coinage [1390-c.1403], first issue, Edinburgh mint, mintmark cross pattée, pellet and saltire stops, tall facing crowned bust in tressure of seven arcs, pelleted on cusps, reads +ROBERTVS DEI GRA REX SCOTORVM. Rev, long cross, tri pellets in angles, outer legend surrounds +DNS P TECTOR MS ET LIB ATOR MS, inner script VILL AED INBV RGH, 2.14g (S.5164; SCBI 35 [Scottish], 537ff). *Iridescent toning, legends clear with minimal soft spots, portrait pleasing despite some weakness in the intricacy of the hair, few scratches. Softly struck in the centre, very fine, fetching.* **£200-300**

Ex. Mark Senior, bt December 2002.
Ex. Mrs J Murray.

Lot 293

Lot 294

293. **Robert III** (1390-1406), Groat, Heavy coinage [1390-c.1403], first issue, Edinburgh mint, facing crowned bust in tressure of nine arcs, fleur de lis in legends, pelleted on cusps, reads +ROBERTVS DEI GRA REX SCOTORVM. Rev, long cross, tri pellets in angles, outer legend reads +DNS P TECTOR MS ET LIB ATOR MS, inner script VILLA EDINBV RGH, 2.37g (S.5164B; SCBI 35 [Scottish], cf. 561). *Recorded as rare variety with the nine arcs of tressure and fleur de lis appearing in the legends. Portrait and legends clear, a striking crack most probably from the initial minting process, metal stable. Very fine, rare.* **£200-300**

Ex. B. A. Seaby, bt June 1982.

294. **Robert III** (1390-1406), Groat, Heavy coinage [1390-c.1403], first issue, Edinburgh mint, mintmark cross pattée, saltire stops, facing crowned bust breaking tressure of six arcs, no pellets on cusps, reads +ROBERTVS DEI GRA REX SCOTOR. Rev, long cross, tri pellets in angles, outer legend reads +DNS P TECTOR MS ET LIBR ATOR MS, inner script VILLA ED INBV RGH, 2.50g (S.5165; SCBI 35 [Scottish], 532). *Toned, small edge chip, otherwise legends generally legible, the portrait adequate with the main lines visible. Few obverse metal annealing flaws. Good fine, very rare.* **£200-250**

Ex. A. Johns, bt August 1989.
A considerably rare type, with only two others recorded within the coin archives system in the last twenty two years. [DNW, lot 849, 7.10.2003 and Spink, Auction 5014, lot 1222, 28.9.2005].

Lot 295

Lot 296

295. **Robert III** (1390-1406), Groat, Heavy coinage [1390-c.1403], second issue, Edinburgh mint, mintmark cross pattée, colon stops, neat facing crowned bust breaking tressure of seven arcs, trefoils at cusps, reads +ROBERTVS DEI GRACIA REX SCOTORVM. Rev, long cross, tri pellets in angles, outer legend reads +DNS P TECTOR MS ET LIB ATOR MS, inner script VILLA EDINBV RGH, 2.90g (S.5166; SCBI 35 [Scottish], 563). *Light blue maroon tone with underlying amber bloom around the legends, softly struck, nevertheless all the essential details visible. Flan striking flaw at 8 o'clock, near very fine.* **£250-300**

Ex. B. J. Dawson, bt October 1987.

296. **Robert III** (1390-1406), Groat, Heavy coinage [1390-c.1403], second issue, Perth mint, mintmark cross pattée, double crosslet stops neat facing crowned bust breaking tressure of seven arcs, trefoils at cusps, crosses in spandrels, reads +ROBERTVS DEI GRA REX SCOTORM. Rev, long cross, tri pellets in angles, outer legend reads +DNS P TECTOR MS ET LIB ATOR MS, inner script VILLA DE PERTH, 2.82g (S.5170; SCBI 35 [Scottish], 573ff). *Cabinet toning, set out on a fully rounded flan, scarcer with the crosses in the spandrels. Legends legible, portrait showing some good detail for what usually is a weakly struck type. Very fine, rare.* **£250-300**

Ex. Patrick Finn, bt January 1999.

Lot 297

Lot 298

297. **Robert III** (1390-1406), Groat, Heavy coinage [1390-c.1403], second issue, Perth mint, mintmark cross pattée, pellet and saltire stops, neat facing crowned bust breaking tressure of seven arcs, trefoils at cusps, reads +ROBERTVS DEI GRA REX SCOTORM. Rev, long cross, tri pellets in angles, outer legend reads +DNS P TECTOR MS ET LIB ATOR MS, inner script VILLA DE PERTH, 2.69g (S.5170; SCBI 35 [Scottish], 573-76). *Rich lustrous grey cabinet toning, noticeably free from any severe nicks or surface markings, especially on the reverse. Slight flan loss at 9 o'clock, strong portrait with a good expression of the King. Rev, comprehensive, some die breaks, legends legible. Good very fine.* **£250-300**

Ex. Dolphin coins, bt October 1987.

298. **James I** (1406-37), Groat, Edinburgh mint, first fleur de lis issue, mintmark cross pattée, lis and saltire stops, crowned facing bust with upright sceptre to the left, lis on breast and to the left of neck, saltire on shoulders, fleurs on cusps within tressure of eight arcs, +IACOBVS DEI TRACIA REX SCOTOR surrounds. Rev, long cross, fleurs in two angles, trefoil of pellets in others, lis on centre of cross, outer legend reads +DNS P TECTOR MSZLI BATORM, inner script VILLA (lis) EDINBV(lis)RGH, 1.94g (S.5195; SCBI 35 [Scottish], 644). *Struck on a somewhat ovoid flan, a good display of detail in both the portrait and the surrounding ornaments. Legends legible with some areas of distortion, very fine, toned and well provenanced, rare.* **£250-300**

Ex. David McDonald.
Ex. Mark Senior (via the DNW Sale 63, lot 688. October 2004).

Lot 299 Lot 300

299. **James I** (1406-37), Groat, Edinburgh mint, first fleur de lis issue, mintmark cross pattée, lis and saltire stops, crowned facing bust with upright sceptre to the left, lis on breast, saltire to the left of neck, I to the right, fleurs on most of cusps within tressure of seven arcs, +IACOBVS DEI TRACIA REX SCOTOR surrounds. Rev, long cross, fleurs in two angles, trefoil of pellets in others, outer legend reads +DNS P TECTOR MSZLI BATORM, inner script VILLA (lis) EDINBV(lis)RGH, 2.10g (S.5195; SCBI 35 [Scottish], 640ff). *Toned, edge split perhaps from initial strike, otherwise pleasing details and portrait, minute perforation in the Kings eye visible when held to good light. Near very fine, scarce.* **£200-250**

Ex. Mark Senior, bt 1998.

300. **James I** (1406-37), Groat, Edinburgh mint, first fleur de lis issue, mintmark cross pattée, lis stops, crowned facing bust with upright sceptre to the left, lis on breast with saltires either side, I to the right, fleurs on cusps within tressure of eight arcs, +IACOBVS DEI TRACIA REX SCOTOR surrounds with three lis at end of legend. Rev, long cross, fleurs in two angles with saltire in 3rd quarter, trefoil of pellets in other angles, outer legend reads +DNS P TECTOR MSZLI BATORM, , inner script VILLA (lis) EDINBV(double lis)RGH, 1.95g (S.5195; SCBI 35 [Scottish], 640ff). *Adequate portrait with some good detail, clear legends, one soft spot in the eastern perimeter, reflected on the reverse. Bold fine.* **£200-250**

Ex. Mark Senior, bt November 1998.

Lot 301 Lot 302

301. **James I** (1406-37), Groat, Edinburgh mint, second first fleur de lis issue, mintmark cross pattée, lis stops, bust of rougher work, crowned facing bust with upright sceptre to the left, fleurs on cusps within tressure of seven arcs, crosses at neck, lis on breast, reads +IACOBVS DEI TRACIA REX SCOT surrounds. Rev, long cross, fleurs in two angles, trefoil of pellets with a central pellet in other angles, outer legend reads +DNS P TECTOR MSZLI BATOR, , inner script VILLA (lis) EDINBV (lis)RGH, 2.14g (S.5200; SCBI 35 [Scottish], 665). *Cabinet toning, legends legible with pleasing portrait, some double striking apparent on the reverse. Near very fine, rare.* **£225-275**

Ex. Lloyd Bennett, bt October 2004.
Ex. Mackenzie and Dr Davidson, see supporting tickets.

302. **James I** (1406-37), Groat, Edinburgh mint, second first fleur de lis issue, mintmark cross pattée, bust of rougher work, crowned facing bust with upright sceptre to the left, nothing on cusps within tressure of eight arcs, cross on neck, annulet left, reads +IACOBVS DEI TRACIA REX SCO, annulets in spandrels. Rev, long cross, fleurs in two angles, trefoil of pellets with a central pellet in other angles, annulet in third quarter, outer legend reads +DNS P TECOTRO MSZLI BATOR, inner script VILLA EDINBV RGH, triple and double annulet stops, 2.77g (S.5200; SCBI 35 [Scottish], 664). *Old grey cabinet tone with legible legends, portrait superb especially in the Kings hair and his expression. Rev, comprehensive in both the inner and outer legends with all emblems visible, some die breaks both sides. Extremely fine for issue, rare so well preserved and equally rare as a type. A complete example.* **£500-600**

Ex. Fred Rist, bt June 1990.

Lot 303

Lot 304

303. **James II** (1437-60), Groat, Edinburgh mint, First coinage [1437-51], third fleur de lis issue, mintmark cross pattée, crowned facing bust with upright sceptre to the left, tall thinner crown, bushy hair without ornaments, tressure of eight arcs with pelleted cusps, +IACOBVS DEI GRACIA REX SCOTOR surrounds. Rev, long cross, fleurs in two angles, trefoil of pellets in others, outer legend reads +DNS P TECTOR MS ZLI BATOR, inner script VILLA EDINBV RGH, annulet and lis stops, 1.93g (S.5225; SCBI 35 [Scottish], 678). *Lightly toned, under closer inspection the portrait well struck, legends generally legible with some distortion. Edge flan crack and a somewhat ragged flan otherwise very fine in the strike, rare.* **£300-350**

Ex. Mark Senior, bt November 1998.

304. **James II** (1437-60), Groat, Edinburgh mint, First coinage [1437-51], fourth fleur de lis issue, mintmark cross pattée on obverse only, saltire stops, crowned facing bust in mantle with upright sceptre to the left, wavy hair, tressure of nine arcs with fleur de lis cusps, +IACOBVS DEI GRACIA REX SCOTOR surrounds. Rev, long cross, fleurs in two angles, trefoil of pellets in others, outer legend reads +DNS P TECTOR ME ZLIBER ATORME, inner script VILLA EDINBV RG, 2.17g (S.5230; SCBI 35 [Scottish], 684). *A notoriously weakly struck issue, both the Spink plate coin and the SCBI entry 684 show weaknesses in the same regions and appear evenly worn, perhaps a weakness in the die. Toned on a full flan with the main details visible and legible legends. Bold fine, perhaps nearer very fine for the issue. Extremely rare* **£300-400**

Ex. Paul Dawson, bt October 2005.

Lot 305

Lot 306

305. **James II** (1437-60), Groat, Edinburgh mint, Second coinage [1451-60], first issue, mintmark cross pattée on obverse only, crowned facing bust in mantle, tall central fleur to crown, tressure of nine arcs with fleur de lis cusps, +IACOBVS DEI GRA REX SCOTORVM surrounds. Rev, long cross, crowns in two angles, trefoil of pellets in others, outer legend reads +DNS P TECTOR ME ZLIBER ATORME, inner script VILLA EDINBV RG, 3.65g (S.5231; SCBI 35 [Scottish], 696). *Toned, edge chip, portrait and legends showing some nice detail, even the few exceptional examples [see, Spink, 15th July 2015, lot 451] appear to have unrefined portraits. A bold fine, an adequate example of the type, rare.* **£200-250**

Ex. Studio Coins, bt October 1989.

306. **James II** (1437-60), Groat, Edinburgh mint, Second coinage (1451-60), second issue, mintmark coronet, saltire stops, crowned facing bust, tressure of nine arcs with fleur de lis cusps, +IACOBVS DEI GRA REX SCOTORVM surrounds. Rev, long cross, crowns in two angles, trefoil of pellets in others with a central annulet, outer legend reads DNS P TECTOR MS ZLIBER ATOR, inner script VILLA EDINBV RG, 3.39g (S.5233; SCBI 35 [Scottish], 699-704). *Flan loss either side, good very fine in the strike with a bold portrait and comprehensive legends, unevenly toned, rare.* **£100-120**

Ex. J. G. Saunders, bt May 1982.

Lot 307

Lot 308

307. **James II** (1437-60), Groat, Edinburgh mint, Second coinage [1451-60], third issue, mintmark coronet, crowned facing bust, crosses by neck, tressure of nine arcs with trefoil cusps, +IACOBVS DEI GRA REX SCOTTORVM surrounds. Rev, long cross, crowns in two angles, trefoil of pellets and crosses in others, outer legend reads +DNS P TECTOR MS ZLIBER ATORMS, inner script VILLA EDINBV RG, 3.44g (S.5236; SCBI 35 [Scottish], 708ff). *Toned, a little double struck in obverse legend, nevertheless the portrait showing some fine detail in the hair, free of any major surface markings, crosses by neck visible. Near very fine, rare.* **£250-300**

Ex. Anthony Hall, bt February 1993.

308. **James II** (1437-60), Groat, Edinburgh mint, Second coinage (1451-60), third issue, mintmark coronet, crowned facing bust, trefoils by neck, tressure of nine arcs with trefoil cusps, +IACOBVS DEI GRA REX SCOTTORVM surrounds. Rev, long cross, crowns in two angles, trefoil of pellets and crosses in others, outer legend reads +DNS P TECTOR MS ZLIBER ATORMS, inner script VILLA EDINBV RG, 3.53g (S.5237; SCBI 35 [Scottish], 712-14). *A pleasing example, the portrait showing some good definition in the Kings hair, few reverse deposits, trefoils by the neck definitive. About very fine, rare.* **£300-350**

Ex. DNW, 8th October 2002, lot 722.
Ex. Mark Senior, bt November 2002.

Lot 309

Lot 310

309. **James III** (1460-88), Groat, Edinburgh mint, Light issue c.1467, mintmark cross pattée, saltire stops, crowned facing bust, saltires by neck, tressure of nine arcs with trefoil cusps, +IACOBVS D GRA REX SCOTORVM surrounds. Rev, long cross, mullets of six points in two angles, trefoil of pellets and a cross in others, outer legend reads +DNS P TECTOR REX LIBBTV, inner script VILLA EDINBV RG, 2.46g (S.5263; SCBI 35 [Scottish], 740). *Struck on a fully rounded flan with clear legends and comprehensive detail in the hair, the face weak which appears to be a dominant re-occurring theme when placed side by side with the others available in a comparative study. [cf. Baldwin's Auction 26, 9.5.2001, lot 1928 and DNW 11.12.2002, lot 280, compounded by the SCBI 35, 740 entry – all show equivalent weakness in the portrait]. Reverse, slight doubling, well struck up with only one area of fade in the first quarter trefoil of pellets. Very fine, very rare.* **£350-450**

Ex. Dr Davidson, DNW, 9TH December 2003, lot 416.
Ex. Mark Senior, bt December 2003.

310. **James III** (1460-88), Groat, Edinburgh mint, Base silver issue of 1471 to c.1483, mintmark cross pattée, saltire stops, crowned bust half right in surcoat and armour, tressure of eight arcs with trefoil cusps, +IACOBVS DEI GRA REX SCOTORV surrounds. Rev, short cross fourchee or floriate cross with thistle heads and mullets of six points in alternate angles, legend reads VILLA EDINBV RG, 2.02g (S.5270; SCBI 35 [Scottish], 749; Burns Pl. XLIV:577). *Light grey cabinet tone, legends both sides legible with a pleasing portrait and expression to the King, generally a weakly struck type almost always appearing with a broad flatness. Reverse, impressive, with little fade in some of the emblems. About very fine, rare, well provenanced.* **£700-750**

Ex. De La Riviere, 29th March 2006.
Ex. G. A. Singer, 8th June, 1996.
Sotheby, 19th July 1984, lot 102

Lot 311 Lot 312

311. **James III** (1460-88), Groat, Edinburgh mint, Light issue of 1475, type III, mintmark cross pattée, saltire stops, crowned facing bust consisting of three tall fleurs, tressure of ten arcs with trefoil cusps, +IΛCOBVS DEI GRΛ REX SCOTORV surrounds. Rev, long cross, mullets of six points in two angles, trefoil of pellets in others, outer legend reads +DNS P TECTOR MS Z LIBR ΛTO, inner script VILLΛ EDINBV RG, 2.37g (S.5274; SCBI 35 [Scottish], 756). *A little ragged in the southern perimeter with some vertical scratching on the obverse, legends legible with a sound portrait. Rev, well defined with concise script in the inner and outer legends, one scratch. Near or about very fine for issue, rare.* **£400-450**

Ex. Patrick Finn, bt February 1998.

312. **James III** (1460-88), Groat, Berwick mint, Light issue of 1475, type III, mintmark cross pattée, saltire stops, crowned facing bust consisting of five tall fleurs, tressure of ten arcs with trefoil cusps, +IΛCOBVS DEI GRΛ REX SCOTORM surrounds. Rev, long cross, mullets of six points in two angles, trefoil of pellets in others, outer legend reads +DNS P TECTOR MS Z LI BEΛTV, inner script VILLΛ BERWICHI, 2.30g (S.5276; SCBI 35 [Scottish], 760). *Toned with much of its original mint bloom, somewhat porous with a few edge chips, metal stable. Legible legends with a precise portrait, the striations to the Kings hair visible. Rev, complete with a fully defined mint signature for Berwick. Very fine, very rare.* **£350-400**

Ex. B. J. Dawson, bt February 1996.

Lot 313 Lot 314

313. **James III** (1460-88), Groat, Edinburgh mint, Light issue c.1482, type IV, mintmark cross fleury, colon stops, small crowned facing bust with low crown consisting of five fleurs, tressure of eight arcs with trefoil cusps, +IΛCOBVS DEI GRΛ REX SCOTORM surrounds. Rev, long cross, mullets of five points in two angles, trefoil of pellets in others, outer legend reads +DNS P TECTOR MS Z LIBE TVRMES, inner script VILLΛ EDENBEOVRGE, 2.16g (S.5280; SCBI 35 [Scottish], 763). *Toned, some edge loss both sides and a surface crack, otherwise very fine with an excellent lifelike portrait, legible legends.* **£80-120**

Ex. Vale Stamps & Coins, bt February 1990.

314. **James III** (1460-88), Groat, Edinburgh mint, main issue 1484-88, type VI, mintmark cross fleury on the reverse only, crowned bust facing three-quarters left, annulet on inner circle before face, double arched crown, +IΛCOBVS DEI GRΛCIΛ REX ΛOTRV surrounds. Rev, long cross, pellets with annulet and crowns in alternate angles, outer legend reads +DINS PROTΛ ORMET ERΛTO, inner script VILLΛ EDIHBVRG, single and double annulet stops both sides, 2.66g (S.5287; SCBI 35 [Scottish], 778). *A desirable and distinct renaissance piece with much of its original mint bloom permeating the surfaces. Edge serrations in the lower south west region although no signs of clipping, portrait clear with all the main details in place, few areas of weakness, legends legible. About very fine for issue, very rare. A sought after if not key type within the series. Much eye appeal* **£550-600**

Ex. Patrick Finn, bt November.

Lot 315 Lot 316

315. **James IV** (1488-1513), Groat, Edinburgh, light coinage [c.1496-1513], series III, mintmark coronet on obverse only, star stops on reverse, crowned facing bust within tressure of nine arcs with trefoil cusps, stars by neck, legend ends iiii, +IΛCOBVS DEI GRΛ REX SCOTTORVM IIII surrounds. Rev, long cross, five pointed mullets and trefoil of pellets in alternate angles, outer legend reads SΛLVV FΛC PP LVVM TVVDNE, inner script VILLΛ EDENBEOVRGE, 2.18g (S.5342; SCBI 35 [Scottish], 851). *Handsome cabinet tone with much of the original underlying mint brilliance visible, legends clear and legible in the main, the obverse die marginally rusty, presenting in portions of the script. Portrait under closer inspection very impressive, few field scratches. Rev, slight doubling, otherwise excellent. Bold very fine, rare.* **£500-600**

Ex. B. J. Dawson, bt October 1988.

316. **James V** (1513-42), Groat of one shilling and six pence, Edinburgh mint, second coinage [1526-39], type I, mantled bust right with double-arched crown within beaded inner linear circle, legend surrounds +IΛCOBVS 5 DEI GRΛ REX SCOTOR, double annulet stops. Rev, pointed shield with lion rampant at centre, over long cross fourchée within linear circle, reads VILLΛ:EDINBRVGHX, 2.57g (S.5376; SCBI 35 [Scottish], 910-12; B. 23, fig. 724; SCBI 58 [Edinburgh Museum], 43-50). *A pleasing example of Renaissance portraiture, simplistic yet imposing in its style and overall aesthetic. Fully centred in strike with a light grey cabinet tone, darker in the recesses, legends legible with few soft spots. The portrait consistently well detailed, perhaps a little softness in the initial strike. Rev, lion rampant much as struck. Very fine, very rare.* **£600-700**

Ex. Mark Senior, bt April 2000.
Ex. CNG, *Marian A. Sinton collection* Auction 53, 15th March 2000, Lot 2367, hammer price $860 USD without buyer's premium.

Lot 317 Lot 318

317. **James V** (1513-42), Groat, Edinburgh mint, second coinage [1526-39], type II, mantled bust right with single-arched crown within beaded inner linear circle, legend surrounds +IΛCOBVS 5 DEI GRΛ REX SCOTOR, double annulet stops. Rev, pointed shield with lion rampant at centre, over long cross fourchée within linear circle, reads OPPIDVM EDINBRVGI, 2.58g (S.5377; SCBI 35 [Scottish], 913-14). *Unevenly toned, slightly ragged in the northern perimeter of flan, portrait bold as is the Kings tunic. Some unobtrusive contact marks, legends quickly legible. Rev, all the main elements clear. Good very fine, very rare.* **£450-500**

Ex. Norman Brodie collection.
DNW, October 8th 2002, lot 46, hammer price £330 without buyer's premium.
Ex. Mark Senior, bt October 2002.

318. **James V** (1513-42), Groat, Edinburgh mint, second coinage [1526-39], type III, open mantle, bust right within beaded inner linear circle, legend surrounds +IΛCOBVS 5 DEI GRΛ REX SCOTOR, trefoil of pellets as stops. Rev, rounded shield with lion rampant at centre, over long cross fourchée within linear circle, reads OPPIDV EDINBRVGI, 2.48g (S.5378; SCBI 35 [Scottish], 922). *Handsome cabinet tone ranging from dark to light grey, little ragged in the western vicinity, portrait pleasing, obverse fields slightly grainy. Very fine, scarce.* **£250-300**

Ex. Steve Beach, bt February 1982.

Lot 319 Lot 320

319. **James V** (1513-42), Groat, Edinburgh mint, second coinage [1526-39], type IV, bust right with pointed nose, inner linear circle, legend surrounds +IACOBVS 5 DEI GRA REX SCOTORV, trefoil of pellets as stops both sides. Rev, pointed shield with lion rampant at centre, over long cross fourchée within linear circle, reads OPPIDV EDINBVRGI, 2.53g (S.5379; SCBI 35 [Scottish], cf 938). *Some light surface wear, all legends legible, portrait displaying some of the finer detail in the hair, trefoil pellet stops well embossed. Very fine, scarce.* **£350-400**

Ex. Spink, with dealers ticket, sold for £150, October 1988.

320. **James V** (1513-42) Plack of fourpence struck in Billon, Edinburgh mint, first coinage [1513-26], reads IACOBVS DEI GRA REX SCOTORVM, shield in tressure of three arcs, lion at centre, crown above, two smaller crowns either side. Rev, floriate cross with mullet at centre, saltires and crowns in alternate angles, legend surrounds VILLA DE EDINBVRGH, 2.27g (S.5381; SCBI 35 [Scottish], 947). *Pleasing tone, few soft spots. Good very fine.* **£30-40**

Ex. Fred Rist, bt May 1998.

Lot 312 Lot 322

321. **Mary** (1542-67), Testoon, 1556, first period before marriage (1542-58). Type IIIa, mintmark cross potent on obverse, crown on reverse. Small high arched crown over Scottish shield, M – R either side with annulets below, legend reads MARIA DEI G SCOTOR REGINA 1556. Rev, large cross potent with crosses in each angle, reads IN VIRTVTE TVA LIBERA ME 1556, 5.65g (S.5404; SCBI 35 [Scottish], 1005-08). *Cabinet tone with a fully centred strike, the dies marginally rusty, some scratches. All the fundamental details visible, near very fine.* **£350-400**

Ex. Mark Senior, bt July 2004.
Ex. DNW, Sale 62, lot 651.

322. **Mary** (1542-67), Testoon, 1558, first period before marriage (1542-58). Type IIIb, low arched crown over Scottish shield, M – R either side no annulets below, legend reads MARIA DEI G SCOTOR REGINA 1556. Rev, large cross potent with crosses in each angle, reads IN VIRTVTE TVA LIBERA ME 1558, 6.13g (S.5406; SCBI 35 [Scottish], 1016-18). *Light even tone with some of the original mint bloom permeating the surfaces of the shield and parts of the legends. Showing sharp detail in the coat of arms, one soft area in the crown reflected on the reverse, legends in the main legible. About very fine, eye appeal.* **£350-400**

Ex. Mike Vosper, bt April 1998.

Lot 323

Lot 324

323. **Mary** (1542-67), Testoon with Francis as Dauphin, 1558, second period (1558-60), type I, arms of Dauphin dimidiated with Scottish arms over cross potent, legend surrounds FRAN ET MA DG R R SCOTOR D D VIEN. Rev, crowned FM monogram, heraldic cross of Anjou either side, legend and date surrounding reads +FECIT VIRAQVE VNVM 1558, 5.80g (S.5416; SCBI 58 [Edinburgh Museum], 985-993). *Fully centred in strike on a symmetrical flan, handsome even toning, a fusion of amber gold maroon on the obverse with a reflective element, the coat of arms nicely detailed with legible legends. Rev, executed with a partially rusty die, darker slate grey in tone, the monogram clear. Very fine.* **£400-450**

Ex. Lloyd Bennett, bt February 1990.

324. **Mary** (1542-67), Half-Testoon with Francis as Dauphin, 1560, second period (1558-60), type II, arms of Dauphin dimidiated with Scottish arms with Scottish Crown, cross to left, saltire to right, legend surrounding, FRAN ET MA DG R R FRANCO SCOTOR Q. Rev, crowned FM monogram, crowned fleur de lis to left, crowned thistle to right, legend and date surrounding, VICIT LEO DE TRIBV IVDA 1560, 3.16g (S.5420; SCBI 58, 1038-43). *Lightly toned, few raised die flaws both sides. The more intricate details pronounced within the coat of arms, cross to the left worn, otherwise legends clear. Rev, crowned FM monogram pleasing, not suffering from the flatness which normally presents on this type. Good very fine, very rare, seldom appearing with the Scottish crown.* **£550-600**

Ex. G & L Monk, bt October 1989.

Coin archives only records two examples of this Half-Testoon where the Scottish crown is employed. Cf. Baldwin's Auction 96, lot 3468, 24th September 2015, and iNumis mail bid sale 25, lot 361, 3rd June 2014, the former realising a hammer price of £420 and the latter 530 euros, not including buyer's premium.

Lot 325

Lot 326

325. **Mary** (1542-67), Fourth period [1565-67], with Henry Darnley, One-Third Ryal of Ten shillings, 1565, mintmark thistle on reverse only, crowned Scottish shield, thistles flanking, inner beaded border, legend surrounds MARIA ET HENRIC 9 DEI GRA ET R SCOTORVM. Rev, tortoise climbing up crowned palm tree, date either side of trunk, reads DAT GLORIA VIRES, outer legend EXURGAT DEVS ET DISSIPENTR INIMICI EIVS, 9.72g (S.5427; SCBI 35 [Scottish], 1129-30; SCBI 58, 1208-16). *Unevenly toned, some porosity concentrated in the obverse high points, shield and legends showing some pleasing detail. Rev, bold palm tree with a clear division in the graduating leaves, the climbing tortoise uncharacteristically struck up, normally a contorted blur whether it be on a Ryal, its half or on the rarer third of a ryal. Good very fine, a fetching example, rare.* **£600-700**

Ex. Nigel Mills, bt October 2005.

326. **Mary** (1542-67), Bawbee, First period [1542-1558, before marriage], Edinburgh mint, crowned thistle, M – R flanking, reads +MARIA DG SCOTORVM. Rev, Crown in the centre of voided saltire cross, cinquefoils each side, reads OPPIDVM EDINBVRGI, 1.85g (S.5433; SCBI 58 [Edinburgh Museum], 685ff). *Toned, fully centred in strike, omitting the usual beaded inner linear circles with more of an intermittent inner wire line border in places. Good Very Fine.* **£50-60**

327. **Mary** (1542-67) with Francis as Dauphin, Twelvepenny groat or nonsunt, 1559, crowned FM monogram, crowned dolphin to left, crowned thistle to right, legend reads FRAN ET MA D G R R SCOTO D D VIEN. Rev, IAM NON / SVNT DVO/ SED VNA / CARO, in four lines within panel, cross pattée above, cross of Lorraine either side, date below, 1.78g. (S.5448; SCBI 58 [Edinburgh Museum], 1064-73). *Wavy ridged flan, nicely detailed despite some flatness. Bold fine, a fetching intricate little coin.* **£40-50**

328. **James VI** (1567-1625), Ryal, for the revaluation of 1578 on a Fourth period 'Crookeston Dollar' issue of Mary and Henry Darnley, Edinburgh mint, dated 1567, crowned royal coat-of-arms, thistles flanking, legend surrounds MARIA DEI GRA SCOTORVM REGINA. Rev, tortoise climbing up crowned palm tree, date either side of trunk, reads DAT GLORIA VIRES, outer legend EXURGAT DEVS & DISSIPENTR INIMICI EI 9, crowned thistle countermark in left field, 29.43g (S.5425 host coin; SCBI 35 [Scottish], 1132 with countermark). *Even grey tone with underlying mint bloom, legends legible both sides, somewhat flat in the central designs, countermark well embossed, few annealing metal fissures. Bold fine, a rarer year.* **£300-400**

Ex. Baldwin's Basement.

Lot 329

Lot 330

329. **James VI** (1567-1625), Testoon, for the revaluation of 1578 on a Second period, Group II issue of Mary & Francis, Edinburgh mint, 1560, crowned coat-of-arms, cross to left, X to right legend surrounds FRAN ET MA DG RR FRANCO SCOTOR Q. Rev, crowned FM monogram, crowned lis to left, crowned thistle to right, reads VICIT LEO DE TRIBV IVDA 1560, countermark in field of left, 5.89g (S.5418 host coin; SCBI 35 [Edinburgh], 1092 with countermark). *Uneven tone, few weaknesses with a well centred strike and pleasing detail in legends, coat of arms, royal monogram and countermark. Good very fine, rare.* **£400-500**

Ex. Fred Rist, bt November 1990.

330. **James VI** (1567-1625), One-Third Ryal, first coinage, 1570, inner beaded circles both sides, crowned coat of arms embellished with fleur de lis around rampant lion, crowned I and R either side, legend surrounds IACOBVS 6 DEI GRATIA REX SCOTORVM. Rev, date divided by crowned sword, hand to left pointing to value 'X' for ten shillings, legend reads PRO ME SI MEREOR IN ME, which translates to *For me but against me if I deserve*, 9.90g (S.5476; B. 4, fig. 923 var; SCBI 58 [Edinburgh], 1376). *Rich grey cabinet tone with underlying mint brilliance around the periphery, residual traces of lustre. Legends both sides legible with few areas of softness, shield and the sword motif well struck. A scarce example of this fractional denomination, the vast majority that arise appear to be the 1578 re-evaluation countermarked types, this being an original unblemished example. Good very fine, rare, fastened to an excellent pedigree.* **£800-1000**

Ex. Lucien LaRiviere Collection of Scottish Coins and Medals, 29TH March 2006, lot 167.
Ex. Murray Collection, Spink, Auction 57, 25th April 1987, lot 259.

Lot 331

Lot 332

331. **James VI** (1567-1625), Half Merk (6s. 8d) 1572, crowned shield, mark of value 6 - 8 either side, legend reads IACOBVS 6 DEI GRATIA REX SCOTORVM. Rev, ornate cross with crowns and thistles in alternate angles, star in centre, reads SALVVM FAC POPVLVM TVVM DNE 1572, 6.53g (S.5478; SCBI 35 [Edinburgh], 1218-19). *Toned, struck on a marginally irregular flan with one small ragged area between 6-7 o'clock, otherwise good fine.* **£40-50**

Ex. Bert Seaby, bt October 1983.

332. **James VI** (1567-1625), Ten shillings, fourth coinage, 1582, half-length figure of young King left, holding upright sword, beaded inner circles both sides, reads IACOBVS 6 DEI GRATIA REX SCOTORVM. Rev, crowned coat of arms; I – R, X-S below for mark of value flanking, legend surrounds, HONOR REGIS IVDICIVM DILIGIT 1582, 7.13g (S.5490; SCBI 35 [Edinburgh], 1243ff). *Toned, some surface wear and contact marks in line with the grade. Set out on a fully rounded flan with a central strike. Fine.* **£180-220**

Ex. B. J. Dawson, bt December 1999.

Lot 333

Lot 334

333. **James VI** (1567-1625), Balance half merk, Sixth Coinage, 1591, initial mark heraldic cinquefoil both sides, crowned shield, between two thistles, inner and outer beaded borders, legend surrounds IACOBUS 6D GR SCOTORVM 1591. Rev, balance with a sword behind, reads HIS DIFFERT REGE TYRANNVS, which translates to *In these, a tyrant differs from a king*, 4.62g (S.5491; SCBI 35 [Edinburgh], 1247ff). *Mottled uneven tone in a variegated ash and light grey, omitting the usual pronounced weakness in the shield, complimented by clear legends and emblems. Rev, well detailed and sharp in the balance and the sword, lustrous in the fields. Good very fine, an iconic type.* **£600-700**

Ex. Chelsea coins, bt December 1987.

334. **James VI** (1567-1625), 10 Shillings, 1594, Seventh coinage, beaded inner and outer borders both sides, bare headed bust in armour right, legend reads IACOBVS 6 DGR SCOTORVM. Rev, thistle with three heads, crown above, legend surrounds NEMO ME IMPVNE LACESSIT, 1594, 5.86g (S.5493; SCBI 35 [Edinburgh], 1256ff). *Toned in a light purple with traces of original mint bloom. Slight wave to flan, edge striking flan flaw at 12 o'clock. Good fine.* **£80-100**

Ex. B. J. Dawson, bt April 1982.

Lot 335 Lot 336

335. **James VI** (1567-1625), Thistle Merk of thirteen shillings and four pence, Eighth coinage, 1604, inner and outer beaded borders both sides, crowned coat of arms, legend surrounds IACOBVS 6 DGR SCOTORVM, stop after scotorvm. Rev, crowned thistle, reads REGEM IOVA PROTEGIT 1604, 6.71g (S.5497; SCBI 58, 1588). *Light tone, legends legible both sides with some impressive detail in the thistle and shield, recorded as a considerably rarer date for this denomination (cf. the Bridgewater house specimen of Sotheby Auction, 15-16 June 1972, lot 516; our example worthy of a comparison, despite being slightly inferior in its preservation when juxtaposed). Very fine, very rare, struck on good metal.* **£150-200**

Ex. Nigel Mills, bt April 2003.

336. **James VI** (1567-1625), Twelve Shillings, after accession to English throne, mintmark thistle head, crowned bust right, mark of value behind, legend surrounds IACOBVS DG MAG BRIT FRAN & HIB REX. Rev, flat topped coat of arms, Scottish arms in first and fourth quarters, reads QVAE DEVS CONIVNXIT NEMO SEPARET, 5.80g (S.5506; SCBI 35, 1375-6). *Toned, weak on the Kings face, clear legends with a detailed reverse coat of arms. Good fine, rare.* **£80-100**

Ex. James D. King, bt February 1997.

337. **Charles I** (1625-1649, Nicholas Briot's Pattern Milled coinage, Half-merk dated 1636, crowned bust left breaking inner beaded border to edge of coin, mark of value behind VI 8, six shillings and eight pence, lozenge stops both sides, legend commences from bottom left of coin, CAR DG SCOT ANG FR ET HIB R, *B* at end of legend with pellet stops either side. Rev, crowned quartered coat of arms, crowned C & R flanking with lozenge stops below, all within inner beaded border, legend reads CHRISTO AVSPICE REGNO, date either side of crown 1636, 3.32g (S.5547; SCBI 35, -; SCBI 58 -; cf. Lockett: Scottish, 1957, lot 420; Burns ii, pp 454-5; Stewart, p.106; BNJ 39 [1970], J. K. R. Murray, plate IV, no. 30 – this being the Lockett specimen). *An extremely rare type with the Lockett reference seemingly being the assigned point of cross reference. Our example with pleasing cabinet toning, proficient detail in the Kings hair, definitive legends both sides with an equally clear date, free from any nicks, edge irregularities or major surface markings. A true numismatic rarity fastened to an exceptional provenance. Very fine, excessively rare* **£1,000-2000**

Ex. H. M. Lingford with a supporting ticket in his hand.
Ex. Baldwin's Basement.

Murray states in his article *'The Scottish Gold and Silver coinages of Charles I'* that in 1636 Briot was permitted to produce a Half-merk, Forty penny and Twenty penny pieces. An act of Privy council on the 23rd June 1636 authorised the Lord high treasurer to work and liaise with Briot on wider monetary matters, a further act on the 21st July put forward the notion of minting the half merk, the forty and twenty pence pieces with specific details, such as the fineness and guidelines for weight, amongst other technicalities. These patterns are all of the highest rarity, Mr Ian Stewart argues that Briot may have issued them as a prelude to put his case (and immense skill) forward, for ultimately introducing machinery to the mint, ushering in the transition of hammered to milled coinage.

Lot 338

Lot 339

338. **Charles I** (1625-1649), Third coinage (1637-42), Briot's issue, Twelve Shillings, Type 1, signed *B* at end of legends, bust left to edge of coin with mark of value behind, reads from bottom left CAR DG MAG BRIT FRAN ET HIB REX. Rev, crowned flat topped shield with crowned C and R either side, legend surrounds QVAE DEVS CONIVNXIT NEMO SEPARET, 5.65g (S.5558; SCBI 35, 1430-32). *Lightly toned with an amber mint bloom around the periphery, free from any major nicks with few contact marks, portrait and reverse shield showing some pleasing detail. Bold fine, reverse better.* **£100-150**

Ex. V. C. Vecchi, bt June 1979.

339. **Charles I** (1625-1649), Third coinage (1637-42), Falconer's first issue, Twelve Shillings, Type III, bust left to edge of coin with mark of value behind, reads from bottom left CAR DG MAG BRITAN FR ET HIB REX. Rev, crowned flat topped shield, crowned C and R either side, F above crown, legend surrounds QVAE DEVS CONIVNXIT NEMO SEPARET, 5.63g (S.5560; SCBI 35, 1460-65). *Slightly off centre, lightly toned with some nice detail, some areas of flatness in line with the grade. Nevertheless a pleasing academic example. Good fine.* **£80-100**

Ex. J. G. Saunders, bt April 1981.

Lot 340

Lot 341

340. **Charles I** (1625-1649), Third coinage (1637-42), Falconer's second issue, Twelve Shillings, Type IV with F after obverse legend, mintmark thistle on obverse, bust left of new style only slightly breaking inner circle, mark of value behind, reads CAROLVS DG MAGN BRITAN FRANC ET HIB REX F. Rev, crowned flat topped shield, crowned C and R either side, legend surrounds QVAE DEVS CONIVNXIT NEMO SEPARET, 5.73g (S.5561; SCBI 35, 1502ff). *Pleasing cabinet tone, mirrored fields with underlying golden lustre, marginally off centre, legends legible with an impressive portrait showing depth and clarity in the Kings hair; little soft in the eastern region of the lace collar. Good very fine, much eye appeal.* **£300-350**

Ex. B. J. Dawson, bt February 1998.

341. **Charles I** (1625-1649), Third coinage (1637-42), Falconer's second issue, Twelve Shillings, mintmark thistle on obverse , Type IVb with thistle before reverse legend and F over crown, bust left of new style only slightly breaking inner circle, mark of value behind, reads CAROLVS DG MAGN BRITAN FRAN ET HIB REX. Rev, crowned flat topped shield, crowned C and R either side, legend surrounds QVAE DEVS CONIVNXIT NEMO SEPARET, 5.83g (S.5562; SCBI 35, -; Murray 3, pl iii, 22). *Attractive grey tone, thorough detail in all aspects of the King with rich lustrous deep fields and legible legends. Rev, intricate and precise with many of the heraldic emblems struck almost in a relief, free from any contact marks or nicks, some flan reduction marks, often seen on the type. Extremely fine, fetching* **£400-450**

Ex. Anthony Hall, bt January 1999.

Lot 342 Lot 343

342. **Charles I** (1625-1649), Third coinage (1637-42), Falconer's second issue, Twelve Shillings, mintmark thistle on obverse, Type IVc with thistle before reverse legend and F over crown, bust left of new style completely within inner circle, mark of value behind, reads CAROLVS DG MAGN BRITAN FRAN ET HIB REX. Rev, crowned flat topped shield, crowned C and R either side, legend surrounds QVAE DEVS CONIVNXIT NEMO SEPARET, 5.87g (S.5563; SCBI 35, -; Murray p.141, no.4). *Light grey cabinet tone, legends full and clear both sides with a well struck portrait, some scratches in fields. Rev, all the main details clear, few die breaks. Good very fine, a lesser seen variety with the bust fully housed within the inner circle, scarce.* **£300-350**

Ex. Chelsea Coins, bt Nov 1987.

343. **Charles I** (1625-1649), Third coinage (1637-42), Falconer's anonymous issue, Twelve Shillings, Type V, mintmark thistle both sides, bust left of new style slightly breaking inner circle, mark of value behind, reads CAROLVS DG MAG BRIT FRAN & HIB REX. Rev, crowned flat topped shield, crowned C and R either side, legend surrounds QVAE DEVS CONIVNXIT NEMO SEPARET, 5.85g (S.5564; SCBI 35, 1520ff). *Attractive iridescent tone, crimson fused with steel grey in the the fields, the periphery displaying much of its original mint bloom. Portrait excellent with minimal regions of softness, some scratching in obverse fields. Rev, good detail and coverage in the coat of arms. About extremely fine.* **£400-450**

Ex. Seaby (CNG), bt January 1992.

344. **Charles II** (1649-85), Merk with a value of 13 shillings and 4 pence, 1672, thistle head below laureate and draped bust right, outer beaded circle with legend surrounding, CAROLVS II DEI GRA. Rev, value XIII over 4 at centre of cruciform shields, crowned interlinked Cs in angles, date either side of crown to upper left, reads MAG BRI FRA ET HIB REX, edge plain, (S.5611; SCBI 35, 1587-88). *Toned, legible legends both sides, portrait showing some good detail in the hair and Kings expression, the usual adjustment marks which so frequently appear on these types. Rev, pleasing with one area of distortion to the left of the Irish harp. Very fine.* **£150-200**

Ex. Stanley Gibbons, bt December 1978.

345. **Charles II** (1649-85), first coinage, Merk with a value of 13 shillings and 4 pence, Falconer type, 1675, F below laureate and draped bust right, outer beaded circle with legend surrounding, CAROLVS II DEI GRA. Rev, value XIII over 4 at centre of cruciform shields, crowned interlinked Cs in angles, date either side of crown to upper left, reads MAG BRI FRA ET HIB REX, edge plain, (S.5612; SCBI 35, 1595). *Toned, a fully centred strike on a symmetrical flan, few die breaks in the fields with some pleasing detail and clear legends. Small section of distortion in the reverse legend. Bold fine, recorded as very rare.* **£100-150**

Ex. Nigel Mills, bt April 2003.

346. **Charles II** (1649-85), second coinage, Quarter Dollar, 1676, laureate and draped bust left, F in front of drapery (presumably Falconer), legend surrounds CAROLVS II DEI GRA. Rev, pair of interlinked Cs at centre, crowned cruciform shields, thistles in angles, date flanking top crown, reads SCO ANG FR ET HIB REX, edge plain (S.5620; SCBI 35, 1625-26). *Toned, some adjustment marks on the reverse, legends clear. Portrait showing all the fundamental lines with surface wear associated with the grade. Bold fine.* **£50-100**

Ex. Vale Stamps & Coins, bt June 1997.

347. **James VII** (1685-1689) Ten shillings, 1687, laureate bust right, outer toothed borders both sides, mark of value '10' below truncation, legend reads IACOBUS II DEI GRA. Rev, St. Andrew's cross and national arms, MAG BR FRA ET HIB REX surrounds, date flanking top crown (S.5641; SCBI 35, 1680-82). *Toned, reverse somewhat mottled. An academic example of the first year of issue. Fine.* **£50-100**

Ex. T. Anthony, bt February 1984.

348. **William & Mary** (1689-1694), 10 shillings, 1691, conjoined busts left, small mark of value '10' below busts, J type 1 in date, reads GVLIELMVS ET MARIA DEI GRATIA. Rev, crowned quartered shield with Scottish crown, reads MAG BR FR ET HIB REX ET REGINA 1691 (S.5659; SCBI 35, 1707-09). *Lightly toned, some faint horizontal adjustment marks in the portraits, otherwise bold fine to near very fine for a weakly struck issue, rare.* **£100-150**

Ex. B. J. Dawson, bt June 1984.

349. **William II** (1694-1702), 10 shillings, 1698/7, bust left, mark of value '10, reads GVLIELMVS DEI GRATIA. Rev, crowned quartered shield, reads MAG BRIT FRA ET HIB REX 1698 (S.5687; SCBI 35, 1757-58). *Toned, the overdate 8 over 7 clear. Bold fine, rare.* **£100-150**

Ex. Mark Senior, bt February 2001.

350. **Anne** (1702-14), Ten Shillings, Edinburgh mint, 1705, draped bust left, mark of value '10' below, reads ANNA DEI GRATIA. Rev, quartered crowned coat-of-arms, legend surrounds MAG BRIT FRA ET HIB REG 1705, (S.5700; SCBI 35, 1781-83). *Bold fine.* **£100-150**

Ex. Format coins, bt October 1987.

ANGLO-GALLIC COINS

Lot 351 Lot 352 Lot 353

351. Aquitaine, **Edward I** (1272-1307), Denier au Lion, leopard passant to left within beaded linear circle, reads +EDVVARD. Rev, cross pattée, legend surrounds +H REGIS ANGLIE, 0.80g (S. 8015; Elias 13). *Uneven tone, flat in some regions, otherwise near very fine.* **£100-150**

Ex. Nigel Mills, bt November 2004.

352. Aquitaine, **Edward I** (1272-1307), Denier au Leopard, leopard left in upper half of inner circle, ruled lines and AGL / E below, beaded circle and outer legend surrounding both sides, reads +EDWARDVS REX. Rev, cross pattée, E in first quarter, legend reads DVX AQIT BVRD, 1.02g (S.8018; Elias18). *Darkly toned, tiny edge chip, otherwise very fine or better. Pleasing.* **£100-120**

Ex. Mike Vosper, bt July 2006.

353. Aquitaine, **Edward III** (1327-77), Sterling, three-quarter bust breaking inner linear circle at base, with lion below, reads +EDWARDS REX ANGL. Rev, long cross fourchee, crowns in angles within beaded circle, reads DVX AQV ITA NIE, 1.20g (S.8047; Elias 56a). *Cabinet tone, some good detail both sides in the legend inscriptions and portrait, flan marginally ragged. Very fine, scarce* **£150-200**

Ex. Baldwin's, bt February 2010.

Lot 354 Lot 355

354. **Edward the Black Prince** (1362-72), Sterling, Second issue, Poitiers mint, half-length figure of Prince with upright sword right, within beaded inner circle, legend reads +ED: PO GIT REG ANGL P saltire stops. Rev, long cross fourchee, tri pellets in angles, PRNCPS AQITAN surrounds, 1.13g (S.8133; Elias 194). *Pleasing cabinet tone with much of the original underlying mint bloom visible, off centre in strike on a somewhat irregular flan. Good fine, scarce.* **£100-120**

Ex. Baldwin's, bt May 2010.

355. **Edward the Black Prince** (1362-72), Hardi d'argent, half-length figure of the prince below Gothic arch, sword resting over shoulder breaking beaded inner circle, legend surrounds ED PO GE REGIS AGL, no mintmark or punctuation. Rev, Long cross, lis in first and third angles, leopards in other two, PRN CPS AQIT ANIE, 1.02g (S. 8134. Elias 208). *Toned on a full and broad flan, legends clear with some pleasing details in the portrait. Bold fine, rare.* **£80-100**

Ex. Baldwin's, Argentum Auction, November 2001.

WORLD COINS

Queen's Diamond Jubilee gold set with inset diamond – only 375 issued

356. **Australia, Canada & United Kingdom**, Queen's Diamond Jubilee gold Proof set of three coins, 2012, comprising: United Kingdom, Proof gold 5 Pound Crown, Canada, Proof gold 300 Dollars with inset diamond, Australia, Proof gold 50 Cents, 39.94g, 45.00g, 33.63g (S. L24; KM 1195; N. 238311). *Uncirculated Proofs, only 375 sets were issued and the Australian 50 Cent has only been issued in this set. In the box of issue, without certificate. A unique collaboration between the three Royal Mints.* **£3,500-4,500**

Pictured Online

357. **Australia, Canada & United Kingdom**, Queen's Diamond Jubilee silver Proof set of three coins, 2012, comprising: United Kingdom, Proof silver 5 Pounds; Canada, Proof silver 20 Dollars, Australia, Proof silver 50 Cents, 28.28g, 31.39g, 18.24g (S. L24; KM 1177; N. 238312). *Uncirculated Proofs, 4,000 sets were issued. In the box of issue, without certificate. A unique collaboration between three Royal Mints.* **£150-250**

358. **Austro-Hungarian Empire**, Franz Joseph I (1867-1916), gold 20 Francs – 8 Florins, 1892, Vienna mint, a later restrike, laureate head right. Rev. Crowned double-headed eagle with collared coat-of-arms on breast, holding sword and globus cruciger, 6.47g (KM 2269; Fr. 502R). *Very Fine, scratches to the obverse to the portrait, hairlines to surfaces.* **£250-270**

359. **Bolivia,** Charles III (1759-88), silver cob 8 Reales, 1765 VY, Potosi, 15.84g, 21 x 24 mm (Cal. 1141). *On a reduced flan, toned, very fine, saltwater damage.* **£400-600**

360. **China**, Qing Dynasty, Kuang Hsu (1874-1908), silver Dollar, 1908, Tientsin mint, TAI - CHING - TI – KUO SILVER COIN, flying Imperial dragon facing, coiled around pearl and surrounded by clouds. Rev. Emperor, denomination and mint name in Chinese, 26.71g (LM 11; KM Y-14). *In NGC holder graded UNC Details – Cleaned.* **£400-600**

361. **China, Chihli**, silver Dollar, 1908, 34th year, Pei Yang Arsenal (Chihli) mint, 34th YEAR OF KUANG HSU, PEI YANG, dragon with pearl at centre. Rev. Denomination, regnal year and mint name in Chinese, 26.86g (LM 465; KM Y-73.2). *In NGC holder graded UNC Details – Rev Cleaned.* **£200-250**

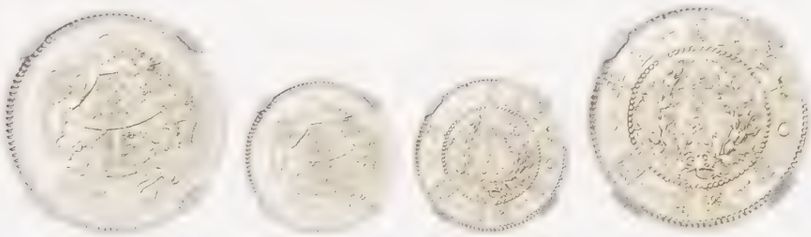
362. **China, Fukien**, silver 10 Cents, no date (1912), Republican flags, 2.64g (LM 300). *In NGC holder graded MS 64. Only one other in NGC grade population, only two known finer. Fantastic example of this scarce issue.* **£1,200-1,400**

China, Hupeh, 'Ben Shen' 10 Cents

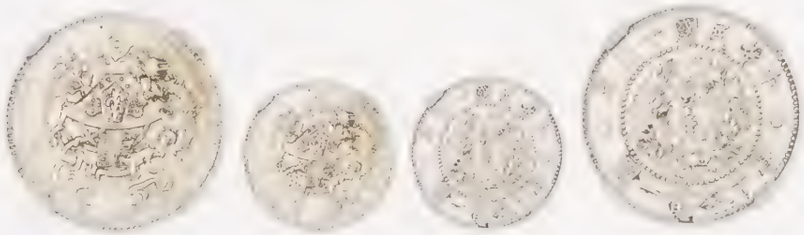
A series of coins with the Chinese characters 'Ben Shen' meaning 'This Province' to the left and right of the dragon, indicated these coins are redeemable only in Hupeh. A study published in 2005 discovered the purpose of this, an official proclamation printed on reverse of a Hupeh Government Cash Bank note. It indicated that due to the lack of cash coins, the newly minted silver coins with 'This Province' were equivalent to 1,000 cash for paying taxes. The high price of copper caused a fluctuation in the exchange rate from silver to copper. This series was short lived, as authorities realized the public would not accept them at face value. The majority of this issue was recalled from circulation and melted. It is extremely rare to find these coins, especially in mint condition.

363. **China, Hupeh**, silver 10 Cents, 1895, Ben Shen variety – 'This Province' on obverse, 2.65g (Kann 37; LM 179). *In NGC holder graded MS 65 – top of the population in NGC, only one finer in PCGS. Extremely rare. An MS 62 example sold by Baldwin's in 2008 achieved in excess of £17,000. Only eight other known in NGC and PCGS populations combined.* **£4,000-5,000**

364. **China**, Republic, Dragon and Phoenix silver 10 Cents, 1926, year 15, Tientsin mint, dragon and phoenix atop symbol of longevity. Rev. Denomination in wreath, 2.64g (LM 83; KM Y-344). *In NGC holder graded MS 65. Extremely rare in this grade, only two known finer in NGC population.* **£2,600-2,800**



365. **China**, Republic, Dragon and Phoenix silver 10 Cents, 1926, year 15, Tientsin mint, dragon and phoenix atop symbol of longevity. Rev. Denomination in wreath (LM 83; KM Y-344). *In NGC holder graded MS 63+. Fantastic, lustrous example.* **£2,200-2,400**



366. **China**, Republic, Dragon and Phoenix silver 10 Cents, 1926, year 15, Tientsin mint, dragon and phoenix atop symbol of longevity. Rev. Denomination in wreath (LM 83; KM Y-344). *In NGC holder graded MS 61.* **£2,000-2,200**

367. **China, Taiwan**, silver 10 Cents, no date (c. 1893-94), 2.68g (LM 328a; K. 134). *In NGC holder graded AU 53. Rare in this condition.* **£1,000-1,200**

368. **China, Tibet**, Qianlong (1735-1796), silver Sho, CD 59 – 1794, 28 dots variety, Chinese script naming Emperor, coin and year, clouds in corners. Rev. Tibetan script, clouds in corners, naming Emperor, coin and year, 3.79g (KM C 72; LM 637; K. 1461; Hsu 512). *Good Very Fine for the issue.* **£400-600**

369. **China, Tibet** (1939-1942), silver Szechuan-Tibet Trade Rupee, vertical rosette, collar on bust variety, large portrait of the Chinese emperor Guang Xu. Rev. Vertical rosette at centre, Chinese inscription, si chuan sheng zao [made in Sichuan], branches with cusps and flowers around, 11.37g (Kann 589; LM 359; KM Y-3.3). *In NGC holder graded AU 55.* **£300-400**

McElney Collection of Chinese silver Dollars – Part Two

We are pleased to present the second part of the McElney Collection. A long-time collector of Chinese art, Brian McElney OBE is the founder of the Museum of East Asian Art in Bath.

370. **China,** Qing Dynasty, Hsuan Tung (1908-11), silver Dollar, 1911, 3rd year, dragon and clouds around value, variety with no period and extra flame. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *In NGC holder graded UNC Details – environmental damage; varieties noted on the holder.* **£250-£300**

371. **China,** Qing Dynasty, Hsuan Tung (1908-11), silver Dollar, 1911, 3rd year, dragon and clouds around value, variety with no period and extra flame. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *In NGC holder graded AU Details – chopmarked, cleaned; varieties noted on the holder.* **£250-£300**

372. **China,** Qing Dynasty, Hsuan Tung (1908-11), silver Dollar, 1911, 3rd year, dragon and clouds around value, variety with no period and extra flame. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *In NGC holder graded AU Details – cleaned; varieties noted on the holder.* **£250-£300**

373. **China,** Qing Dynasty, Hsuan Tung (1908-11), silver Dollar, 1911, 3rd year, dragon and clouds around value, variety with no period and extra flame. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *In NGC holder graded XF Details – chopmarked; varieties noted on the holder.*
£250-£300

374. **China,** Qing Dynasty, Hsuan Tung (1908-11), silver Dollar, 1911, 3rd year, dragon and clouds around value, variety with no period and extra flame. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *In NGC holder graded XF Details – chopmarked; varieties noted on the holder.*
£250-£300

375. **China**, Qing Dynasty, Hsuan Tung (1908-11), silver Dollar, 1911, 3rd year, dragon and clouds around value, variety with no period. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *In NGC holder graded VF 30.*
£250-£300

+44 (0)20 7930 6879

376. **China,** Hsuan Tung (1908-11), silver Dollars (4), 1911, 3rd year, dragon and clouds around value. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *Fair to Fine condition, chopmarks, scratches and residue on surfaces, traces of cleaning on some. Sold as seen, no returns.* (4) **£400-£500**

377. **China,** Hsuan Tung (1908-11), silver Dollars (4), 1911, 3rd year, dragon and clouds around value. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *Fair to Fine condition, chopmarks, scratches and residue on surfaces, traces of cleaning on some. Sold as seen, no returns.* (4) **£400-£500**

378. **China,** Hsuan Tung (1908-11), silver Dollars (4), 1911, 3rd year, dragon and clouds around value. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *Fair to Fine condition, chopmarks, scratches and residue on surfaces, traces of cleaning on some. Sold as seen, no returns.* (4) **£400-£500**

379. **China,** Hsuan Tung (1908-11), silver Dollars (4), 1911, 3rd year, dragon and clouds around value. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *Fair to Fine condition, chopmarks, scratches and residue on surfaces, traces of cleaning on some. Sold as seen, no returns.* (4) **£400-£500**

+44 (0)20 7930 6879

380. **China,** Hsuan Tung (1908-11), silver Dollars (4), 1911, 3rd year, dragon and clouds around value. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *Fair to Fine condition, chopmarks, scratches and residue on surfaces, traces of cleaning on some. Sold as seen, no returns.* (4) **£400-£500**

381. **China,** Hsuan Tung (1908-11), silver Dollars (4), 1911, 3rd year, dragon and clouds around value. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *Fair to Fine condition, chopmarks, scratches and residue on surfaces, traces of cleaning on some. Sold as seen, no returns.* (4) **£400-£500**

382. **China,** Hsuan Tung (1908-11), silver Dollars (4), 1911, 3rd year, dragon and clouds around value. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *Fair to Fine condition, chopmarks, scratches and residue on surfaces, traces of cleaning on some. Sold as seen, no returns.* (4) **£400-£500**

383. **China,** Hsuan Tung (1908-11), silver Dollars (6), 1911, 3rd year, dragon and clouds around value. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *Fair to Fine condition, chopmarks, scratches and residue on surfaces, traces of cleaning on some. Sold as seen, no returns.* (6) **£600-£700**

+44 (0)20 7930 6879

384. **China,** Qing Dynasty, Hsuan Tung (1908-11), silver Dollars (2), 1911, 3rd year, dragon and clouds around value, varieties: period after dot and with no period and extra flame. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *Please note that these coins are not suitable for grading, accompanied by labels from NGC, stating Questionable Authenticity and Altered Surfaces. Sold as seen, no returns.* (2) **£150-£200**

Pictured Online

385. **Cook Islands**, Elizabeth II (1952-2022), silver 5 Dollars (9), 2021, American State Animals series, including issues: Grizzly Bear (California), Longhorn (Texas), Brown Pelican (Louisiana), Thoroughbred (Kentucky), Ruffed Grouse (Pennsylvania), Brook Trout (Michigan), Mountain Bluebird (Nevada), Beaver (New York), Rocky Mountain Elk (Utah), all 31.10g (N. 296709, 296715, 296717, 302721, 296710, 296718, 302719, 296711, 302715). *All in NGC holders graded MS 70. Mintage of only 5,000 each.* (9). **£600-800**

386. **Cook Islands**, Elizabeth II (1952-2022), silver 5 Dollars, 2021, American State Animals series, Grizzly Bear (California), 31.10g (N. 296709). *In NGC holder graded MS 70. Mintage of only 5,000.* **£80-100**

387. **Cook Islands**, Elizabeth II (1952-2022), silver 5 Dollars, 2021, American State Animals series, Brook Trout (Michigan), 31.10g (N. 296718). *In NGC holder graded MS 70. Mintage of only 5,000.* **£80-100**

388. **Cook Islands**, Elizabeth II (1952-2022), silver 5 Dollars, 2021, American State Animals series, Brown Pelican (Louisiana), 31.10g (N. 296717). *In NGC holder graded MS 70. Mintage of only 5,000.* **£80-100**

389. **Colombia**, Ferdinand VII (1808-1819), gold 8 Escudos, 1819, NR – JF, Santa Fe de Nuevo Reino (Bogotá), 27.02g (KM 66.1; Fr. 60). *About Very Fine, scratch to the obverse at 2 o'clock.* **£900-1,000**

390. **El Salvador**, copper Centavo, 1892, REPUBLICA DEL SALVADOR, Liberty Cap. Rev. AMERICA CENTRAL, value within wreath, 5.06g (KM 108). *Extremely Fine, scarce, deep chocolate patina, very minor edge nick to reverse to 12 o'clock, almost indiscernible.* **£500-600**

391. **Germany, Braunschweig-Lüneburg-Celle,** Christian Ludwig (1648-1665), silver Taler 1651, Clausthal, 28.55g (Welt. 1511; Dav. 6521). *Very Fine, deep cabinet tone, indentations to the rim.* **£150-200**

392. **Germany, Braunschweig-Lüneburg-Celle,** Christian Ludwig (1648-1665), silver Taler 1662, Clausthal, 28.35g (Welt. 1511; Dav. 6521). *Good Very Fine, deep cabinet tone.* **£200-300**

393. **Germany, Nassau-Weilburg**, Adolph (1839-1866), silver Gulden, 1842, 10.60g (A.K.S. 65; J. 49.). *About Extremely Fine, lovely cabinet tone.* **£100-150**

394. **Greece**, Constantine II (1964-1973), Pattern silver 1 Drachma, 1967, (KM Pn83). *In NGC holder graded Mint Error AU 58 – struck on a foreign planchet. Extremely rare.* **£1,000-1,500**

Ex. Baldwin's Auctions, Dmitry Markov Coins & Medals, M&M Numismatics, New York Sale XXX, 09/01/2013, lot 483.

Pictured Online

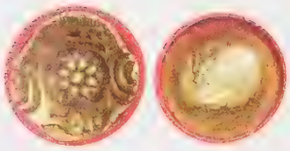
395. **India**, Eran Vidisha region (300-200 BC), copper square units (10), types with four, five and six punch marks (see W. Pieper 'Ancient Indian Coins'). *About Very Fine or better for the types, one unit with a corner missing.* (10) **£100-150**

Pictured Online

396. **India**, Satavahana Dynasty (100-50 BC), bronze square units, small bronze round unit and lead round unit (7), bronze square units of Siri Satakarna (see W. Pieper 'Ancient Indian Coins'). *Fine to Very Fine.* (7) **£100-150**

Pictured Online

397. **India**, lot of various ancient coins of copper, bronze and lead units (7), c. 200-100 BC, including: Ujjain, Western Kshatrapas, Ikshvakus of Deccan, Anandas of Karwar, Shunga Dynasty and Mauryan cast copper (see W. Pieper 'Ancient Indian Coins'). *Fair to Good Fine.* (7) **£50-100**



398. **India**, Yadavas of Devagiri, Singhana (1200-1247), gold Padmatanka, unifaced, punch marked, Nagari legend, 3.83g (Mitch. South I, 287). *In NGS (Numismatic Guarantee Service of India) holder graded XF 45+.* **£100-150**

399. **India, Madras Presidency**, gold 2 Pagoda, c. 1808-1815, 18 stars on obverse, 5.95g (KM 358; Fr. 1582). *In NGC holder graded MS 64. In our opinion conservatively graded.* **£2,500-2,700**

400. **India, Madras Presidency**, gold Pagoda, c. 1808-1815, 2.96g (KM 356; Fr. 1583). *In NGC holder graded MS 66. Only six in this grade population in NGC population, only one known finer.* **£650-700**

401. **India, Madras Presidency**, silver Half Pagoda, first issue, c. 1807-1808, 30 stars on obverse, 15 to each side of Gopuram, 21.14g (KM 344; Prid. 153). *About Very Fine. Struck over Spanish silver 8 Reales coin. A rare early issue.* **£1,000-1,200**

402. **India, Madras Presidency**, Proof 1/48 gilt copper Rupee, 1794, arms and supporters. Rev. Balemark, 13.84g (Prid. 318; KM 398a). *About Extremely Fine. Minor edge knock at 9 o'clock, minor marks to surfaces.* **£300-400**

+44 (0)20 7930 6879

403. **India, Rohilkhand,** silver Rupees (2), Najibabad mint, RY 15 (AH 1188) and RY 45 (AH 1217), 11.35g and 11.06g (varieties KM unlisted). *Very Fine for both, no test marks to surfaces.* (2) **£80-100**

404. **Iran,** Nasir al-Din Shah (1848-1896), silver 10 Kran / Qiran, AH 1313 / 1896 AD, Teheran, 44.60g (KM 919). *Very Fine. Struck for the 50th Anniversary of the Accession of the Shah, Nasir al-Din Shah was assassinated a few weeks before the celebration was to take place.* **£550-650**

Extremely rare Pattern coin from Kuwait

405. **Kuwait**, Abdullah Al-Salim Al-Sabah (1959-1965), gold Pattern 3 Dinars (also called a Sovereign), London mint, AH 1379 / 1960 AD, legend translation: 'His highness, the exalted Sheikh 'Abdallah al-Salim al-Sabah, ruler of the State of Kuwait', bust of Abdullah Al-Salim Al-Sabah, wearing bisht and gotra, with agal facing slightly left. Rev. Dhow under sail right; below: 1960 – 1379 in Eastern Arabic numerals, 8.01g (KM unlisted; Fr. unlisted). *About Uncirculated, with slight marks, fantastic condition. Only a handful of these patterns are known to exist. Only one other known to have come to the market in the last 10 years, the other one being in lesser condition, sold in CNG, Triton XIX, lot 2544 (January 2016) for $17,000.* **£4,000-5,000**

Ex. Private collection, in the family for over 40 years.

Lot 406 Lot 407

406. **Mexico**, Charles & Joanna (1542-1555), silver cob 2 Reales, undated, Mexico City, 6.67g (Cal. 93). *Fine, saltwater damage.* **£50-100**

407. **Mexico,** Philip II (1556-98), silver cob 4 Reales, undated, o M F, Mexico City, 13.72g (Cal. 328/330). *Fine, saltwater damage.* **£200-250**

408. **Mexico,** Philip III (1598-1621), silver cob 8 Reales, undated (1598-1606), o M F, Mexico City, 26.72g (Cal. 881). *About Very Fine for issue, saltwater damage.* **£400-600**

409. **Mexico,** Philip III (1598-1621), silver cob 8 Reales, undated (1598-1606), o M F, Mexico City, 27.03g (Cal. 881). *Fine, some staining, saltwater damage.* **£400-600**

410. **Mexico,** Philip III (1598-1621), silver cob 8 Reales, undated (1598-1606), o M F, Mexico City, 27.00g (Cal. 881). *Fine to Good Fine, saltwater damage.* **£400-600**

411. **Mexico,** Philip III (1598-1621), silver cob 8 Reales, undated (1598-1606), o M F, Mexico City, 27.55g (Cal. 881). *About Very Fine for issue, saltwater damage.* **£400-600**

412. **Mexico,** Philip III (1598-1621), silver cob 8 Reales, undated (1598-1606), o M F, Mexico City, 24.50g (Cal. 881). *Fine, saltwater damage.* **£400-600**

413. **Mexico,** Philip III (1598-1621), silver cob 8 Reales, undated (1598-1606), o M [F], Mexico City, 27.46g (Cal. 881). *Fine, saltwater damage.* **£400-600**

414. **Mexico,** Philip III (1598-1621), silver cob 8 Reales, undated (1598-1606), M o F, Mexico City, 27.24g (Cal. 882). *Fine, saltwater damage.* **£400-600**

415. **Mexico,** Philip III (1598-1621), silver cob 8 Reales, undated (1598-1606), M o F, Mexico City, 27.06g (Cal. 882). *Good Fine, saltwater damage.* **£400-600**

416. **Mexico,** Philip III (1598-1621) (?), silver cob 8 Reales, undated, 27.44g (Cal. 881/908?). *Fine, saltwater damage.* **£400-600**

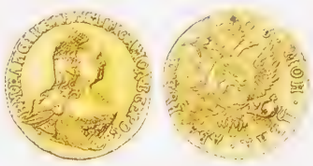
417. **Mexico,** Philip III (1598-1621) (?), silver cob 8 Reales, undated, 27.24g (Cal. 881/908 ?). *Weakly struck, Fine, saltwater damage.* **£400-600**

418. **Mexico,** Philip III (1598-1621), silver cob 4 Reales, undated (1598-1606), o M F, Mexico City, 13.88g (Cal. 745). *About Very Fine for issue, saltwater damage.* **£200-250**

+44 (0)20 7930 6879

419. **New Zealand**, George V (1910-1936), Waitangi Proof silver Crown, 1935, London mint, 28.30g (KM 6). *Uncirculated, rare, mintage of only 468.* **£4,000-4,200**

420. **Poland**, Wladyslaw IV Vasa (1633-1648), gold Ducat, 1639, Danzig, VLAD IIII D G REX POL M D L RVS PR, crowned, draped bust right. Rev. MON AUREA CIVITATIS GEDANEN, arms and supporters of the city of Danzig, 3.53g (Fr. 15; KM 20.3; H-Cz 1802). *Good Extremely Fine, lustrous, seldom so fine.* **£6,400-6,600**



421. **Russia**, Elizabeth I (1741–1762), gold 2 Roubles, 1756, Moscow mint, 3.20g (Bit. 51; Fr. 115). *Very Fine, flan crack to the reverse, rare.* **£500-600**

422. **Russia**, Catherine II (1762-1796), silver Rouble, 1776, СПБ-ЯЧ, St. Petersburg, 24.01g (Bit. 221). *Good Fine.* **£150-200**

423. **Russia**, Nicholas I (1825-1855), platinum 3 Rouble, 1835, СПБ – St. Petersburg, 10.31g (Fr. 160; Bit. 81; KM C177). *Very Fine.* **£800-900**

424. **Russia**, Nicholas II (1894-1917), silver Rouble, 1912, ЭБ, St. Petersburg, (Bit. 66). *In PCGS holder graded AU Detail – Cleaned.* **£100-150**

425. **South Africa**, Mandela Red Ribbon Twinset, Proof gold and silver commemorative medallions, 2012, mint of Norway, 14.17g – 999.9 gold, 28.34g – 0.925 silver (KM unlisted). *Uncirculated, in presentation box, without certificate. Only 2,500 sets were issued.* **£750-800**

426. **Spain,** Philip II (1556-98), silver cob 4 Reales, date not discernible, SB, Seville, 13.58g (Cay. 3890). *Very irregular flan, Good Fine or better, saltwater damage.* **£200-250**

Lot 427 Lot 428

427. **Spain,** Philip II (1556-98), silver cob 2 Reales, 1595, Granada, o F, 6.86g (Cal. 325). *Very Fine, saltwater damage.* **£100-150**

428. **Spain,** Philip II (1556-98), silver cob 2 Reales, 1597, [C], Granada, 6.73g (Cal. 327). *Good Fine, saltwater damage.* **£100-150**

+44 (0)20 7930 6879

Lot 429 Lot 430

429. **Spain,** Philip II (1556-98), silver cob 2 Reales, undated (1597-8), Toledo, OTC, 6.90g (Cal. 453/4). *Good Fine, saltwater damage.* **£100-150**

430. **Spain,** Philip II (1556-98), silver cob 2 Reales, undated (1597-8), Toledo, OTC, 6.74g (Cal. 453/4). *Fine, saltwater damage.* **£100-150**

431. **Spain,** Philip III (1598-1621), silver cob 8 Reales, undated (1598-1609), SB, Seville, 27.27g (Cal. 952/964). *Good Fine, saltwater damage.* **£400-600**

432. **Spain,** Philip III (1598-1621), silver cob 8 Reales, date not discernible (1598-1611), SB, Seville, 27.16g (Cal. 952/964). *Fine, saltwater damage.* **£400-600**

433. **Spain,** Philip III (1598-1621), silver cob 8 Reales, date not discernible (1598-1611), SB, Seville, 27.45g (Cal. 952/964). *Good Fine, saltwater damage.* **£400-600**

434. **Spain,** Philip III (1598-1621), silver cob 8 Reales, undated, Seville (?), 27.49g (Cal. 952/981 ?). *Nearly very fine, saltwater damage.* **£400-600**

435. **Spain**, silver cob 4 Reales, date and mint uncertain, 13.62g. *Fine, saltwater damage.* **£200-250**

436. **Sweden**, Gustav III (1771-1792), silver Riksdaler (3 Daler Silvermynt), 1776 OL, Stockholm, 28.89g (Dav. 1735). *Very Fine, deep cabinet tone.* **£80-100**

437. **USA, New England**, Massachusetts Bay Colony, silver Pine Tree Shilling, 1652, small planchet, IN MASATHVSETS, pine tree in center, within circle of pellets. Rev. NEW ENGLAND AN DO, 1652 XII within circle of pellets, 4.64g ~ 71.8 grains (Noe 18; W. 930). *About Very Fine.* **£2,000-2,500**

+44 (0)20 7930 6879

438. **USA**, Draped Bust silver 10 Cents, 1805, small eagle reverse, variety with four berries, Philadelphia mint, (KM 31; JR 2). *In NGC holder graded XF 40. A rare early Dime.* **£1,200-1,300**

439. **USA**, Indian Princess, gold 1 Dollar, 1862, large head of Liberty. Rev. Denomination in wreath, 1.68g (KM 86; Fr. 94). *Very Fine, light hairlines on obverse.* **£150-200**

440. **USA**, silver Half Dollar, 1893, Philadelphia, commemorating Columbian Exposition, 12.46g (KM 117). *Extremely Fine or better.* **£30-50**

TOKEN

441. Mauritius, Bronze sugar estate Token (2 cents ?), head of Victoria l., VICTORIA ILE MEURICE around, *rev.* SCHOENFELD 2 in oak wreath. *Very Fine, rare.* **£75-150**

442. James II (1685-1688) **William Sancroft, Archbishop of Canterbury and the seven Bishops 1688.** Silver cast medal (48.5mm., 21.87gm.) by G. Bower. Bust r., wearing camauro and canonical robes. GVIL · SANCROFT · ARCHIEPISC · CANTVAR · 1688 ·, *rev.* Seven medallions of the Bishops committed to the Tower of London: Bishops Henry Compton (middle – London), Francis Turner (upper right, proceeding clockwise – Ely), Thomas Ken (Bath), Sir John Trelawney (Bristol), Thomas White (Peterborough), John Lake (Chichester), and William Lloyd (St. Asaph); twelve stars around; ·GB·F· below. (MI 622/37; E 288b). *Good Very Fine, toned. Neatly pierced, with Initials 'IK' engraved contemporarily at top on rev.* **£40-60**

443. William III (1697-1702), **Amnesty in Ireland 1690,** Silver medal (41mm., 26.87gm.) by G. Hautsch. Laureate, draped bust of William III r., *rev.* King dressed as a Roman general with Victory behind, offering olive branch to kneeling Hibernia, HIBERNIA RESTITVTA, *Ireland restored, edge* – ARMIS IVNGIT AMOR NVNC TERTIA REGNA DVOBVS, *Amity by arms now unites a third kingdom to the two.* (MI I 721/146; E 331). *Extremely Fine, light patination, very minor rim bruises on rev., very rare.* **£600-900**

444. William III (1697-1702), **Amnesty in Ireland 1690,** another but in bronze (40.5mm., 28.76gm.). (MI i 721/146; E 331). *About Extremely Fine, rich 'reddish' patination, rare.* **£250-350**

+44 (0)20 7930 6879

445. William III (1697-1702) **Treaty of Ryswick and the State of Britain in 1697**, Silver Medal (108.96g, 71mm.) 1697 by John Croker, Laureate, draped and cuirassed bust of William r., GVLIELMUS • III • DEI • GRA : MAG : BR : FRA : ET : HIB : REX, *rev.* Britannia seated and holding trident and shield, beside her an olive-branch resting upon a book and a broken yoke, RESTITVTORI, , BRITANNIA MDCXCVII in exergue in two lines, (MI ii, 192/499; E 372; Pax 348; vL.IV, 250), *toned and lustrous with a beautiful blue iridescence, apart from small scrape to r. of Britannia's' head. Good Extremely Fine, a splendid example of this attractive and impressive medal.* **£2,000-2,500**

Ex. Seaby's for £80, acquired 1975.

446. William III (1697-1702) **Treaty of Ryswick and the State of Britain in 1697,** another but in copper (69.5mm, 101.89gm.) (MI ii, 192/499; E 372; Pax 348; vL.IV, 250), *Good Extremely Fine except for a small edge-knock above trident on reverse, good iridescent toning.* **£450-550**

447. Jacobite, **Prince James and the Legitimacy of Succession 1699**, Silver medalet 26.5mm., 6.04gm. by N. Roettiers, Cuirassed bust l., *rev.* Rising sun dispersing clouds and demons over a calm sea with ships. (MI ii, 204/519; E 381; Woolf 15:1). *Extremely Fine or better – marvellous iridescence to toning.* **£175-250**

448. Jacobite, James (III), **Elder Pretender and Princess Maria Clementina Sobieska, Birth of Prince Charles Edward 1720**, copper medal (41.5mm. 30.69gm.) by Ermenegildo Hamerani. Conjoined busts r., she with diadem, *rev.* Providence, holding the infant Prince, stands by globe showing the British Isles, PROVIDENTIA OBSTETRIX, *Providence the helper in childbirth.* (MI.452/60; Woolf 38.1; E 488), *Extremely Fine, darkly toned with good lustre.* **£200-300**

449. George II (1727-1760), **Duke of Cumberland and the Battle of Culloden 1746.** Pinchbeck medal (36.5mm., 13.92gm.). Bust of William, Duke of Cumberland r., WILL DUKE CUMBERLAND around; BORN J5 AP 1721 below, *rev.* A scene of the battle showing the Scottish forces under fire, in full retreat; REBELLION JUSTLY REWARDED around; CULLODEN J6 AP 1746 below. (Woolf 55:9). *About Extremely Fine for issue, dull brass colour.* **£50-100**

450. George III (1760-1820), **Field-marshal Arthur Wellesley, 1st Duke of Wellington – Creation as Earl and Parliamentary Tribute 1812**. Bronze Medal (53.5mm, 82.44gm, 12h) by T. Webb. Bare bust l., ART COMES DE WELLINGTON, *rev,* VOTA/ PVBLICA within a laurel wreath. (BHM 746; E 1029), good Very Fine or better toned. Together with **signature of Wellington with a wax seal**. *Cut from a lease.* [2]
£50-100

451. George IV (1820-1830), **Visit to Ireland 1821 and Orange Association medal,** Silver medal, (43mm., 38.80gm.) by W. S. Mossop (after Nollekins). laureate head l., in high relief, rev. Crowned Royal Arms with Lion and Unicorn supporters, KING AND CONSTITUTION, plain edge. (D&W 2018; MG 1113; Withers 2018; Frazer p.465, 5), integral suspension loop in border, *About Extremely fine, toned with a little bit of cabinet friction on very high relief and extremely rare.* **£200-300**

The reverse of this medal uses a die by W. Mossop, used on earlier Orange Association medals. Both dies for this medal now rest in the Royal Irish Academy.

452. George IV (1820-1830), **Sir Walter Scott Tribute 1827**, Bronze medal (62mm., 103.55) by A. J. Stothard for S. Parker. Bare head r., within floral border, SCOTT, *rev.* Female figure standing, facing r., TO GREAT MEN on scroll, MDCCCXXVII below. (BHM 1312), *Almost Extremely Fine, lightly contact marked, toned.* **£30-60**

453. Victoria, with Prince Albert (1837-1901). **Great Exhibition of 1851, Council Medal awarded to B Hick & Son, Class VI**, Bronze medal (89mm, 431.71gm.) issued by The Royal Mint by W. Wyon and J. F. Domard, after H. Bonnardel, dated 1851. Jugate heads of Victoria, laureate, and Albert left; dolphins below, trident behind, VICTORIA D : G : REG : F : D : ALBERTUS PRINCEPS CONJUX. *Rev.* Britannia facing, standing in front of throne, crowning figures of Commerce and Industry who clasp hands; banners and products of commerce and industry behind, EST ETIAM IN MAGNO QUAEDAM RESPUBLICA MUNDO, in exergue MDCCLI, *Edge*, punched – COUNCIL MEDAL OF THE EXHIBITION. B. HICK & SON. CLASS VI. (Eimer 1455). *Good Extremely Fine, superb bronze reflective toning. Not in original box but in a very well-made wooden box probably dating from the last century.* **£600-900**

The Council Medal was presented to only 170 exhibitors in the Great Exhibition of 1851. The Royal Commissioners set up a Council of Chairmen of the Juries who had the decision on which recommendations from the Juries would receive this most exclusive award. Medals were presented alongside a decorated certificate signed by Prince Albert and illustrated with detailed engravings of the medal design, and a bound copy of the extensive Juries' reports on the exhibits. The Bolton engineering company of B Hick & Son received one of these coveted medals for exhibiting models of an 'Hydraulic Press', an 'Oscillating Engine' and a locomotive – plus steam-engines, wheat cleaning machines, drilling machines and many other items. Hick's wheel design was used on a number of Great Western Railway engines including what may have been the world's first streamlined locomotive; an experimental prototype, named Grasshoper, driven by Brunel at 100 miles per hour in around 1847. Between 1837 and 1840 the company subcontracted for Edward Bury and Company, supplying engines to the Midland Counties Railway, London and Birmingham Railway, North Union Railway, Manchester and Leeds Railway and indirectly to the Grand Crimean Central Railway via the London and North Western Railway in 1855. B Hick & Son were a very important part of British industrial history – and especially Railway history. Situated in Northwest England, the centre of Britain's cotton and coal industries, Benjamin Hick built up his Bolton foundry business to employ over 400 men before his death in 1842. Hick manufactured a vast range of stationary and locomotive steam engines, boilers, water wheels and mill gearing to customers at home and overseas 1864, they were also responsible for the introduction of the highly efficient American Corliss valve gear into the UK.

454. Victoria (1837-1901), **Three Kempton Park Race Course Passes – 1881, (1882) 1883**, base metal badges proving the wearer's year's subscription and granting access to that season's racing. *All Extremely Fine, ribbons a little tired.* **£40-60**

455. Victoria (1837-1901), **Diamond Jubilee gold medal 1897**, large size, official Royal Mint gold medal (55.5mm, 94.11gm.) by de Saulles, after Brock and Wyon. Crowned and veiled bust left, *rev.* Young head of Queen Victoria with olive branch below, (Eimer 1817a), *mint state apart from a very light test mark at 12 o' clock on edge – and contained in original red leather case of issue.* **£5,000-7,000**

Large Lot Pictured separately

456. Victoria – George V, **Group of 22 silver medals (319.43gm.),** including a Georgian Turf club pass to B d'Everstein; a Perpetual Calendar medal hallmarked 1873; Royal Academy of Music Prize 1891; Plymouth music prize; Victoria small Jubilee medal 1891; Baden-Powel medal 1900; Lord Roberts medal 1906; Edward VIII coronation medal for Rochester 1902; Anniversary for Founding of Liverpool 1907; Bognor football prize 1914 etc., etc. [22], *generally Very Fine to Extremely Fine.* **£100-150**

457. George VI (1936-1952), **Newfoundland Meeting between Churchill and Roosevelt to draw up the Atlantic Charter in 1941**, Silver medal (177.5mm. 225.62gm.) by Turner & Simpson of Birmingham. Conjoined, crowned busts of George and Queen Elizabeth r., *rev.* Busts of Churchill and Roosevelt vis-a-vis, US and UK flags between. *Extremely Fine, matt surfaces some discolouration on salient areas of rev.* Hallmarked on edge '1941' a book is included, entitled 'Atlantic Meeting' by H V Morton 1943, [2], *hall marked medal excessively rare.* **£250-£500**

Ex. DNW 15th. Mar. 2011, lot.

Only four struck with hallmarks - this example belonged to Mr Turner of Turner & Simpson, the Birmingham die sinkers and medallists who was working between 1935 and 1953. The medal was allegedly affixed to a card on the wall of Turner's office at the company's works in Legg Street, Birmingham, which perhaps explains the discoloration on the revverse

The Atlantic Charter was a joint declaration released by U.S. President Franklin D. Roosevelt and British Prime Minister Winston Churchill on the 14th. of August 1941, following a meeting of the two heads of government in Newfoundland. The Atlantic Charter provided a broad statement of U.S. and British war aims. It set out the end goals of a global war that the United States was to enter four months later: no territorial aggrandizement; no territorial changes made against the wishes of the people; self-determination; restoration of self-government to those deprived of it; reduction of trade restrictions; global cooperation to secure better economic and social conditions for all; freedom from fear and want; freedom of the seas; and abandonment of the use of force, as well as disarmament of aggressor nations.

The meeting had been called in response to the geopolitical situation in Europe by mid-1941. Although Great Britain had been spared from a German invasion in the autumn of 1940 and, with the passage of the U.S. Lend Lease Act in March 1941, GB was assured U.S. material support, by the end of May, German forces had inflicted humiliating defeats upon British, Greek, and, Yugoslav forces in the Balkans and were threatening to overrun Egypt and close off the Suez Canal, thereby restricting British access to its possessions in India. When the Germans invaded the Soviet Union on the 22nd. of June 1941, few policymakers in Washington or London believed that the Soviets would be able to resist the Nazi onslaught for more than six weeks. While the British Government focused its efforts on dealing with the Germans in Europe, they were also concerned that Japan might take advantage of the situation to seize British, French, and Dutch territories in Southeast Asia.

Large lot pictured separately

458. Gt. Britain, **Lot of Commemorative and Prize Medals, 11,** including two 1886 Colonial and Indian exhibition medals 1886; two William Sydney Smith medals 1805; Earl Spencer medal 1795; General Strike medal 1926; Robert Peel medal 1837 etc, bronze, *generally Very Fine to Extremely Fine* [11] **£50-100**

Large lot pictured separately

459. Gt. Britain, **Lot of Commemorative and Prize Medals, tokens etc, 73,** including an Oakham School 19th.c. belt plate, a Bill & Charlie lead (19th.c.) antiquity and a South African Delagoabaai Spoorweg medal 1895; and a set of 7 caricature medals issued in 1978, generally copper and base metals, [73] *Fine to Extremely Fine.* **£100-200**

Large lot pictured separately

460. Gt. Britain, **Lot of white-metal Commemorative medals, 30,** including medals of death of Nelso 1805; Marriage of Victoria and Albert 1840; rebuilding of Brighton Dispensary 1849 and the London Universal Exhibition 1862 in original card box, [30] , generally Extremely Fine, some less, **£50-100**

+44 (0)20 7930 6879

461. BOLIVIA, Republic. **Mariano Melgarejo. General y Presidente 1864-1871, Proclamation 1869**, Silver Medal (24mm., 125.8gm.) Potosi mint. Head of Melgarejo l., BOLIVIA TIENE CREDITO POR LA PAZ •, *rev.* LA PATRIA AGRADECIDA AL PRESIDENTE •, MELGAREJO/POR LA/INAUGURACION/ DE LA /MONEDA A VAPOR/POTOSI DIBRE./28 DE 1869 in seven lines. (BRN 120.2). *Extremely Fine , lightly toned with iridescence, light scratch before face on obv.* **£40-80**

462. Canada. **Commemoration of the 25th Anniversary in 1887 of the Founding of the Numismatic and Antiquarian Society of Montreal**. Bronze medal (60mm.,) by F. Dubois. Bust of Baby r., + HON · JVSTICE + L · F · G · + BABY + PRESIDENT + below + 1887 +, *rev,* Coat-of-arms within cartouche, maple leaves above, · NVMISMATIC AND ANTIQVARIAN SOCIETY MONTREAL ·, in exergue, TWENTY FIFTH ANNIVERSARY FOVNDED – DEC : 15TH – 1862. (Weber 84A). *Extremely Fine, brown toning.* **£40-80**

463. France, Second Empire, **Analysis of Solar Prominences by Jannsen in 1868 through the Eclipse of the Sun**. Bronze plaque 1874 in an oaken frame, (315mm. including frame), a larger cast bronze after the reverse of the smaller French struck medal commemorating both Janssen's and Lokyer's discovery of helium and study of solar protuberances. (Medal : Divo.583, Coll.1954). Half-naked, cloaked Phoebus, standing, driving a chariot pulled by four horses, raising his right arm to the sun which is covered by protuberances and either side the zodiac signs for Leo and Virgo, *in French* 'ANALYSIS OF SOLAR PROTUBERANCES. AUGUST 18, 1868'. Signed ALPHÉE DUBOIS 1874. *Extremely Fine, dark bronze toning, small split in oak frame.* **£100-150**

Pierre Jules César Janssen, (22 Feb.1824 – 23 Dec.1907), French astronomer who in 1868 discovered the chemical element helium and how to observe solar prominences without an eclipse. His work was independent of that of the Englishman Sir Joseph Norman Lockyer, who made the same discoveries at about the same time.

While observing a solar eclipse in Guntur, India, on August 18, 1868, Janssen noted that the spectral lines in the solar prominences were so bright that they should be easily observable in daylight. The next day he used his spectroscope to study the solar prominences. That enabled many more such observations to be made than previously, when such phenomena had been observable only for the few minutes' duration of solar eclipses. During his observations he also noted a yellow spectral line near, but distinct from, the prominent lines of sodium. That line was from helium, which was not observed on Earth until 1895.

464. Italy – Austria, Franz II (1805-1835), **Death of Empress Marie-Louise of Austria-Este in Milan 1816**, Bronze medal (43mm., 36.19gm.) by Manfredini. Veiled and diademed bust of empress l., MARIA LVD AVSTR IMP LONGOB AND VENET REG in the exergue VXORI AD LARES REDVCI FRANCISCVS, *rev.* Iris flying, holding a long caduceus, IRIS AVGVSTA MEDIOLANI MDCCCXVI. (Martini 1907, Comandini I, p. 882; Jul. 3104. Coll Hohe 68). *Good Extremely Fine, darkly toned with bluish iridescence. Rare.* **£50-75**

+44 (0)20 7930 6879

465. Italy, Vatican, Clement XIV (Gian Vincenzo Antonio Ganganelli, 1769-1774), **Supression of the Jesuits 1773**. Silver medal (45mm., 21.89gm.) by T. van Berckel. Bust r, wearing camauro, mozzetta and decorated stole. CLEMENS XIV PONTIF MAX. rev. Jesus radiated followed by the Apostles Peter and Paul drives out a group of three Jesuits; in exergue, EXAVG SOC IESV MEMOR / MDCCLXXIII / PSCVII 23.NVNQVAM NOVI VOS DISCISS TO ME OMNES. (Patr. p. 118, 17a.). *Small edge flaw at 5 o' clock on obv. rim, otherwise almost Extremely Fine, blue/pink iridescence to toning.* **£75-100**

466. Italy, Vittorio Emanuele II (1849-1878). **National Exhibition in Florence 1861**, Bronze medallion by G. Ferraris and F. Vagnetti. Bust l. of Vittorio EmanuelesII. Rev. Minerva standing by an altar, holding a wreath. (Wurzb.9082). *Good Extremely Fine, iridescent toning.* **£40-80**

467. Italy, **400th. Year Anniversary of Michelangelo in Florence 1875**, Bronze medal 50,5mm., 70.12gm.) by Buonarroti of Florence. Bearded bust right *rev.* Winged genus contemplating the maestro's greatness, *Almost Extremely Fine, some iridescence.* **£40-80**

468. Netherlands. **Maurice of Orange, on the Capture of Grave 1602**. Silver cast medal (23.5mm., 13.89 gm.) by Conrad van Bloc. Obv. Armoured bust of Maurice to right, wearing ruff and cloak, as Prince of Orange, Count of Nassau. *Rev.* Orange tree sapling growing from the cut down stump of another; all within a laurel wreath, TANDEM.FIT. SVRCVLVS. ARBOR, *the Sapling Springs Despite All from the Tree.* (MI I 180/181; v Loon I, 553), Probably a little later cast, *About Very Fine.* **£50-100**

This medal was struck to celebrate the victory of Maurice over the Spanish relief force that had been sent to relieve the garrison of Grave, which subsequently, honourably surrendered to Maurice's forces – and also, his previous successes at Breda, Lingen and Meurs.

469. USA, **Benjamin Franklin Birth Bicentennial Medal 1906**. Bronze medal (101mm., 396.14gm) by Augustus and Louis Saint-Gaudens. His bust l. in a palm wreath, *rev.* History sitting upon a throne holding a shield with a Latin inscription that translates as: "He snatched from the heavens the bolt and from the tyrant the sceptre" and in front standing three allegorical figures (from left to right), Franklin's varied contributions to Literature, Science, and Philosophy. *Edge* - TIFFANY & CO. (Greenslet GM-118). *Extremely Fine, nicely patinated, enhanced (?) by contrasting verdigris in recesses, very rare.* **£200-300**

These medals were struck by Tiffany & Co. in early 1906 in an edition of 151: 1 gold, which was presented to the Republic of France, and 150 bronzes, 100 of which went to the U.S. government for distribution and were presented by President Theodore Roosevelt. The other 50 going to the American Philosophical Society for its purposes. These presumably have the TIFFANY & CO edge mark, as here.

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470. France - United States. **General Pershing's Visit to the Front Lines 1918**. Bronze Medal (68mm., 138,32gm.) by C Pillet, Paris Mint. General Pershing and Colonel Stanton visiting the Front Lines with French Generals Petain, Foch, and Clemenceau, *rev.* French cockerel standing slightly l., rising sun in background. *About Extremely Fine yellow/brown toning.* **£50-100**

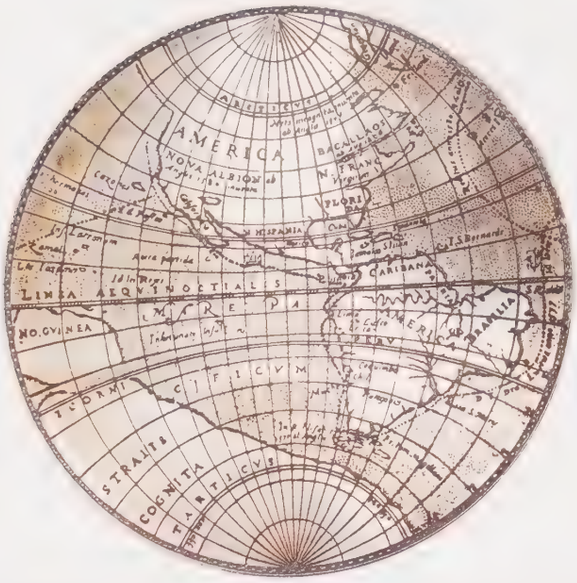
'Black Jack' Pershing was chosen by President Woodrow Wilson to lead the American Expeditionary Forces in France. starting in May 1917. By 1918, Pershing promised 100% co-operation with the French, increasing the American role in the ending of World War I.

Large lot pictured separately

471. France / Belgium **Lot of Commemorative and Prize Medals, (85),** including a bronze plaque 1898 (163mm., 544.05gm.) identified from an old ticket as F A Gevaert by Ch. Samuel; 100 Frank essai of Louis XVIII; Mauger medal of Louis XIV for the taking of Mons 1691 (18th.c. ?); medal for the erection of a monumnent of Gen. Haig in Montreuil sur Mer etc. mostly 19th century - 73 copper and white-metal,12 silver, [83]. *generally very fine to extremely Fine.* **£200-300**

Large lot pictured separately

472. Germany, Italy and rest of world, **Lot of Commemorative and Prize Medals, (46),** including a medal of Frederic the Great 1757; a British satirical medal re. German culture and diplomacy 1914; and an Austrian Sanitaetsmedal (German shepherd dog finding wounded) 1916; a USA white-metal medal 'Presidents of the USA' 1892 and a silver medal of Pope Leo XIII. mostly 19th. century - 44 copper and white metal, 12 silver, [46]. *generally Very Fine to Extremely Fine.* **£200-300**



473. Elizabeth I (1558-1603), **Navigation of the world by Frances Drake in 1589** – Replica silver medal 1978 (hallmarked on edge) made by the Danbury Mint for the National Maritime Museum. Hemisphere showing Europe, Africa and Asia, *rev.* Hemisphere showing the Americas – both sides illustrating Drake's voyage around the world from 1577-1580, 69mm/79.52gm, in original box of issue. *Good Extremely Fine, beginning to tone.* **£50-100**

474. Charles II (1660-1686), **British Colonisation 1670,** Silver Medal by J Roettier. Conjoined busts of Charles II and Catherine of Braganza r., *rev.* Globe, DIFFVSVS IN ORBE BRITANNVS 1670 around - *Britannia Spread over the World*. 41.5mm/34.17gm. (MI i 546/202; E 245; Betts 44). *Almost Extremely Fine, a few minor marks – one below tip of Africa, original lustre in protected areas of field. Also, a little cabinet friction on very salient points.* **£500-750**

Ex. Tim Millet.

Medallic Illustrations suggests this medal possibly refers to the dowry brought with Charles's marriage to Catherine, which laid the foundation of the British Empire in India. However, it more likely to refer to the acquisition of territory, notably in North America and Asia.

475. William III (1689-1702) **Death of William III 1702, but Succession assured,** Silver medal struck in Germany. Europa seated holding broken anchor over a neglected cornucopia, ACH MEIN VERLUST IST GROS, Alas my loss is great, *rev.* View of British Isles in a calm sea with rising sun in distance, DOCH WAS GOT HEUTE NIMT DAS KOMT SCHON MORGEN WIDER, *What God takes away today will surely return tomorrow. 40mm/14.90gm.* (MI ii 224/551; E -). *Almost Extremely Fine but considerably buckled, good toning. Very rare.* **£70-120**

Ex. Daniel Fearon Nov. 2013.

476. Anne (1702-1714) **Expedition to Vigo Bay 1702**, base silver medalet struck in Nuremberg by J G Lauffer (after Croker). Draped bust of Anne l., *rev.* View of Vigo harbour with English and Dutch ships entering and attacking forts and burning Spanish galleons, ANGLOR ET BATAV VIRTVTE, *by the valour of the English and Dutch.* 24.5mm/5.15gm. (MI ii 239/23). *About Very Fine.* **£50-80**

Ex. Baldwins of St. James's.

477. Jacobite, Old Pretender, **Attempted Invasion of Scotland 1708**, Copper medal by N. Roettier. Laureate bust of 'James III' l., CUIUS EST, *Whose [image] is this? Rev.* Map of the British Isles with many ships sailing around, REDDITE, *Render,* 30.5mm/7.77g. (MI ii 313/134; E 427; Woolf 20:1a). *Very Fine, toned.* **£50-100**

Ex. Baldwins Apr. 2001; Ex. D Fearon Mar. 2003.

478. Jacobite, Old Pretender, **Peace Negotiations at Gertruydenberg 1710**, Silver medal by N. Roettier. Laureate, draped and cuirassed bust of 'James III' r., CVIVS EST, *Whose [image] is this? rev.* Map of the British Isles with many ships sailing around, REDDITE, *Render*, 38mm/16.78g. (MI ii 312/133; E 449a; Woolf 23:1a). *As struck – superb iridescent lustre, very rare as such.* **£750-1,000**

Ex. Baldwins 1998.

479. Jacobite, Old Pretender, **Peace Negotiations at Gertruydenberg 1710**, another, 38mm/20.34gm. (MI ii 312/133; E 449a; Woolf 23:1a). Good *Extremely Fine – bluish iridescence to magnificent lustre, superb piece – but faint collection number inked below bust truncation.* **£200-300**

480. Jacobite, Old Pretender, **Peace Negotiations at Gertruydenberg 1710**, another, 38mm/17.08gm. (MI ii 312/133; E 449a; Woolf 23:1a). *Extremely Fine, marks – bluish iridescence to lustre – possibly cleaned in antiquity.* **£150-250**

Ex. Baldwins 1980, Ex. D Fearon Feb. 2006.

481. Jacobite, Old Pretender, **Peace Negotiations at Gertruydenberg 1710**, another but in copper, 37.5mm/16.36gm. (MI ii 312/133; E 449a; Woolf 23:1a). *good Very Fine to almost Extremely Fine – some original brilliance in protected areas of field.* **£150-250**

Ex. Baldwins 1980.

482. Holy Roman Empire – Austrian Netherlands, **Division of the Holy Roman Empire Lands after the War of Austrian Succession 1742,** brass medal cast in Antwerp (?). Crowned figure of Maria Theresia seated l., holding child (later Emperor Josef II), DE PRAGMATIQUE SANCTIE BELOOFT EN NOU VANMYN ERVELANDE BEROOFT, *The Pragmatic Sanction, once empowering me, now robs me of my inheritance, rev.* Cardinal Fleury, chief Minister of France, displaying a map of Europe, by him – August III king of Poland, elector of Saxony, Friedrich II king of Prussia, elector of Brandenburg, Karl Albrecht elector of Bavaria and newly crowned Holy Roman emperor, each pointing out areas to which they think they are entitled – marked 'SILES' (Silesia), 'SAX' (Saxony), 'BOHEME' (Bohemia), 'BAV' (Bavaria), 'BYR' Burgundy and 'OOSTENE' (Austria), BAVEEDE EN VERBONDE GEBROOKEN ENT VUUR ALOMME AANGESTOOKEN, *The oaths and treaties have been broken and the fires lit throughout.* 42.5mm/16.11gm. (Julius 1711; Mont 1707). *About Extremely Fine, toned.* **£50-100**

483. George II (1727-1760), **Rebels repulsed to Scotland 1745**, Copper medal by J Kirk. Laureate, draped and cuirassed bust l. *rev.* map of British isles, small ships in sea, arm from heaven with flaming sword, PERFICIT MIRACULA, *He hath done marvellous things.* 30mm/15.46gm. (MI 609/270; E 601; Woolf 53.3), *good Extremely Fine with some original mint bloom. Rare.* **£150-200**

Ex. Baldwin 1998; Ex. D Fearon Dec. 2001.

484. George II (1727-1760), **Battle of Culloden 1746**, cast pinchbeck medal, undesigned. Duke of Cumberland on horseback l., *rev.* battle scene with rebels in full retreat, REBELLION JUSTLY REWARDED, 42mm/16.42gm. (Woolf 55.7b; E 605; MI ii 612/277), *Extremely Fine for issue with some staining, minute white museum acquisition number on edge.* **£50-100**

Ex. D Fearon Dec. 2001.

485. George III (1760-1820), **The Uncharitable Monopoliser white-metal penny/medal 1800**, (unsigned but by J.G. Hancock for P. Kempson). Head l. with distended mouth attempting to swallow the world, *rev.* Eye of Providence above titled (coronet) hand dispensing largess to other hands below, 37mm/16.29gm. (DH 239; BHM 497). *Some minor spots of oxidisation, otherwise good Extremely Fine with some original brilliance. Very Rare.* **£300-500**

Probably issued to commemorate the general concern for the massive increase in the price of wheat due to a poor harvest that year and the great distress it caused.

486. George IV (1820-1830), **Map of the World c 1820,** White-metal medal, unsigned but probably by T Halliday. Detailed map of the Eastern Hemisphere with continents of Africa, Europe, Asia and New Holland identified with countries and islands, *rev.* Detailed map of the Western Hemisphere – continents of North America and South America identified with countries and islands. 51mm/32.34gm. (E 1139b). *good Extremely Fine with field almost full original lustre, salient parts starting to tone, minute signs of blistering around edge.* **£200-300**

487. Sweden, **Nils von Rosenstein (1752-1824) commemorative, 1824**, white-metal medal by M Frumerie. Draped bust l., *rev.* concellations around the pole Star, CENTRALE ET NOBILE SIDUS, *Central and noble star*, 39.5mm/24.53gm. (Hyckert II, 64:3). *Uncirculated with original lustre.* Germany, **Opening of the Kiel Canal 1895**, brass medal unsigned. Bust of Kaiser Wilhelm II r. in naval uniform *rev.* map of north Germany, Denmark and south Sweden showing the 'Nord-Ostsee Kanal'. 34.5mm/13.32gm. *Very Fine, toned.* [2] **£40-60**

488. USA. **Recovery from the San Francisco Earthquake of 1906 and Panama Pacific International Exposition of 1915,** rectangular bronze plaquette by La Botte for the French display at the exposition. Personification of the city of San Francisco, wearing mural crown with star of Liberty above, standing before the ruins of the city, *rev.* Images celebrating the Panama Canal, completed that year and the Palais de La France, 57mm x 78mm/123.69gm. *About Extremely fine, toned and matt.* **£80-120**

Ex. Stanley Holland col.

Large lot pictured separately

489. **Medallic Illustrations of British History to the Death of George II, volumes I and II,** originally published by the Trustees of the British Museum 1885, reprinted by Spink & Son 1978. (The main reference to all British medals and foreign medals with British reference up to 1760, giving reasons and explanations re. issue of medals – no illustrations as not included in the 1978 re-print). Hardback, *good condition, hardly used.* [2] **£50-75**

Large lot pictured separately

490. **British Historical Medals 1760-1960, Volume I - The Accession of George III to the Death of William IV,** by Laurence Brown 1980. (Main reference to British medals issued in this period, most medals illustrated, 469 pages), *Hardback, very good condition – no rips in dust cover, book plate and dedication on inside cover.* **£50-75**

Large lot pictured separately

491. **British Historical Medals 1760-1960, Volume II - The Reign of Victoria,** by Laurence Brown 1987, (Main reference to British medals issued in this period, most medals illustrated, 515 pages), *Hardback, very good condition – no rips in dust cover, book plate and dedication on inside cover.* **£50-75**

Large lot pictured separately

492. **British Historical Medals 1760-1960, Volume III - The Accession of Edward VII to 1960,** by Laurence Brown 1995, (Main reference to British medals issued in this period, most medals illustrated, 432 pages), *Hardback, very good condition – no rips in dust cover,* **£50-75**

Large lot pictured separately

493. **British Commemorative Medals and their Values,** by Christopher Eimer, published by Spink & Son 2010. (Main listing and description of all British commemorative medals up to 2010, giving market values in VF and EF grades [most current pricing], majority of medals photographed in colour, 326 pages.) *Hardback, very good condition – no rips to dust cover.* **Another** but the earlier edition, 1987, same numbering [but only up to up to 1986], black and white pictures, 265 pages, *Hardback, very good condition – no rips to dust cover* [2] **£50-75**

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TERMS AND CONDITIONS

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition **4.2**, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. Any lot marked with G next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.

5.3. Any lot marked with a X next to it is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import V A T can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition **5.4** applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition **7.7**,
then the sale of the Lot will be rescinded so that it is cancelled and we will

refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub- contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition **10.2**, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:
'**Baldwins**', '**auctioneer**', '**us**' or '**we**' means A H Baldwin & Sons Limited;

'**Bidder**' and '**you**' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'**Catalogue**' means a catalogue, price list or other publication or price list; '**Commission Bid**' means an instruction from a Bidder to us to bid on

their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'**Guarantee**' has the meaning set out in Condition **7.1**;

'**Hammer Price**' means the amount of the highest bid for a Lot accepted by the auctioneer;

'**including**' or '**include**' mean including without limitation and include without limitation, respectively;

'**Lot**' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'**Purchase Price**' means the Hammer Price plus buyer's premium and VAT where applicable;

'**Reserve**' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'**Seller's Conditions**' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

American Numismatic Society
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BALDWIN'S
ESTABLISHED 1872

GLORY
IN THE NAME OF BRITAIN

George III, Accession Ar Medal, 1760

George III (1760-1820), Accession 1760, AR medal (54.5mm.) by Thomas Pingo. Armoured bust l., legend on ribband, GEORGIVS TERTIVS REX, signed on truncation, rev. Tellus seated at right, wearing mural crown, lions and shield at her side, watching four maidens dancing around an oak-tree, TELLVS JACTABIT ALVMNO, (BHM.1; Eimer, Pingo 16; E 682),

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